

SOTHEY, WILKINSON & HODGE,  
34 & 35, NEW BOND STREET, W. (1)

CATALOGUE  
OF VALUABLE  
PRINTED BOOKS

INCLUDING

The Property of C. Gorsira, Esq. of 68, Pall Mall, S.W.;

A Selected Portion of the Valuable Library,  
*removed from Erlestoke Park, Wilts.;*

Books selected from the Library at Hamilton Palace;

AND

Books selected from the Library  
*formed by* BISHOP LUXMOORE, *of St. Asaph (1756-1830).*

Days of Sale.

FIRST DAY .....	Wednesday, 18th February .....	Lots 1 to 255
SECOND DAY .....	Thursday, 19th February .....	Lots 256 to 494
THIRD DAY .....	Friday, 20th February .....	Lots 495 to 785

1920.







CATALOGUE  
OF VALUABLE  
PRINTED BOOKS,

COMPRISING

HANDSOMELY BOUND WORKS IN FRENCH LITERATURE,

THE PROPERTY OF

C. Gorsira, Esq.,  
68, Pall Mall, S.W.;

A SELECTED PORTION OF THE VALUABLE LIBRARY  
*removed from Erlestoke Park, Wilts.,*

*Sold by order of G. WATSON TAYLOR, Esq., and of the Trustees of the Will of*  
**The late S. Watson Taylor, Esq.,**

INCLUDING :

IMPORTANT ILLUSTRATED FRENCH BOOKS OF THE 18TH CENTURY  
IN FINE ARMORIAL BINDINGS, BY PADELOUP AND DEROME,  
WORKS ON BOTANY—PUBLICATIONS OF THE ROXBURGHE CLUB—VOLUMES OF  
ENGRAVINGS, ETC.;

BOOKS SELECTED FROM THE LIBRARY  
*at Hamilton Palace,*

Sold by order of the Trustees of  
**The late Duke of Hamilton,**

INCLUDING :

FRENCH AND ENGLISH LITERATURE—JAMES I, ESSAYES OF A PRENTISE, 1584—BEN  
JONSON, ROYALL AND MAGNIFICENT ENTERTAINMENT, 1604—VOLUMES OF TRACTS—  
PUBLICATIONS OF THE BANNATYNE CLUB, ETC.;

AND

A SELECTION FROM THE LIBRARY FORMED BY  
**The Right Rev. Bishop Lurmoore of St. Asaph (1756-1830),**  
*and now the Property of R. E. BIRCH, Esq., of St. Asaph,*

INCLUDING :

ENGLISH THEOLOGICAL AND CONTROVERSIAL WORKS OF THE 16TH CENTURY—  
EARLY EDITIONS OF THE BIBLE, ETC.

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WHICH WILL BE SOLD BY AUCTION  
BY MESSRS.

**SOTHEBY, WILKINSON & HODGE**

(SIR MONTAGUE BARLOW, K.B.E., LL.D., M.P., G. D. HOBSON, M.A., AND  
MAJOR F. W. WARRE, O.B.E., M.C.),

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

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AT ONE O'CLOCK PRECISELY.

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- I. The highest bidder to be the buyer ; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s. ; above five pounds, 2s. 6d. ; and so on in proportion.
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- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase money ; in default of which the lot or lots purchased to be immediately put up again and resold.
- V. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale ; in default of which Messrs. Sotheby, Wilkinson & Hodge will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of One Week after the conclusion of the sale the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses, the same as if resold, will be added to the amount at which the books were bought. Messrs. Sotheby, Wilkinson & Hodge will have the option of reselling the lots uncleared either by public or private sale without any notice being given to the defaulter.
- VI. All the books are presumed to be perfect, unless otherwise expressed ; but if upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are returned within FOURTEEN DAYS after the conclusion of the sale, when the purchase-money will be returned.
- VII. The sale of any book or books is not to be set aside on account of any worm holes, stained or short leaves of text or plates, want of list of plates, or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
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- X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited ; and *if any loss is sustained in the reselling of such lots as are not cleared, or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

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SOTHEY, WILKINSON & HODGE,

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CATALOGUE  
OF  
VALUABLE PRINTED BOOKS

THE PROPERTY OF  
C. GORSIRA, ESQ.,  
68 Pall Mall, S.W.

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FIRST DAY'S SALE.

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OCTAVO ET INFRA.

LOT 1



LEMAN (M.) Vida y hechos del picaro Guzman de Alfarache, 2 vol. *engraved title (shaved at fore-edge), plates (some shaved at fore-edge), green morocco extra gilt, g. e.* En Amberes, 1681

- 2 [Angerville (Moufle d')] Vie privée de Louis XV, 4 vol. *dark crimson morocco, gilt ornaments on back and sides, uncut* Londres, J. P. Lyton, 1788
- 3 Arabian Nights Entertainments (The) with an Introduction by J. Scott, 4 vol. *etchings by Lalauze, 1883—Reeve (C.) The Old English Baron, also The Castle of Otranto by Horace Walpole, 2 books in 1, portraits, etchings by Damman after Tourrier, 1883—Sterne (L.) A Sentimental Journey through France and Italy, also a Tale of a Tub, by Jonathan Swift, 2 books in 1, etchings, portrait by Hédouin, 1882; The Life and Opinions of Tristram Shandy, 2 vol. etchings by Damman after Furniss, 1883—Defoe (D.) The Life and Adventures of Robinson Crusoe, 2 vol. portrait by Flameng, etchings by Mouilleron, 1882—Swift (J.) Travels by Lemuel Gulliver, etchings, portrait by Lalauze 1882—Beckford (W.) The History of the Caliph Vathek, also Rasselas*



## LOT 3—continued.

- by Samuel Johnson, *portrait and etchings by Damman after Tourrier*, 1883, together 12 vol. each one of 150 copies on LARGE PAPER, with proof plates on Whatman paper, boards uncut—Hoffman (E. T. W.) *Weird Tales* translated by J. T. Bealby, 2 vol. *portrait, etchings by Lalauze*, one of 100 Copies, with proof etchings on Whatman paper, linen boards, uncut 1885 (14)
- 4 Avila (Loys d') *Commentaire contenant la guerre d'Allemagne faicte par l'Empereur Charles V es annees 1547, 8, mis d'Espagnol en Frâcois par G. Boilleau de Buillon* some ll. damp stained, green morocco, gilt ornamental borders, gilt back, g. e., Paris, 1551—Borri (G. F.) *La Chiave del Gabinetto*, some ll. discoloured, morocco back and sides with gilt ornamental tooling, g. e., Colonia 1681—[Durand (O.)] *La Vie et les Sentimens de Lucilio Vanini*, vignette on title, morocco, gilt, g. e., Rotterdam, 1717; and another (5)
- 5 Bacon (Sir F.) *Opera omnia*, 7 vol. engraved frontispieces, brown morocco, full gilt backs, gilt ornamental sides, gilt inside dentelles, g. e., joints, Dutch floral end papers in gold, blue, red, &c. Amstelædami, 1696, 5
- 6 [Baudot de Juilly] *Relation Historique et Galante de l' Invasion de l' Espagne par les Maures*, 4 vol. in 1, armorial book plate pasted on back of title, La Haye, 1699; *Relation de l'Expedition de Carthagene*, faite par les Francois en 1697, engraved folding map, Amsterdam, 1698, in 1 vol. red morocco, gilt back, gilt line borders and corner ornaments, g. e.—[Goujet (l'abbé)] *Histoire des Inquisitions*, 2 vol. folding plates (2 mounted) a few ll. slightly stained and discoloured, red morocco, gilt back, gilt line borders and corner ornaments, g. e., Cologne, 1759—*Memoires et Considerations sur le Commerce et les Finances d'Espagne*, 2 vol. red morocco, gilt tooled ornamental sides and back, g. e., Amsterdam, 1761 (5)
- 7 Bell's Edition. *The Poets of Great Britain complete from Chaucer to Churchill*, 98 vol. (should be 109), engraved titles, portraits (a few missing), red morocco, gilt, g. e. 18mo. Edinburg, Apollo Press, 1777–92
- 8 Bentivoglio. *Lettres du Cardinal Bentivoglio*, traduites en Francois, avec l'Italien à côté par le Sieur de Veneroni, frontispiece, blue morocco, gilt tooled back and sides, g. e., Bruxelles, 1709—Bossnet (J. B.) *Discours sur l'Histoire Universelle*, blue morocco, gilt ornamental borders on sides, g. e., Paris, 1682—*La Vie de Madame la Duchesse de Longueville*, printer's device on title, a few small stains, a few ll. slightly wormed, some passages scored under with pencil, green morocco, gilt ornamental borders on sides, full gilt back, g. e. (Lugduni) 1738 (3)



- 9 Bergerae (C.) Œuvres, 2 vol. *engraved titles, plates, red morocco, gilt, g. e.* Amsterdam, 1709
- 10 Berquin. Idylles, Romances, et autres Poésies, *engraved frontispiece, plates, margin of one leaf repaired, blue morocco, full gilt back, gilt line borders and corner ornaments on sides, uncut, Paris, 1803*—Longus. Les Amours Pastorales de Daphnis et de Chloé, traduites par Jacques Amyot, suivies de la traduction revue par P. L. Courier *engraved title with portrait, plates, blue morocco, ornamental gilt tooling on back and sides, uncut, ib. 1872*—Maistre (X. de) Voyage autour de ma Chambre, suivi de l'Expedition Nocturne, *portrait, plates by Hédouin, green morocco, gilt, uncut, ib. 1877* (3)
- 11 Biblia Sacra, vulgatæ Editionis, Sixti V, Pont. Max, Iussu recognita et Clementis VIII auctoritate edita. LARGEST PAPER, *vignette on title, gilt back, broad gilt ornamental borders on sides, g. e., Parisiis, apud S. Martin, 1656* ; Novum Iesu Christi domini nostri Testamentum, LARGE PAPER, *vignette on title, ib. 1657* (2)
- 12 Boccaccio (G.) Fiammetta, *italic letter, green morocco, gilt line borders, gilt inside dentelles, joints, floral end papers in gold, blue, red, green, etc., g. e.* Firenze, per Bernado di Philipppo di Giunta, 1533
- 13 Boccaccio (G.) Il Decameron, *red morocco, gilt, blue silk linings, g. e.* In Amsterdamo, 1665
- 14 Boccaccio (G.) Le Decameron, 5 vol. LARGE PAPER, *engraved titles, frontispiece portrait, plates, vignettes after Gravelot, Eisen, Boucher, Cochin, calf, gilt, g. e.* Londres (Paris) 1757–61
- 15 Boufon (Le) de la Cour, ou Rémede préservatif contre le Melancolie, *engraved frontispiece, last 2 ll. slightly defective and mended, green morocco extra, gilt, sides fully tooled with a semis of ermine, and corner and central ornaments, full gilt back, g. e.* Paris, 1700
- 16 Botero (G.) Raison et Gouvernement d'Estat traduits par G. Chappuys, *Italian and French in parallel columns, woodcut device on title, red morocco extra, gilt ornaments, joints, g. e., olive-green silk linings* Paris, G. Chaudiere, 1599
- 17 Boursault. Le Marquis de Chavigny, *red morocco, full gilt back, gilt tooled ornaments on sides, g. e., Paris, 1739*—[Grandchamp (Comte de)] La Guerre d'Italie, nouvelle edition augmentée des derniers Evenemens de cette Guerre [par Sandras de Courtile] *portrait, folding maps, red morocco, full gilt back, gilt line borders on sides*



## LOT 17—continued.

- Cologne, 1707—Recueil de diverses pieces servant a l'Histoire de Henry III, roy de France et de Pologne, 2 parts in 1, *red morocco, full gilt back, gilt line borders, g. e., ib.* 1656—[Lisola (Baron de)] Bouclier d'Estat et de Justice, *red morocco, gilt, g. e., s. l. et typ.* 1667 (4)
- 18 Brancas. Mémoires de la Duchesse de Brancas sur Louis Quinze et Mme. de Chateauroux, avec préface et notes par L. Lacour, *one of a limited LARGE PAPER edition, red morocco, gilt, uncut, Paris,* 1865—[Denon (V.)] Point de Lendemain, *blue morocco, gilt ornamental tooling, uncut, ib.* 1876—La Rochefoucauld Reflexions ou Sentences et Maximes Morales, *portrait, half morocco, uncut, ib.* 1870—[Hemsterhuis] Sophyle ou de la Philosophie, *red morocco, gilt, ornamental border, gilt back, g. e., ib* 1778—Montesquieu. Arsace et Isménie, *red morocco, gilt, g. e., Londres,* 1783 ; etc. (7)
- 19 Bussy-Rabutin. Les Memoires de Messire Roger de Rabutin Comte de Bussy, 2 vol. 2 *portraits (one slightly damaged and mended), small hole in Vol. II, sign A, wants title to Vol. II (duplicate title to Vol. I supplied in its place), dark blue morocco, gilt, Paris,* 1697—[Prault] L'Esprit d'Henri IV, *portrait, vignette, dark blue morocco, gilt ornamental frame sides, gilt back, g. e., ib.* 1770—Memoires de Monsieur de Torcy, 3 vol. *full gilt backs, g. e., Londres, etc.,* 1757—Aubery (L.) L'Histoire du Cardinal, Duc de Richelieu, 2 vol. *red morocco, gilt, Cologne,* 1666 (8)
- 20 Cabinet des Fées (Le) 37 vol. *plates after Marillier, half calf uncut. A Amsterdam, et se trouve a Paris,* 1785–6
- 21 Camoens (L. de) Obras, 3 vol. *plates, red morocco, gilt backs with pomegranates, etc., gilt borders on sides (on Vol. I and III a floral design with pomegranates, flowers and foliage, on Vol. II a different design with foliage, rays, insects, etc.), g. e. Paris,* 1759
- 22 Cardanus (H.) Proxeneta, sen De Prudentia ciuili, *engraved title, morocco, extra, full gilt back, line borders on sides, silk linings, g. e., Ludg. Bat. Ex officina Elzevirana* 1627—Barclay (J.) Satyricon, *engraved title, old red morocco, full gilt back, gilt ornamental frame sides, g. e., ib.* 1637—Nobiliss. Virginis Annæ Mariæ a Schurman Dissertatio, etc., *a few ll. slightly shaved, red morocco, gilt, g. e., ib.* 1641—Hobbes (T) le corps politique, *red morocco gilt ib.* 1653—Boey (C) Het nieuwe werck der Psalmen van den Koninck David, *engraved title, musical notation, old calf, gilt g. e., ib.* 1659—Tasso (T.) Aminta Favola, Boscarella, *morocco, gilt ornamental tooling on back and*



## LOT 22—continued.

- sides, gilt inside dentelles, joints, coloured ornamental end papers, g. e., *ib.* 1656—Histoire des plus illustres favoris, recueillis par feu Monsieur P. D. P. [Du Puy], a few headlines slightly shaved, red morocco, full gilt back, g. e., 1660 (7)
- 23 [Cattaye (M. de)] La Politique Civile et Militaire des Venitiens, red morocco, extra, full gilt back, gilt line borders on sides, red silk linings, g. e., Cologne, 1669—[Aulnoy (Comtesse de)] Voyage d'Espagne, contentant entre plusieurs particularitez de ce Royaume trois discours politiques . . . brown morocco, full gilt back, gilt line borders on sides, enclosing corner and central ornaments, gilt inside dentelles, joints, pink silk linings, g. e., *ib.* 1666; Histoire Nouvelle de la Cour d'Espagne, green morocco, extra, gilt, g. e., La Haye, 1692 (3)
- 24 Cayet (P. V. P.) Histoire de la Paix sous le Regne du tres chrestien Roy de France et de Navarre Henri III, engraved title by De Weert, red morocco, extra, plain sides, g. e. Paris, 1607
- 25 Cervantes Saavedra (M. de) Vida y Hechos del Ingenioso Hidalgo Don Quixote de la Mancha, 4 vol. plates, dark blue morocco, extra gilt, g. e. En Haia, 1744
- 26 Cervantes Saavedra (M. de) El Ingenioso Hidalgo Don Quixote de la Mancha, nueva edicion por J. A. Pellicer, Vol. I—III pt. 1, in 5, frontispiece, plates, olive morocco, gilt, joints, crimson silk linings, g. e., by Morley Madrid, 1797
- 27 Cervantes. Le Luminose Geste di Don Chisciotte designate et incise der Francesco Novelli in XXXIII Tavole con Spregazioni, LARGE PAPER, one of 102 copies, half calf, Venezia, 1819—Dramatic Characters, or Different Portraits of the English Stage, 2 engraved titles, 38 plates, half calf, 1770 (2)
- 28 Charton (E.) Voyageurs anciens et modernes, 4 vol. in 2, numerous illustrations, half morocco, t. e. g. Paris 1867, 9
- 29 Cicero (M. T.) Opera, cum optimis exemplanibus accurate collata, 10 vol. engraved title, portrait, red morocco, blind and gilt tooled, g. e. Lugd. Batavorum, ex Officina Elzeviriana, 1642
- 30 [Condrette (l'Abbé)] Histoire Générale de la Naissance, des Progrès et de la Destruction de la Compagnie de Jesus en France, 5 vol. red morocco, gilt tooled ornaments on back and sides, uncut 1763



- 31 Corneille (P.) *Le Theatre*, 4 vol., *Paris* 1689-92—Corneille (T.) *Le Theatre*, 5 vol. *ib.* 1692, *together* 9 vol. *crusted red morocco, extra, full gilt backs, gilt line borders on sides, g. e.*—Moliere. *Les Oeuvres*, 4 vol. *frontispiece, plates, crushed red morocco, full gilt backs, gilt line borders on sides, silk linings, g. e., Amsterdam* 1698 (13)
- 32 Corneille. *Commentaires sur le Théâtre de Pierre Corneille*, 3 vol. *red morocco, extra, gilt line borders, and ornaments, uncut, rough edges* *s. l. et typ.* 1764
- 33 [Cotolendi] *Arliquiniana, morocco, gilt ornamental borders, gilt back, g. e., Paris*, 1694—[Caylus (Comte de) Maurepas, Duolos, etc.] *Recueil de ces Messieurs, half morocco, uncut, Amsterdam*, 1745; *Les Etrennes de la Saint Jean, woodcut, half morocco, uncut, t. e. g, Troyes*, 1751—*Le Nouvel Angotiana, coloured frontispiece, half morocco, uncut, Lille, n. d.* (4)
- 34 [Courtin (A. de)] *Nouveau Traité de la Civilité, blue morocco, gilt, g. e., Paris*, 1712; *Suite de la Civilité françoise, green morocco, gilt, g. e., ib.* 1675—*La Curne de Sainte-Palaye (M. de) Mémoires sur l'ancienne Chevalerie*, 2 vol. *blue morocco, gilt, g. e., coloured end papers, ib.* 1759—*Memoires de Mr. L. C. D. R. [Comte Charles César de Rochefort] Contenant ce qui s'est passé de plus particulier sous le Ministère du Cardinal de Richelieu et du Cardinal Mazarin, blue morocco, gilt ornamental back and sides, g. e., coloured floral end papers, Cologne*, 1687 (5)
- 35 Crébillon (P. J. de) *Œuvres complètes*, 3 vol. *portrait plates after Marillier, marbled calf gilt, m. e. Paris*, 1785
- 36 Curtius Rufius (Q.) *Historiarum libri, accuratissime editi, engraved title, folding map, portrait, red morocco, extra, gilt dentelle borders, gilt back, g. e., Lugd. Batavorum, Ex officina Elzeviriana*, 1633—Julius Cæsar (C.) [Opera] *quæ extant ex emendatione Ios. Scaligeri, engraved title, maps, plates, portrait, boarded blue morocco, gilt back, gilt ornamental border on sides, gilt inside borders, joints, Dutch floral end papers, g. e., ib.* 1635—Thomas a Kempis, *De Imitatione Christi, engraved title, blue morocco, extra, gilt back, gilt line borders on sides, g. e., ib.* 1658—Prudentius (A.) [Opera] *quæ extant, Nicolaus Heinsius . . . recensuit, red morocco, gilt back, gilt line borders, g. e., Amstelodami, D. Elzevir*, 1667 (4)
- 37 Dante Alighieri. *La Divine Comédie, traduction nouvelle par Francisque Reynard*, 2 vol. *portrait, blue morocco, sides fully gilt with a semis of ermine and a diamond-shaped panel enclosing a central ornament of au pointillé tooling, and stars, dots, etc., gilt backs, blue silk linings, gilt, joints uncut, rough edges* *Paris*, 1877



- 38 Davies (T.) *Memoirs of the Life of David Garrick*, 2 vol. *portraits*, 28 *plates of portraits inserted*, half morocco 1808
- 39 Destouches (P. N.) *Œuvres*, 5 vol. *portrait*, *plates*, a few ll. *cut into at head*, red morocco, gilt, g. e.  
*Amsterdam and Leipzig*, 1755, 9
- 40 Diderot (D.) *Jacques le Fataliste*, 4 vol. *frontispieces*, half morocco, gilt, uncut, *Paris*, 1797—*Les Amours de Madame d'Elbeuf*, calf, gilt arms on sides, *Amsterdam*, 1739—*Naudæana et Patiniana*, calf gilt, *frame sides with corner and centre ornaments*, *Amsterdam*, 1703—*L'Arrière-Ban Amoureux*, calf, *Paris*, 1675 (7)
- 41 [Diderot (D.)] *Les Bijoux Indiscrets*, 2 vol. FIRST EDITION, *plates*, blue morocco, sides gilt, *tooled with a diaper of floral design with stars, etc., within line borders*, backs tooled to a similar design, gilt inside borders, joints, uncut, rough edges  
*Au Monomotapa*, n. d.
- 42 Domenichi (L.) *Facetie, Motti et Burle, di diversi signori et persone priuate*, *printer's device on title and at end*, old red morocco, gilt, g. e., *In Firenze, appresso i Giunti*, 1564—*Iamblichus. De Mysteriis Ægyptiorum*, *Proclus in Platonicum Alcibiadem de Anima alque Dæmona, etc.*, red morocco, gilt by Roger Payne, *Syston Park copy*, *Lugduni, apud I. Tornaesium*, 1577 (2)
- 43 Du Plessis (A. J.) *Les Principaux, Poincts de la Foy*, blue morocco, gilt ornamental tooling on sides and back, g. e., *Paris*, 1618—*Les Constitutions du Monastere de Port Royal du S. Sacrement*, green morocco, gilt, g. e., *Mons*, 1665—*Squitinius. Della Liberta Originaria di Venezia*, green morocco, ornamental gilt tooled back, corners and centre-pieces, gilt inside dentelles, joints, coloured floral end papers, g. e., *Colonie*, 1681—*Recueil de quelques pieces curieuses concernant la philosophie de Monsieur Descartes*, green morocco, gilt ornamental tooling, g. e., *Amsterdam*, 1684—*Histoire de l'Académie Française*, blue morocco, gilt g. e., *La Haye*, 1688—*Epistolæ Obscurorum virorum* and *Dn. M. Ortuinum Goratium*, blue morocco, gilt, g. e., *Francofurti*, 1647 (6)
- 44 Erasmus (D.) *L'Eloge de La Folie*, traduction nouvelle par M. Barrett, *frontispiece*, *plates*, red morocco, gilt, uncut, *Paris*, 1789 ; Le même, traduction par M. Gueudeville, *frontispiece*, *plates*, half calf, 1761—*Tableaux de la bonne Compagnie*, 2 vol. red morocco, gilt ornamental tooling, uncut, *Paris*, 1787—*Curiosités historiques*, 2 vol. in 1, green morocco, gilt ornamental tooling, g. e., *Amsterdam*, 1759—[Puffendorf (F.)] *Les Anecdotes de Suede*, half morocco, *Stockholme*, 1716—*Le Barbou*, *frontispiece (shaved at foot)*, a few slight stains, calf gilt, *Paris*, 1648 (7)



- 45 Fielding (H.) *The Modern Husband*, FIRST EDITION, 1732 ; *Pasquin*, FIRST EDITION, 1736 ; *The Historical Register for the year 1736*, *n. d.* ; *The Author's Farce*, 1750, *all unbound* (4)
- 46 Fielding (H.) *The History of Tom Jones*, FIRST EDITION, 6 vol. *half bound* 1749
- 47 Fleury. *Les Mœurs des Chrétiens*, *boarded brown morocco, full gilt back, gilt tooled ornaments on sides, gilt inside borders, joints, blue silk linings, g. e.*, *La Haye*, 1682—Pascal. *Pensées ; Discours sur les Pensées de M. Pascal*, 2 parts in 1, *boarded brown morocco, full gilt back, gilt ornamental borders on sides, gilt inside borders, joints, blue silk linings, g. e.*, *Amsterdam, A. Wolfgang*, 1684 (2)
- 48 French Lyrics selected and annotated by G. Saintsbury, *frontispiece*, 1883 ; *English Lyrics*, 1883 ; *English Sacred Lyrics*, 1884, together 3 vol., *parchment, uncut ; and another* (4)
- 49 Gellert (C. F.) *Fabeln en Vertelsels*, in *Nederduitsche vaerzen gevolgd*, 3 vol. *plates, vignettes, half calf, uncut, Amsterdam*, 1781–5
- 50 Gessner (S.) *Œuvres complètes, traduites de l'Allemand par M. Huber*, 3 vol. LARGE PAPER, *portrait, plates by Blanchard after Binet, half calf* *Paris*, 1796
- 51 Girard (B.) *L'Estat et Succes des Affaires de France*, *wood-cut device on title, red morocco, gilt fleurs-de-lys on back and at corners, and as inside ornaments, joints, g. e., cream silk linings* *Paris, à l'Olivier de P. l'Huillier*, 1580
- 52 Grotius (H.) and others. *Dissertationes de Studiis instituendis*, *engraved title, dark blue morocco, gilt, uncut, by Simier, Amsterodami, apud Elzevirium*, 1645—Varenio (B.) *Geographia Generalis*, *engraved title, red morocco, gilt, uncut by Simier, ib.* 1650—*Conciones et Orationes ex historicis latinis*, *engraved title, red morocco, gilt ornamental frame sides, gilt back, g. e., ib.* 1652—Charron (P.) *De la Sagesse*, *engraved title, red morocco, sides and back gilt tooled, g. e., ib.* 1662—Balzac. *Aristippe*, *engraved title, morocco gilt, ib.* 1664—Labadie (J. de) *Les Divins Herauts*, *red morocco, gilt, g. e., ib.* 1667—Augustinus (A.) *Confessionum, opera et studio H. Somalii*, *engraved title, dark blue morocco, gilt, silk lining. g. e., Lugduni, apud Elzevirium*, 1675—*Memoires de Monsieur de Lyonne au Roy*, *red morocco, gilt, silk linings, g. e., no place or printer's name (Elzevier)*, 1668 (8)



- 53 [Gueulette] Les Soirées Bretonnes, *frontispiece, green morocco, full gilt back, gilt line borders on sides with corner ornaments, g. e., Paris, 1712*—Chevigné (Comte de) Les Contes Remoïs, *portrait, etchings by Rajou after Worms, blue morocco, gilt ornamental borders on sides, gilt back, uncut, ib. 1877*—Contes Orientaux, 2 vol. *plates, dark blue morocco, gilt ornamental frame sides, g. e., La Haye, 1743*—La Cantatrice par Infortune, 3 vol. *frontispieces, stamp on titles, dark blue morocco, full gilt backs, gilt line borders on sides with corner ornaments, g. e., Paris, An. VII (1799)* (7)
- 54 Hemert (J. M. van) Korte Levensbeschryving der Hollandsche Graven, *frontispiece, vignettes, calf, gilt ornamental floral border on sides, enclosing arms in centre and lion rampant at each corner, full gilt back, g. e., Gorinchem, 1749*—Grotius (H.) De uire Bel lac Pacis, 2 vol. in 1, *portrait frontispiece, calf, gilt ornamental borders on sides, enclosing large gilt arms and lettering Zwollæ, arms on back, m. e., Traiecti ad Rhenum, 1773* (2)
- 55 Horatius Flaccus (Q.) Opera, *contemporary red morocco, extra, broad gilt ornamental borders on sides, full gilt back, coloured floral end papers, g. e. (Padeloup) Parisiis, 1733*—Ovidius (P.) Metamorphoseon Libri XV ab A. Naugerio castigati, et V. Gisellini scholiis illustrati, *italic letters, title with printer's device within woodcut borders (title very slightly defective), blue morocco, gilt back, gilt ornamental line borders on sides Antverpree, C. Plantin, 1582*
- 56 Koran. L'Alcoran de Mahomet, traduit d'Arabe en François par le Sieur du Ryer, *engraved title, citron morocco, gilt, g. e., La Haye, A. Moetjens, 1685*—Præadamite, sive Exercitatio super Versitus 12, 13, 14, capitis V Epistolæ D. Pauli ad Romanos, *brown morocco, gilt ornamental tooling on back and sides with dots, stars, scrolls, etc., gilt inside dentelle borders, joints, blue silk linings, g. e., no place or printer's name, 1655* (2)
- 57 Lactantius (L. C.) Opera varia et Tetulliani apologeticus adversus gentes, FIRST EDITION, *italic letter, anchor device on title and at end, red morocco, full gilt back, broad gilt ornamental borders on sides, g. e. Venetiis in ædibus Aldi, et Andreæ soceri, 1515*
- 58 La Fontaine (J. de) Contes et Nouvelles en vers, 2 vol. *portrait, plates (before letters), vignettes, panelled calf, gilt borders, g. e. Amsterdam, 1764*
- 59 La Fontaine (J. de) Contes et Nouvelles en vers, avec une Notice par A. de Montaiglon, 5 vol. *portrait and plates in two states by Le Rat, etc., after Fragonard, etc., one of 50 numbered copies on Whatman paper of an edition de luxe of 400, wrappers as issued, uncut Paris, 1883*



- 60 La Fontaine (J. de) *Fables choisies mises en verse*, 6 vol. *engraved throughout, the text by Montulay, the figures by Fessard, half calf, uncut* Paris, 1765-75
- \* \* \* Vol. I—III are the first issue, published "chez l'Auteur," Vol. IV—VI a later issue "Chez Des Lauriers."
- 61 La Fontaine (J. de) *Les Amours de Psyché et de Cupidon avec le poème d'Adonis*, 2 vol. *portrait, plates after Moreau, proofs before letters, green morocco extra, full gilt backs, blind and gilt line borders on sides, g. e., by C. Lewis* Paris, 1797
- 62 La Fontaine (J. de) *Fables*, 3 sets of 79 plates on China paper in black, bistre and blue (one plate wanted) a parcel
- 63 Le Sage (A. R.) *Les Aventures de Gil Blas de Santillane*, 4 vol. *plates by Frankendaal, blue morocco, gilt line borders and corner ornaments on sides, gilt inside dentelles, joints uncut at fore-edge and tail* Amsterdam and Leipzig, 1767
- 64 Le Sage (A. R.) *Le Bachelier de Salamanque*, 3 vol. LARGE PAPER, *woodcut head and tail pieces, dark blue morocco extra, full gilt backs, gilt line borders and corner ornaments on sides, uncut* 1777
- 65 Le Sage (A. R.) *Histoire de Gil Blas de Santillane*, 4 vol. *portrait, plates after Birnet, Charpentier and Duplessi-Bertaux, engraved under the direction of Hubert, some ll. slightly foxed, green morocco, extra gilt, g. e.* Paris, *L'An III* (1795)
- 66 Libri de Re rustica. M. Catonis Lib. I, M. Terentii Varonis Lib. III. L. Iunii Moderati Columellae Lib. XII, etc., *italic letter, anchor device on title and at end, red morocco, gilt ornamental frame sides, gilt back, g. e.* Venetiis in ædibus hæredum Aldi, et Andreae Soceri, 1533
- 67 Louis XIII. *Journal des choses Memorables advenues sous le regne de Lovys XIII*, 2 vol. in 1, *blue morocco, full gilt back, ornamental centre-pieces on sides richly gilt with small oval inlay of red morocco, g. e., 1680—Pontis (sieur de) Memoires . . . sous les regnes des Roys Henry IV, Louys XIII and Louys XIV*, 2 vol. *a few ll. slightly shaved at head, green morocco, gilt, g. e.* Amsterdam, 1678—*La Farce Galante, on Histoires amoureuses de la cour sous le regne de Louis XIV*, 2 vol. *frontispiece, green morocco, gilt, g. e., Cologne, n. d.—Richer, Vie de Jean-Bart, chef d'escadre sous Louis XIV, engraved frontispiece, half morocco, uncut, Paris, 1789—Hitoire (sic) de la Paix conclue 1659, folding plate, brown morocco, ornamented with gilt tooling and inlays of blue silk, gilt*



Lot 67—*continued.*

*inside dentelles, joints blue silk linings, g. e., Cologne, 1667—Memoires de Monsieur le Cardinal Reynaud d'Este, 2 vol. a few ll. slightly stained and discoloured, Vol. I red morocco, gilt, g. e., Vol. II green morocco, gilt, g. e., ib. 1677* (9)

- 68 Louis XIV. La Confession Reciproque entre Louis XIV et le Pere de la Chaizé, *engraved title (partly backed), plate, red morocco, gilt, g. e., Cologne, 1694* ; L'Alcoran de Louis XIV, ou le Testament politique du Cardinal Jules Mazarin, traduit de l'Italien, *red morocco, gilt, g. e., Roma, 1695* ; L'Ombre du Marquis de Louvois consultée par Louis XIV., *red morocco, gilt, g. e., Cologne, 1692—Memoires de la Reyne Marguerite, red morocco, gilt, g. e., Bruxelles, 1658—Vallot-Duval (N.) Nouvelle Relation de l'autre monde, a few ll. slightly shaved, red morocco, gilt, g. e., Cologne, 1706—Poussin, Lettre ecrite de Cologne, à un habitant de Londres, sur le Memoire présenté a Monsieur Vernon, plates of medals, one leaf slightly defective, red morocco, gilt, g. e., ib. 1701, etc.* (8)
- 69 Lucanus (M. A.) Pharsalia, additae sunt in fine Hugonis Grotii Notae, *italic letter, engraved title, red morocco, gilt, g. e., Amsterodami, 1665—Virgilius (P.) Opera, engraved title, red morocco, gilt, g. e., Syston Park copy, Ultrajaches, 1704, etc.* (5)
- 70 Lucretius Carus (T.) De Rerum Natura Libri VI, *plates, dark blue morocco, full gilt back, gilt line borders on sides, gilt inside borders, joints, Lutetiæ Parisiorum, 1744—Horatius Flaccus (Q.) Poëmata, cum Commentariis J. Min-Ellii, red morocco, full gilt back, sides gilt tooled, gilt inside borders, joints, blue silk linings, g. e., Lugduni Batavorum, 1744* (2)
- 71 Mably (l'Abbé de) Des Principes des Négociations pour servir d'Introduction au droit public de l'Europe, *calf, La Haye, 1757—Longus. Les Amours pastoraux de Daphnis et Chloé, translateés par J. Amyot, plates, on blue paper, boards, Londres, 1779—Deux Traitez concernant les affaires presentes d'Angleterre, Cologne, 1687, and others, in 1 vol. green morocco, gilt, g. e., 1687 ; etc.* (6)
- 72 Machiavelli (N.) Histoire, *italic letter, anchor device on title and at end, In Vinegia, in casa de' figlivoli di Aldo, 1540* ; Libro dell Arte della Guerra, *anchor device on title and at end, ib. 1540, together 2 vol. old red morocco, gilt lines borders on sides, full gilt backs, g. on m. e. (latter volume slightly damaged)* (2)



- 73 Malherbé. *Les Poesies de Malherbe avec les Observatione de Ménage*, dark red morocco, full gilt back, gilt tooled line borders on sides with corner ornaments, g. e., Paris, 1698—Chapelain. *La Pucelle*, engraved frontispiece (margin mended), plates, a few small worm holes, some ll. foxed and discoloured, dark blue morocco, full gilt back, gilt tooled corner ornaments on sides, g. e., ib. 1657 (2)
- 74 Manutius (P.) *Epistolarum, Libri XII*, contemporary pigskin, each side stamped with a panel, that on the upper cover representing Charity giving food to a lame beggar, and that on the lower the figures of Faith and Hope, each panel within a fillet with legend  
*Excudebat Ioannes le Preux*, 1590
- 75 Marguerite de Navarre. *Les Nouvelles*, 3 vol. plates after Freudenberg, etc., a few of the plate nos. in Vol. 3 cut off and a few ll. discoloured, morocco, gilt, extra, g. e.  
*Berne, chez la Nouvelle Société Typographique*, 1780–81
- 76 Marot (C.) *Œuvres*, avec les ouvrages de Jean Marot, ceux de Michel Marot, etc., accompagnées d'une preface historique and d'observations critiques [par N. Lenglet du Fresnoy], 6 vol., dark blue crushed morocco, gilt backs, uncut and partly unopened *La Haye*, 1731
- 77 Marot (C.) *Œuvres*, 2 vol. dark blue morocco extra, gilt, silk linings, joints, g. e., *La Haye*, 1700 ; another edition, 2 vol. in 1, a few side notes shaved, red morocco, gilt ornaments, gilt inside borders, joints, silk linings, g. e., ib. 1702 (3)
- 78 Mezeray (Sr. de) *Abregé Chronologique de l'Histoire de France*, 7 vol. plates, portraits, contemporary red morocco, full gilt backs, gilt line borders on sides, g. e.  
*Amsterdam*, 1685
- 79 Mirabeau (Comte de) *Aux Bataves sur le Stathouderat*, engraved title, half morocco, uncut, 1788—Léonard. *Le Temple de Ghide*, plates, half bound, Paris, 1772—Marmontel. *Belisaire*, frontispiece, plates, half bound, ib. 1767 ; and another (4)
- 80 Molière (J. B. Poquelin de) *Œuvres*, augmentée de la Vie de l'Auteur et des Remarques Historiques et Critiques par M. de Voltaire, frontispiece, plates, olive morocco, gilt, gilt inside dentelles, joints, mauve silk linings, uncut  
*Amsterdam and Leipzig*, 1765
- 81 Molière. *Œuvres*, avec des remarques grammaticales etc., par M. Bret, 6 vol. portrait, plates after Moreau, French marbled calf, full gilt back, gilt line borders, g. e.  
*Paris*, 1773



- 82 Molière (J. B. Poquelinde) Les Œuvres, avec notes et variantes par Alphonse Pauly, 8 vol.; Molière sa vie et ses œuvres par Jules Claretie, 1 vol. *together 9 vol., engraved title, portraits, plates after Boucher, dark blue morocco extra, back and sides gilt tooled, uncut*  
Paris, 1872-4
- 83 Molière (J. B. Poquelin de) Théâtre Complet, publié par D. Jouaust, préface par M. D. Nisard, 8 vol. LARGE PAPER, *portrait and plates by Flameng after L. Leloir in two states before and with the letter, one of 100 copies on laid paper (Edition Jouaust), wrappers, uncut*  
Paris, 1876-83
- 84 Molière. Molière jugé par ses Contemporains, avec une Notice par A. P. Malassis, *engraved arms and frontispiece, red morocco, gilt ornamental tooling on sides and back, uncut, Paris, 1877—Lavoix (H.) La Première Représentation du Misanthrope, red morocco, gilt ornamental tooling on back and sides, ib. 1877—D'Avalon (C.) Moliérana, portrait, half morocco, uncut, ib. 1801; Malesherbiana, portrait, half morocco, uncut, ib. 1802; Rousseana, portrait, red morocco, gilt, g. e., ib. 1810—Malo (C.) Napoléoniana, portrait, half morocco, uncut, ib. 1814—Nain Jauniana, half morocco, uncut, Bruxelles, 1817 (7)*
- 85 Monmerqué. Les Historiettes de Tallemant des Reaux, 6 vol. FIRST EDITION, one of 4 copies, *on yellow paper, half morocco, gilt backs, uncut*  
Paris, 1834
- 86 Montaigne (M. E. de) Essais, avec les Notes de M. Coste, 10 vol. *portrait, red morocco, extra, gilt ornaments, g. e., 12mo.—Londres, Nourse et Vaillant, 1771*
- 87 Montgon (L'Abbé) Recueil des Lettres et Memoires, *red morocco extra, gilt, uncut, rough edges, Liege, 1732—Memoires du Comte de Guiche concernant les Provinces-Unies des Pais-Bas (2 titles, one with, the other without vignette), red morocco, extra, gilt, g. e., Londres, 1744—Oxenstirn (Comte d') Pensées, 2 vol. in 1, stamp and MS. signature Murat on first page of text, red morocco, gilt, g. e., Paris, 1774 (3)*
- 88 Musset (A. de) Œuvres, 10 vol., avec Biographie par Paul de Musset, *together 11 vol. engraved title (dated 1878), portrait, plates by H. Pille, dark blue crushed morocco, gilt, uncut*  
Paris, 1876
- 89 Novum Testamentum Græce et Latine, diligentia Des Erasmi Roterod. emendatissimum, *woodcut device on title and MS. inscription "Collegi Societ, Jesu Bruges," red morocco, gilt ornaments, gilt inside dentelles, joints, g. e., silk linings*  
Basileæ, apud N. Bryling, 1553



- 90 O'Meara (B.) *Napoleon in Exile*, 2 vol. *portraits, frontispiece engraved titles, half calf*, 1834, 29—Smith (A.) *An Inquiry into the Nature and Causes of the Wealth of Nations*, with a life of the author, etc., by J. R. M'Culloch, *portrait, half morocco*, 1872—Rojas (Marquis de) *Simon Bolivar, portrait, half morocco, Paris*, 1883 (4)
- 91 Panders (J. van) *Frederik de Rechtvaardige, frontispiece, red morocco, broad gilt ornamental borders, gilt centre-pieces, g. e., Amsterdam*, 1781—[Doiseville (B.)] *Le Divorce Celeste, frontispiece, red morocco, extra, Cologne*, 1696—[Freschot (C.)] *Histoire amoureuse et badine du congrès and de la Ville d'Utrecht, frontispiece, without the clef, blue morocco, gilt, g. e., Liège, n. d.*—*Entretien d'un Abbé et d'un Jesuite de Flandre sur les Scrupules de l'Archevêque de Malines, half calf, gilt arms on sides, Cologne*, 1692—Graigny (Mme. de) *Œuvres choisies, 2 vol. portrait, green morocco, gilt, uncut, Londres*, 1782 (6)
- 92 [Pasquot (l'abbé)] *Memoires pour servir à l'histoire littéraire des dix-sept provinces des Pays-Bas*, 18 vol. *some ll. discoloured, half morocco, uncut, t. e. g. Louvain*, 1763–70
- 93 Petrarcha [Opera] *italic letter, title within woodcut border (slightly defective), full page woodcuts, woodcut device at end, small hole in az, and in 2, 7, 8, title and last leaf mounted, red morocco, gilt ornaments, gilt inside borders, joints, cream silk linings, g. e., Fiorenze, per li heredi di Filippo di Giunta*, 1522; and another (2)
- 94 Petronius Arbitrus. *Satyricon, accesserunt Iani Douzæ Præcedanes and I. Richardi notæ*, 2 vol. in 1, *a few MS. notes, and some ll. slightly discoloured, old red morocco, gilt back, gilt line borders on sides, g. e., Lutetiæ Parisior.* 1585—*Le nouveau Testament traduit sur la Vulgate* 2 vol. in 1, *old red morocco, broad gilt dentelle borders on sides, enclosing a wreath with initials, S.M.T., full gilt back, ib.* 1733—More (T.) *Utopia, engraved title, printer's device at end, red morocco sides and back gilt with a semis of trefoil, blue silk linings, joints, g. e., 32mo. Amsterodami, Blœnuw*, 1629 (3)
- 95 Plato. *Operum a Marsilio Ficino tralatorum*, 5 vol. *ruled in red, printer's device at end of each vol., old red morocco, gilt backs, gilt arms on sides, g. e. Lugduni, J. Tornæsius*, 1550
- 96 Plantus. *Comediæ viginti nuper recognitæ et acri iudicio Nicolai Angelii diligentissime excusæ, title within woodcut architectural border, italic letter, woodcut device at end, stamp on title page and on verso, original Italian morocco*,



LOT 96—*continued.*

*blind tooled borders on sides enclosing panel with gilt tooled ornaments, back blind tooled, gilt and tooled edges, vellum fly ll. (repaired and rebacked)*

*Florentiæ, Ex officina Phillipi de Giunta, 1514*

- 97 Plinius Secundus (C.) *Historiæ Naturalis libri XXXVII quos recensuit et Notis illustravit G. Brotier, 6 vol. plates, contemporary red morocco, gilt back, gilt line borders on sides, g. e. Parisiis, J. Barbou, 1779*
- 98 [Prévost (Abbé)] *Memoires et Avantures d'un Homme de Qualité, 8 vol. in green morocco, gilt backs, gilt line borders on sides, uncut Amsterdam and Leipzig, 1759*
- 99 Rabelais (F.) *Les Œuvres, 2 vol. title of Vol. I in red and black, red morocco gilt, g. e. by Roger Payne, Syston Park copy (Amsterdam, L. and D. Elzevier), 1666*
- 100 Rabelais (F.) *Œuvres, 6 vol. in 5, portrait, folding map, folding plates (one very slightly defective and mended), red morocco extra, gilt backs, gilt line borders, g. e. Amsterdam, 1711*
- 101 Rabelais (F.) *Œuvres, 3 vol. frontispieces, plate, vignette, red morocco, full gilt backs, sides gilt tooled, gilt inside dentelles, joints, blue silk linings, uncut, rough edges La Haye, 1789*
- 102 Racine (J.) *Œuvres, Vol. I, II, frontispieces, plates, green morocco, ornamental gilt tooled corner pieces on sides and gilt line border, enclosing centre-piece of inlaid blue and red morocco, gilt, gilt tooled backs, with red inlaid morocco, g. e., ornamental end papers, Amsterdam, 1709—Quinault, Comedies, 8 in 1, frontispieces, blue morocco, full gilt back, gilt line borders on sides, g. e., ib. 1717, etc.—La Fosse (M. de) Théâtre, frontispieces, red morocco, extra, gilt ornaments at corners and on back, g. e., ib. 1703 (4)*
- 103 Racine (J.) *Œuvres, avec des Commentaires, par M. Luneau de Boisjermain, 7 vol. portrait, plates, marbled calf, gilt ornamental backs, gilt line borders on sides, g. e. Paris et Londres, 1768*
- 104 Regnard. *Œuvres, 4 vol. vignettes on titles, calf, gilt arms of D'Epinay on sides, m. e. Paris, 1750*
- 105 R[ousset] (J.) *Histoire du Cardinal Alberoni, traduit de l'Espagnol, dark blue morocco, gilt ornaments on back and sides, uncut, rough edges, A la Haye, 1719—Les Memoires d'Henri de Lorraine Duc de Guise, dark red morocco, gilt, g. e., Paris, 1681—Lettres, Memoires, et Negotiations*



Lot 105—*continued.*

- particulieres du Chevalier d'Eon ; 2 parts in 1 ; Pièces relatives aux Lettres ec. du Chevalier d'Eon, together 2 vol. *red morocco, gilt, uncut, rough edges, Londres, 1765* (4)
- 106 Rousseau (J. J.) Julie, ou La Nouvelle Heloise, Lettres de deux Amans, habitans d'une petite Ville au pied des Alpes, FIRST EDITION, 6 vol. *plates after Graveot, olive morocco, extra, gilt line borders and corner ornaments, gilt back, g. e., mauve silk linings Amsterdam, 1761*
- 107 Ruyter. La Vie et les Actions Memorables du Sr. Michel de Ruyter, 2 vol. in 1, *portrait, red morocco, gilt, g. e., Rouen, 1678*—Aubery (L.) Memoires pour servir a l'Histoire de Hollande et des autres Provinces Unies, *red morocco, full gilt back, gilt line borders on sides, g. e., Paris, 1680*—Memoires de Mr. L. C. D. R. [Comte Charles César de Rochefort] Contenant ce qui s'est passé de plus particulier sous le Ministere du Cardinal de Richelieu et du Cardinal Mazarin, *title torn and mended, red morocco, gilt, g. e., La Haye, 1713*—Testament Politique du Maréchal Duc de Belle-Isle, *half morocco, uncut, Paris, 1762* (4)
- 108 Satyre Menippée de la Vertu du Catholicon d'Espagne, *red morocco, gilt, g. e., Ratisbonne, 1664*—Apologie ofte Verantwoordiging van den Ondienst der Stadthouderlyke Regeeringe don Æsopum Stomachatum, *red morocco, gilt, g. e., Amsterdam, 1663*—Defensio Regie pro Carolo I, *red morocco, gilt ornamental tooling on sides and back, g. e., 1652* (3)
- 109 Scarron (P.) Le Virgile travesty en vers burlesques, 2 vol. *dark red morocco, extra gilt, g. e., Paris, 1675*—Les Fables d'Esope, Comedie, *green morocco, full gilt back, gilt tooled corner and central ornaments on sides, g. e., ib. 1690*—Pradon (N.) Œuvres, *green morocco, gilt tooled ornaments on sides and back, g. e., ib. 1688* (4)
- 110 Scarron (P.) Recueil des Œuvres burlesques, 2 parts in 1, *some ll. shaved at head, Rouen 1655* ; Les Trois Dorotées, *ib. 1654* ; Le Ivdelest, *ib. 1654, in 1 vol. morocco, gilt, g. e. 1654, 5*
- 111 Schoonebeek (A.) Nette Afbeeldingen der Eyge Dragten van alle geestelyke orders ; Nette Afbeeldingen der Eygene Dragten van alle geestelijke vrouwen en nonnen-orders, 2 vol., *vignettes on titles, frontispieces, plates, Amsterdam, by den Auteur, 1688, 91* ; Histoire van alle Ridderlyke en Krygs-Orders, 2 vol. *vignettes on titles, frontispieces, plates, ib. 1697, together 4 vol. calf, gilt panelled sides with central ornaments, full gilt backs, g. e.* (4)



- 112 Seneca (L. A.) Opera omnia ex ult I. Lipsii et I. F. Gronovii emendat; et M. A. Seneca rhetorics quæ extant ex A. Schotti recens. I. F. Gronovii ad L. M. Annæus Senecas notæ, 4 vol. *engraved title, titles of 3 vols. defective and mended at foot, some margins mended, red morocco, gilt line borders, g. e., Amstelodami apud Elzevirios, 1659, 8*—Virgilius (P.) Opera, *engraved title, red morocco, gilt back, gilt line borders, g. e., Lugd. Batavorum apud Elzevirios, 1636*—Grotius (H.) Epistolæ and Gallos, *red morocco, gilt back, gilt line borders, flowers at corners, g. e., ib. 1650* (6)
- 113 Severus (S.) Opera omnia, *engraved title, old red morocco, full gilt back, gilt ornamental frame sides, g. e., Lugduni Batavor. 1654*—Valerius Maximus, cum selectis variorum observat. et nova recensione A. Thysii, *engraved title, vellum, gilt back, gilt ornamental frame sides enclosing arms in centres, green silk ties, ib. 1670*—Anacréon, Sapho, Bion et Moschus (avec Héro et Léandre et les Idylles de Theocrite), traduction nouvelle par M. M. C. [M. de Clairford], *frontispiece by Duclos, plates, calf, r. e. Paphos, 1780* (3)
- 114 Shakespeare (W.) Plays, with the corrections and illustrations of various commentators, to which are added notes by Samuel Johnson and George Steevens, second edition, 10 vol., Supplement 2 vol., together 12 vol. *portrait, plates, a few ll. slightly foxed, 2 small holes in Vol. V, sign. B1, red morocco, extra, gilt* 1778, 80
- 115 Silhon (Sieur de) Le Ministre d'Estat 1639; De l'Interest des Princes et Estates, 1639, in 1 vol. *red morocco, gilt tooled, blue silk linings, joints, g. e.*—Burgus (P. B.) De Bello Suecico Commentarii, *engraved title, portraits, red morocco, gilt, g. e., Leodii, 1643*—St. Disdier. Histoire des Negotiations de Nimegue, *red morocco, gilt, g. e., 1680*—Godeau (A.) Poésies Chrestiennes, *morocco, gilt, g. e., 1663*—Democritus Ridens, *engraved title, brown morocco, gilt ornamental tooling, blue silk linings, joints, g. e. Amstelodami, 1649*—Secundus (J.) Opera, *engraved title, portrait, red morocco, gilt ornamental tooling, blue silk linings, joints, g. e., Ludg. Bat., 1651* (6)
- 116 Solis (A. de) Histoire de la Conquista de Mexico, 5 vol. *portrait, plates, blue morocco, gilt, g. e. 16mo. Madrid, 1798, 9*
- 117 Suetonius Tranquillius (C.) Duodecim Cæsares, ex Erasmi recognitione, *woodcut printer's device on title, woodcut ornamental initials, title and last leaf mounted, red morocco, gilt corner ornaments on sides and back, gilt inside borders, joints, mauve silk linings, g. e. Parisiis, apud S. Colincæum, 1535*



- 118 Tacitus (C. C.) [Opera] ex I. Lipsii editione cum Not. et Emend. H. Grotii, 2 vol. *engraved title, a few ll. slightly discoloured, Lugduni Batavorum, ex officina Elzeviriana, 1640*; H. Savilius in Taciti Histor. Agricolæ vitam, et Commentarius de Militia Romana, *engraved title, Amst., apud Elzevirium, 1649, together 3 vol. red morocco, full gilt backs, gilt borders on sides, g. e.*—Paterculus (M. V.) Historiæ Romanæ, cum notis Gerardii Vosii, *engraved title, red morocco, narrow gilt border on sides, enclosing gilt tooled ornaments au pointillé, gilt back, g. e., ib. 1664*; and others from the same press, *in red morocco* (7)
- 119 Tacitus (C. C.) Opera quæ exstant, ex recensione et cum animadversionibus Theodori Ryckii, 2 vol. LARGE PAPER, *frontispiece, dark blue morocco extra, gilt tooled ornamental back and sides, joints, g. e., Dutch floral end papers, in gold, red, blue, yellow, etc.*  
*Lugduni Batavorum, 1687, 6*
- 120 Tacitus. C. Cornelii Taciti quæ exstant Opera, recensuit J. N. Lallemand, 3 vol. *frontispieces after Eisen, marbled calf, gilt, g. e., Parisiis, 1760*—Catullus, Tibullus et Propertius, *plates, vignettes, red morocco, gilt, g. e., Lugduni Batavorum, 1743*—Florus (L. A.) Rerum Romanarum, *engraved title, green morocco gilt back, gilt line borders, g. e., Amstelædami, 1736* (5)
- 121 [Tassulo (P. de)] Lettres sur la Hollande, 2 vol. in 1, *blue morocco, gilt, g. e., La Haye, 1780*—L[imairac] (M. de) Le Royalisme, *frontispiece, morocco, gilt, g. e., Paris, 1770*—Diogene Laerce. De la Vie des Philosophes, traduction nouvelle par B[oileau], 2 vol. *calf, gilt with arms of Madame de Pompadour on sides, Paris, 1668*; etc. (6)
- 122 Terentius (P.) Comœdiæ sex, ex recensione Heinsiana, *engraved title, red morocco, full gilt back, sides blind and gilt tooled with dots, stars, etc., broad gilt inside borders, blue silk linings, g. e. by Courteval, Lugd. Batavorum, ex officina Elzeviriana, 1635*—Justinus Historiarum ex Trogo Pompeio lib. XLIV, cum notis I. Vosii, *engraved title, dark blue morocco, sides and back blind and gilt tooled, g. e. by Courteval, ib. 1640*—Erasmus (D.) Colloquia, *engraved title, brown morocco, gilt tooled back and sides, g. e., Dutch end papers, ib. 1636*—Lucain, La Pharsale, en vers françois pas Mr. De Breboeuf, *engraved title, vellum, extra gilt, red silk linings, Leide, J. Elsevier, 1658*; etc. (7)
- 123 Thomas a Kempis. L'Imitation de Jésus-Christ, traduction de Michel de Marillac, *ruled in red, plates by Flameng after Laurens, gilt fleur-de-lys at corners, on back, and as inside border ornaments, joints, silk linings, g. e.*  
*Paris, 1878*



- 124 Vaninus (J. C.) *Amphitheatrum æternæ providentiæ divino-magicum, christiano-physicum, nec non astrologo-catholicum*, *Lugduni*, 1615; *De admirandis naturæ reginæ deæque mortalium arcanis libri IV*, *woodcut device on title*, *Lutetiæ*, 1616, together 2 vol. *old red morocco, gilt ornamental borders on sides with birds, flowers, etc., gilt backs with flowers, stars, dots, etc., g. e.* (2)
- 125 Vaux (Baron de) *Les Hommes d'Epée, plates, one of 600 copies on laid paper of an Edition of 650, pictorial wrappers uncut*, *Paris*, 1882—Longus. *Daphnis et Chloé, traduction de J. Amyot, LARGE PAPER, ruled in red, wrappers, ib. 1879, proof plates by Boiluin after Prud'hon in portfolio, ib. 1875*—Saint-Réne (B. de) *Paul et Virginie, LARGE PAPER, ruled in red, ib. 1878, plates by Hédouin, portfolio, ib. 1879; another set of plates, on China paper by Lalauze, in portfolio, ib. 1879*—Beckford (W.) *Vathek, one of 220 copies, vellum, ties, 1876; etc.* (15)
- 126 Villars. *Vie du Maréchal Duc de Villars, écrite par lui-même et donné au Public par M. Anquetil, 4 vol. portrait, folding maps, contemporary red morocco, gilt backs, gilt line borders on sides, g. e.* *Paris, 1784*
- 127 Virgilius (P.) *Opera et industria Io. A. Meyen, title within border, some ll. cut close at fore-margin, blue morocco, sides ornamental with an inlay of pink silk, gilt tooled, gilt corner ornaments, within line borders, full gilt back with inlays of pink, gilt inside dentelles, joints, pink silk linings, g. e.* *Ven. Apud. Aldum, 1580*
- 128 Voltaire (F. M. Arouet de) *La Henriade, 2 vol. engraved title with portrait, frontispiece, plates by Longueil after Eisen, dark blue morocco, sides and back gilt tooled with a semis of fleurs-de-lys, doublé with dark blue morocco, gilt dentelle borders and fleurs-de-lys, pale blue silk end leaves, g. e.* *Paris. Chez la veuve Duchesne, etc. (1769–70)*
- 129 Voltaire (F. M. A. de) *Suite de figurees de Moreau pour les Œuvres de Voltaire: 43 Théâtre, 10 Henriade, 21 Pucelle, 33 Contes et Romans, 5 Siècle de Louis XIV, Histoire de Charles XII, et Pierre le Grand, et 54 portraits gravés, par St. Aubin, etc., together 166 plates, enclosed in a marbled calf case* (1)
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- 131 Uzanne (O.) *La Française du Siècle: Modes-Mœurs-Usages, Japanese paper vellum, 100 copies printed, illustrations in three states (two coloured) by Lynch, original illustrated wrappers in a fancy gilt cover with silk ties*  
imp. 8vo. Paris, 1886
- 132 Wagenaar (J.) *Vaderlandsche Historie vervattende de Geschiedenissen der nu Vereenigde Nederlander inzonderheid die van Holland . . . 24 vol. portrait (with autograph signature attached), maps, plates, EXTRA ILLUSTRATED by the insertion of numerous plates, including several portraits with autograph signatures attached, Amsterdam, 1749-89; Vaderlandsche Historie vervattende de Geschiedenissen der Vereenigde Nederlander, 47 vol. plates, EXTRA ILLUSTRATED by the insertion of plates, including portraits with autograph signatures attached, ib. 1788-1811; Byvoegsels en Aanmerkingen voor de Vaderlandsche Historie, 7 vol. plates, ib. 1790-7, together 78 vol. half bound, gilt* 1749-97
- 133 Willem I. *Het Leven van Willem de I. Prins van Oranje, etc., 3 vol. portrait, frontispieces, vignette arms on title, Leyen and Middelburg, 1732—Het Leven van Willem den II, 2 vol. in 1, portrait, Gravenhage, 1738, together 4 vol. contemporary red morocco, full gilt backs, gilt ornamental panels on sides within scroll borders, g. e.* (4)

## QUARTO.

- 134 Autograph Letters. Eugene of Savoie, A. L. s., 1 page 4to, dated a Fleuval, 28 Juin, 1709, containing battle orders—Walpole (Horace) L. s., 3 pp., dated Fontaine-belleau, le 12 Sept., 1726—Schomberg, L. s., 4 pp., dated De Legorcy le 25 fevrier, 1690; A. L. s., 2 pp. Breda le 1st avril, 1691 (4)
- 135 CERVANTES (M. DE) *EL INGENIOSO HIDALGO DON QUIXOTE DE LA MANCHA, nueva edicion, corregida por la Real Academia Espanola, 4 vol. plates by Joseph del Castillo, brown morocco, panelled gilt backs, inside dentelles, g. e. over m. e.* Madrid, 1780
- 136 Croy (Charles Alexandre, Duc de) *Memoires Guerriers, de le qu'y c'est passé aux Pays Bas, 1600-6, engraved title, portraits, folding plates, red morocco extra, deep ornamental gilt borders, figured silk linings, g. e.* 1642
- 137 Descartes (R.) *Discours de la Methode, woodcut illustrations, morocco extra g. e., Paris, 1668; Vita di Benvenuto Cellini, portrait red velvet. In Colonia per Pietro Martello, n. d.* (2)



- 138 Engravings. 31 plates by Coypel to illustrate Cervantes Don Quixote—32 plates by H. Gravelot to illustrate Voltaire's Theatre—32 illustrations in bistre on China paper to illustrate Voltaire's Grècourt; *and other plates a parcel*
- 139 Foppens. Bibliotheca Belgica, sive Variorum in Belgio Vita, Scriptisque illustrium Catalogus, 2 vol. *numerous portraits, half calf, r. e., Bruxellis, 1739*; El Parnasso Espanol y Musas Castellanas, de Don F. de Quevedo Villegas, *calf, En Madrid, 1660*—Ossian. Fingal, etc., translated by J. Macpherson, *calf extra, 1762* (4)
- 140 Gessner (Salomon) Œuvres, 2 vol. 20 *plates by Gessner, a few ll. slightly discoloured, mottled French calf extra, line and ornamental gilt borders* Zuic, 1777
- 141 Grotius. Sententia Lata and pronuntiata adversus Hugoem Grotium (*also in Dutch and French*) and Sentences on Johnas Van Oldenbarnevelt, Gielis van Ledenberch, and Rombout Hogerbeetz, in 1 vol. *half vellum, In s' Graven-Haghe, 1619*—Nyenborgh (Iohan Van) Tooneel der Ambachten of den Wickel der Handtwercken en Konsten, etc., *copperplate illustration, upper margins of a few ll. a little wormed, vellum, 1659*—Journal: Van W. Y. Bontekoe . . . Journall Van D. A. Raven, *woodcut portrait on title and woodcuts in the text, limp vellum t' Amsterdam, n. d.; and another* (4)
- 142 Grotius (H.) Le Droit de la Guerre et de la Paix, nouvelle traductin par J. Barbeyrac, avec des notes, 2 vol. *portrait, Amsterdam, 1724*—Puffendorff (Baron de) Le Droit de la Nature et des Gens, traduit du Latin par J. Barbeyrac, avec des notes, 3 vol. *portrait, 1740, uniformly bound in contemporary green morocco, panelled gilt backs with the arms of Victoire-Louise-Marie-Thérèse, one of the Mesdames de France, daughters of Louis XV, on sides, g. e. over m. e.* (5)
- 143 Milton (J.) Le Paradis Perdu, 2 vol. 12 *coloured plates by Colibert and others, figured calf extra, m. e.* Paris, 1792
- 144 MOLIERE (J. B. P.) ŒUVRES, 6 vol. *portrait after Coypel, plates after F. Boucher, vignette on titles, and engraved head and tail-pieces, original mottled calf, panelled backs, gilt line borders, m. e.* Paris, 1734
- 145 OVIDIUS. Les Metamorphosis d'Ovide, 140 *plates (only, wants No. 89) after Eisen and others, no letterpress* *a parcel*
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## Lot 146—continued.

*portraits, calf extra, op Loevesteyn, 1658—Beschrijvinge der Stadt Leyden, portraits and plates, some MS. notes and extra plates, some loosely inserted, calf, Tot-Leyden, 1641* (5)

- 147 Voltaire (F. M. A. de) *La Henriade*, FIRST EDITION, *frontispiece, fleuron on title after Michaux by C. [Cochin], and engravings after Troy and others, calf, r. e. (a little rubbed)* Londres, 1728

## FOLIO.

- 148 Aretinus (L.) *Historia florentina composta da Leonardo aretino in latino : et tradocta i lingua toska da Donato Acciaiuoli, roman letter, 211 ll. only (should be 218 including first blank) long lines, 41 to a full page, with signatures, but without foliation, catchwords or headlines, stamp on first page, a few small worm-holes [Hain \*1562 ; Pellechet 1115 ; Proctor 4242] Impresso a Vinegia per . . . Iacomo de Rossi, 1476—Poggio (J.) *Historia florentina tradocta di lingua latina in lingua toscane da Iacopo suo figliuolo, roman letter, 115 ll. long lines, 41 to a full page, with signatures but without catchwords, foliation or headlines, a few ll. slightly stained [Hain \*13172 ; Proctor 4243], ib. 1476, in 1 vol. morocco, broad gilt border with crowns, etc., within scroll border with grotesque heads of beasts, flowers, thistles, etc., full gilt back, gilt inside borders, joints, silk linings, g. e. by Morley* 1476*
- 149 Baudartius (G.) *Memoryen ofte Cort Verhael der Gedenek-Weerdichste so kercklicke als werltliche Gheschiedenissen van Nederland, Vrancryck, etc., van den Iaere 1603, tot in het Iær 1624, 2 vol. engraved title, portraits, wooden boards covered with morocco, gilt, g. e.* Arnhem, 1624, 5
- 150 [Burton (R.)] *The Anatomy of Melancholy, by Democritus Junior, the third edition, engraved title, page in compartments, with portrait by C. le Blon, woodcut devices at end, wooden boards covered with modern tooled pigskin* Oxford, 1628
- 151 Boileau-Despreaux (Nic.) *Œuvres, avec des Eclaircissements Historiques, nouvelle edition revue, etc., 2 vol. printed within ornamental borders, plates and vignettes by B. Picart, a few blank ll. inserted by binder, brown morocco, gold line border, with a fleur-de-lis at corners, inside gilt panels and watered silk linings, g. e.* Amsterdam, 1729



- 152 Camden (W.) *Annales Rerum Anglicarum et Hibernicarum*, 2 vol. in 1, FIRST EDITION, *portrait of Queen Elizabeth (inlaid), good copy, red morocco, gilt ornamental borders and centre-pieces, gilt back, g. e.* 1614, 27
- 153 Castiglione (B.) *Il Libro del Cortegiano*, *roman letter*, FIRST EDITION, *anchor device on title and at end, morocco, gilt line tooled borders, g. e., FINE COPY*  
*In Venetia nelle case d'Aldo Romano, & d'Andrea d'Asola suo Suocero, 1528*
- 154 *Corpus Juris Civilis cum D. Gothofredi et aliorum notis*, *engraved title by C. van Dalen, red morocco, gilt back, gilt floral border on sides, gilt ornamental centre-pieces, gilt and tooled edges* *Amstelodami, et Lugd. Batavorum, 1663*
- 155 Erasmus (D.) *Opera omnia*, 10 vol. in 11, *engraved title, plates, calf, gilt arms of J. A. de Valbelle, Bishop Audomar on sides* *Lugduni Batavorum, 1703-6*
- 156 Etchings, etc. Cervantes, *Designs for Don Quixote, portrait and 17 plates by Los Rios, proofs before letters, loose, n. d.*—*La Fontaine, Eaux-fortes pour illustrer les Fables de la Fontaine, 14 plates by Milius after Moreau le Jeune, proofs before letters, on Whatman paper, in portfolio, Paris, 1883; Contes, etchings after Fragonard, Laneret, Pater, Eisen, etc., in portfolio, ib. 1876—Eaux-fortes de Rabelais, dessinées par Bracquemond, proofs before letters, ib. 1872, etc.* *a parcel*
- 157 Frederic II. *Recueil de Plans de Batailles, Siéges et Combats arrivés dans les expéditions memorables de la Guerre de sept ans, pour servir à l'Intelligence des Œuvres posthumees de Frederic II, plates of maps, plans, etc. (a few ll. slightly shaved at head), boards*  
*Amsterdam, 1789*
- 158 Fuller (T.) *The History of the Worthies of England*, FIRST EDITION, *portrait by Loggan, plates, maps (some cut round), some ll. discoloured, wooden boards covered with modern tooled pigskin, g. e.* 1662
- 159 Harris. *A Complete Collection of Voyages and Travels consisting of above six hundred of the most Authentic Writers, beginning with Hackluit, Purchass, etc., in English; Ramusio, Alamendini, etc., in Italian., etc., etc., originally published by J. Harris, now revised with additions and continued to the present time, 2 vol. plates, maps, portraits, half calf* 1744, 8
- 160 La Fontaine (J. de) *Fables*, 13 vol. *plates in 2 states by A. Delierre, one of 50 copies on Whatman paper, wrappers as issued, uncut* *Paris, 1880-3*



- 161 La Fontaine. Figures des Contes de la Fontaine, *plates by Martial after Fragonard*, 10 parts, *proofs before letters*, (2nd state, one of 100 copies), in portfolio Paris, n. d.
- 162 Le Maire (J.) Spieghel der Australische Navigatie, *maps*, t'Amsterdam, 1622—Herrera (A. de) Descriptio Indiæ Occidentalis, *engraved title*, numerous *maps*, ib. 1622, in 1 vol. vellum 1622
- 163 Los Rios (R. de) Figures pour Gil Blas, le Diable Boiteux, Guzman d'Alfarache, le Bachelier de Salamanque, Estévanille Gonzalez de Lesâge; et pour le Don Quichotte de Cervantes et pour Lazarilles de Tormés, *proof plates before letters*, on Japanese paper, one of 80 copies, in 7 portfolios Paris, n. d.
- 164 Novum Testamentum Græcum, opera et studio, J. J. Wetstenii, 2 vol. *engraving on titles*, margin of second title mended, blue morocco, gilt tooled ornaments, borders in blind, Hawtrey crest in gilt on sides, joints, g. e. Amstelædami, 1751, 2
- 165 Melendez (F. I.) Tesoros Verdaderos de las Yndias en la Historia de la gran provincia del Peru, deel orden de predicadores, 3 vol., Vol. I and II wormed at beginning, vellum Roma, 1681, 2
- 166 Novus orbis regionum ac insularum veteribus incognitarum (edidit S. Grynæus), FIRST EDITION, large folding woodcut map, woodcut initials, device on title and at end, vellum Basileae, 1532
- 167 Ovidius Naso (P.) De Gedaant-Wisselingen in het Latyn en Nederduitsch nieuylx vertaald . . . door I. Verburg, 2 vol. in 1, frontispiece and plates by B. Picart, etc., calf, gilt scroll border with musicians, lions, hounds, etc., enclosing gilt frame with crowns at corners, and large gilt centre-pieces, gilt back Amsterdam, 1732
- 168 Racine. Collection des Cinquante-sept Estampes dessinées et gravées pour les Œuvres de J. Racine, édition du Louvre, avec une notice historique par P. L. Jacob, one of 100 copies (out of an edition of 500), on Holland paper with plates on china paper, half morocco, t. e. g. Paris, 1877
- 169 Scarron. Le Roman Comique, plates in 2 states after J. B. Pater and J. Dumont by T. de Mare, wrappers as issued, Paris, 1883—Rouverye (E.) Connaissances nécessaires a un Bibliophile, LARGE PAPER, plates, specimens of paper, one of 30 copies on Whatman paper of an edition of 100, 8vo, ib. 1879 (2)
- 170 Seneca (L. A.) The Wirkes both morall and naturall translated by T. Lodge, FIRST EDITION, engraved title and portrait by W. Hole (margins strengthened), wooden boards covered with modern tooled pigskin, g. e. 1614



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- 172 Strada (F.) De Bello Belgico, 2 vol. *fine plates by W. Baur, J. Miel, etc. (several in Vol. II from a smaller copy), a few ll. discoloured, large copy, boards covered with red velvet, g. e.* Romæ, H. Scheus, 1640, 7
- 173 [Uzanne (O.) Petits conteurs du XVIII Siècle] Eaux-fortes pour illustrer les petits conteurs du XVIII siècle, comprenant pour chaque volume un frontispiece allegorique et cinq sujets, *proof plates in 3 states, on Japanese vellum, one of 40 copies, in 12 portfolios* Paris, 1878-83
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- 192 Binding. Orleans (Pere d') Histoire des Revolutions d'Angleterre, 4 vol. portraits and maps, contemporary red morocco, gilt, g. e., with the arms of Madame Marie Adelaide de France in gold on sides (slightly damaged) *Paris*, 1744
- 193 Binding. Recueil de Pieces, in 1 vol., contents lettered, contemporary red morocco, 3-line fillet borders, with Arms of Marie Thérèse, Queen of Charles X, in gold on sides, g. e. 8vo. v. d.
- 194 BINDING. RECUEIL DE PIECES, 10 vol., contents lettered, contemporary red morocco, 3-line fillet borders, with arms of Marie Thérèse, Queen of Charles X of France, in gold on sides, g. e. (not quite uniform) 12mo. v. d.
- 195 Binding. Vie de Louis IX par l'Abbé De Villiers, contemporary red morocco gilt, g. e., with arms on sides, probably those of Comte d'Artois afterwards Charles X, *Paris*, 1769; and 2 other vol., red morocco, with the arms of Louis XVI on sides and crowned cyphers on backs (3)



- 196 Biographie Universelle, Ancienne et Moderne, 52 vol. and 7 vol. of Supplement, *together* 59 vol. *polished calf, full gilt backs, r. e.* Paris, 1811-37
- 197 BOCCACCIO. IL DECAMERON DI M. GIOVANNI BOCCACCIO, 5 vol., 5 *engraved titles, one portrait, 111 plates (an extra plate numbered 18 in Vol. 5), and 97 culs-de-lampe by Gravelot Boudrer, Cochin and Eisen engraved by Aliament, etc., a number of the plates are paraphée, and the final leaf bears the publisher's initials C. M. (in manuscript), thus denoting the very earliest issue, E11 (Vol. 3) slightly stained, otherwise a fine copy, contemporary olive morocco gilt, rich gilt dentelle borders, g. e., with the arms of David Pierre Perrinet, seigneur du Pezeau, in gold on sides (Padeloup le jeune)* Londra [Parigi] 1757
- 198 BOILEAU DESPREAUX (N.) ŒUVRES, nouvelle edition avec des eclaireissements historiques donnés par lui-même et rédigés par M. Brossette, etc., 5 vol. *portrait vignettes, after Eisen by Aveline, tailpieces after Mathey and others, contemporary red morocco gilt, dentelle side borders, g. e. over m. e.* Paris, 1747
- 199 Boursault (Edme) Theatre, 3 vol. nouvelle édition, *contemporary red morocco gilt, with the arms of the Duchesse de Grammont, in gold on sides, g. e.* Paris, 1746
- 200 Brantôme (Pierre, *Sieur de*) Œuvres, 15 vol., nouvelle édition, *portrait in last vol., frontispieces engraved by Sohley, contemporary red morocco gilt, g. e.* La Haye, 1740
- 201 Brumoy (P.) Théâtre des Grecs, avec Remarques par Rochefort et du Theil, 13 vol. *plates after Marillier and others, contemporary red morocco, g. e. over m. e.* Paris, 1785-9
- 202 Bussy-Rabutin (Roger, Comte de) Histoire Amoureuse des Gaules, 5 vol. *engraved titles with fleurons, old French calf, r. e., n. p., 1754—Les Amours Du Grand Alcandre, par Mlle. De Guise, 2 vol. in 1, calf, m. e., Paris, 1786 (6)*
- 203 Burton (Sir R. A.) Personal Narrative of a Pilgrimage to El-Medinah and Meccah, FIRST EDITION, 3 vol. *maps and plates (some coloured), some plates slightly stained, original cloth uncut (damaged)* 1855-6
- 204 Chaussée (Nivelle de la) Œuvres, 5 vol. nouvelle édition, *contemporary olive morocco gilt, g. e., Paris, 1762—Charron (Peter le) De la Sagesse, engraved title, old red morocco gilt, 3-line fillet borders, g. e., Paris, 1657 (6)*
- 205 Churchill (C.) Works, 4 vol. *frontispiece, calf gilt, with ex Libris of Mrs. Gwinnett in each vol., 1774—Jonson (Ben) Works, with Notes by P. Whalley, 7 vol., wants*



## LOT 205—continued.

*portrait and plates, calf gilt with ex Libris of the Countess of Albemarle in each vol., 1756—The Works of Michael Drayton, 4 vol. calf, 1753* (15)

- 206 Cibber (Colley) Dramatic Works, 4 vol. *portrait*, 1760—Lansdowne (G. Granville, Lord) Works, 3 vol. 1736—Lillio (George) Works, 2 vol. 1775—Steel (Sir R.) Dramatic Works, *portrait*, 1760—Etheridge (Sir G.) The Comical Revenge and others in 1 vol. *plates*, 1763, *all in calf gilt, and 5 vol. contain ex Libris of the Countess of Albemarle* (11)

- 207 Colardeau (Charles-Pierre) Théâtre et Autres Œuvres, 2 vol. *portrait, plates after Monnet by Baguoy and others, contemporary red morocco, gold line borders with corner fleurons, g. e.* Paris, 1784

- 208 Columna (Fabius) Minus cognitarum variarumque nostro cœlo orientium stirpium ΕΚΦΡΑΣΙΣ . . . item de aquatilibus aliisque nonnullis animalibus libellus, 3 parts in 1, *engraved titles, portrait, numerous illustrations, old red morocco gilt, 3-line fillet borders, g. e.* Romæ, 1616

- 209 [Combe (W.)] The Tour of Doctor Syntax in Search of the Picturesque, FOURTH EDITION, *coloured plates by T. Rowlandson, original boards, uncut (loose)* Ackermann, 1813

- 210 [Combe (W.)] The Third Tour of Doctor Syntax in Search of a Wife, *good impressions of the coloured plates by T. Rowlandson, half roan, g. e.* Ackermann, n. d.

- 211 Congreve (William) Works, 3 vol. *portrait and plates, front ll. of Vol. I stained, citron morocco extra, borders of inlays of black morocco with an inner ornamental border and centre decorations in gold on sides, g. e.* Birmingham, J. Baskerville, 1761

- 212 Corneille (P.) Théâtre, avec des Commentaires, etc. [par Voltaire], 12 vol. *frontispiece by Watelet after Pierre, representing Genius crowning the bust of Corneille, 34 plates by Baguoy, Flysart, de Longueil and others after Gravelot, a few ll. a little discoloured as usual, calf gilt, g. e. over m. e. (slightly rubbed)* [Genève] 1764

- 213 Cowper (W.) Life and Works, edited by the Rev. T. F. S. Grimshawe, 8 vol. *frontispieces and engraved titles, polished calf extra, m. e., 1836–5—Poetical Works of George Keate, 2 vol. portrait, calf extra, 1781—Life and Literary Remains of John Keats, edited by R. M. Milnes, 2 vol. portrait and facsimile, polished calf extra, m. e. 1848* (12)



- 214 Coyer (M. l'Abbé) Histoire de Jean Sobieski, 3 vol. *portrait, contemporary red morocco gilt, 3-line fillet borders with floral corners, and in the centre of each cover the arms of the dauphin Louis of France, son of Louis XV and father of Louis XVI (1729-1765), g. e. A Varsovie, 1761*
- 215 Crabbe (George) Poetical Works, with Letters and Journals and his Life by his Son, 8 vol. *frontispieces and vignette titles (some foxed), polished calf extra, m. e., 1847—Lamb (Charles) Prose Works, 3 vol. 1838—Poetical Works, 1841—Tales from Shakespeare, 1838—Specimens of English Dramatic Poets, 2 vol. 1835, together 7 vol., calf extra, uniform, m. e. (15)*
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- 217 CREVIER (M.) HISTOIRE DES EMPEREURS ROMAINS, 12 vol. *contemporary red morocco gilt, g. e., with the arms of Marie Thérèse, Queen of Charles X, in gold on sides Paris, 1763*
- 218 CURTIS (W.) BOTANICAL MAGAZINE, or Flower-Garden displayed, Vol. I to LXXXI in 60 vol., and Index to Vol. 1-53, together 61 vol., *many hundred coloured plates, Vol. 1 to 63 bound in 42 vol., and Index, in calf, g. e., Vol. 64-81 half morocco, g. t. 1790-1855*

## QUARTO

- 219 Aublet (F.) Histoire des Plantes de la Guiane Française, 4 vol. *plates, old calf, Paris, 1775—Boccone (Paolo and Silvio) Muses di Pianta rare della Sicilia, Malta, Corsica, etc., plates, calf, In Venetia, 1697—Museo di Fisica e di esperienze Varieto, e decorato di Osservazioni Naturali, portrait and folding plates, vellum, In Venetia, 1797—Jacquin (N. J.) Miscellanea Austriaca ad Botanicam, etc., 2 vol. coloured plates, half calf, Vindobonæ, 1778-81 ; and others (11)*
- 220 Bacon (Francis) Works, 5 vol. *portrait and frontispieces, russia gilt 1765*
- 221 Britton (John) Architectural Antiquities of Great Britain, LARGE PAPER, 5 vol. *numerous plates (some a little foxed), half russia, uncut 1807-26*
- 222 Bolton (J.) History of the Fungusses growing about Halifax, with the Supplement, 4 vol., *Huddersfield, 1788-91—Filices Britannicæ, 2 parts in 1, Leeds and Huddersfield, both with coloured plates, half russia gilt, uniform (5)*



- 223 Breynius (J.) *Prodromi Fasciculi Rariorum Plantarum*, 2 parts in 1, *plates, russia, Gedani*, 1739—Fée (A. L. A.) *Essai sur les Cryptogames*, 34 *coloured plates, Paris*, 1824 *Méthode Lirchénographique* et Geneva, 3 *coloured plates and one plain, Paris*, 1825, 2 *in calf, m. e.*—Gussone (J.) *Plantæ rariores quas in itinere per oras Ionii ac Adriatici maris, plates, cloth gilt, g. e., Neapoli*, 1826 (3)
- 224 Bruce (James) *Travels to discover the Source of the Nile in 1768–73*, 5 vol. *maps and plates, mottled calf, g. e. (slightly rubbed)* 1790
- 225 Buxbaum (J. C.) *Plantarum minus cognitarum Centuria [V] complectens Plantas circa Byzantium in Orientè observatas*, 5 vol. in 2, *plates, Petropoli, russia (one cover loose)*, 1728–40—Feuillée (R. P. L.) *Journal des Observations Physiques, Mathématiques, et Botaniques*, 2 vol. *plates, calf (rubbed), Paris*, 1714; and others (6)
- 226 Cavanilles (A. T.) *Dissertatio Botanica de Sida*, 2 vol. 296 *plates, calf gilt, g. e., Paris*, 1785–8—De Candolle (A. P.) *Mémoire sur la Famille des Mélastomacées, plates, half morocco, Paris*, 1828—Commelin (C.) *Horti Medici Amstelædamensis Plantæ, plates, calf, Lugduni Bat.* 1715; and another (5)
- 227 Cervantes (M. de) *Les Principales Aventures de l'admirable Don Quichote*, 31 *plates, by Picart, V. Schey, and others after Cochin, Coypel, etc., original impressions, calf, r. e. (broken)* La Haie, 1746
- 228 Cervantes (M. de) *Historia del famoso Cavallero Don Quixote de la Mandra*, 2 vol. *half roan, g. t., en Salisbury*, 1781—[Mundy (F. N. C.)] *Needwood Forest; and The Fall of Needwood [Poems]*, 2 vol. in 1, *calf, Lichfield and Derby*, 1776–1808—*Illustrations of Ancient State and Chivalry, illustrations, half morocco*, 1840 (4)
- 229 Cevantes (M. de) *Don Quixote de la Mancha*, translated from the Spanish, 4 vol. LARGE PAPER, *plates on India paper after R. Smirke, tree calf, full gilt backs, dentelle side borders, a fine copy* 1818
- 230 CHRONICLES. *Holinshed's Chronicles of England, Scotland and Ireland*, 6 vol. 1807–8; *Monstrelet's Chronicles*, 5 vol., 1809; *Grafton's Chronicle*, 2 vol. 1809; *Hall's Chronicle*, 1809; *Fabyan's Chronicle*, edited by H. Ellis, 1811; *The Pastime of People, or the Chronicles of Divers Realms*, compiled by J. Restall, *facsimiles of woodcuts only*, 1811; *The Customs of London*, otherwise called *Arnold's Chronicle*, 1811; *Froissart's Chronicles*, 2 vol. 1812; *Harding's Chronicle*, 1812; together 20 vol., *polished calf gilt, s. e., a good set, from the Freeling Library* 1807–12



- 231 Condé. *Memoires de Condé, servant d'Éclaircissement et de Preuves a l'histoire Dem. De Thou*, 6 vol. *portraits, old olive morocco gilt, g. e.* Paris et La Haye, 1763
- 232 Crantz (H. I. N.) *Stirpium Austriacum*, 2 vol. *plates, calf, Vienna*, 1769—Burmam (J.) *Riariovum Africanarum Plantarum, plates, calf, Amstelædami*, 1738—Forskal (P.) *Icones verum Naturalium*, 43 *plates, calf, Hauniæ*, 1776 (4)
- 233 Desfontaines (R.) *Flora Atlantica, sine Historia Plantarum*, 4 vol. 261 *plates, russia gilt, broad ornamental borders, with the arms of the Marquis of Blandford, afterwards 5th Duke of Marlborough, in gold on sides* Paris, 1800
- 234 FÉNÉLON (F.) *LES AVENTURES DE TÉLÉMAQUE*, 2 vol. 71 *plates (only, should be 72) engraved by J. B. Tilliard after C. Monnet, engraved title and tailpieces, 4 additional plates in bistre after C. N. Cochin and TWO WATER-COLOUR DRAWINGS ON VELLUM (unsigned) facing p. 13, Vol. 1, and facing p. 293, Vol. 2, contemporary olive morocco gilt, hexagon tooling and petits fers, inside border, g. e. (Padeloup de jeune)* Paris, 1785
- 235 FÉNÉLON (F.) *LES AVENTURES DE TÉLÉMAQUE*, 2 vol. 97 *engraved plates by J. B. Tilliard after C. Monnet, including engraved title and 24 large tail-pieces, a few ll. slightly discoloured, old blue morocco, gilt ornamental border, g. e.* Paris, 1785
- 236 Forbes (James) *Oriental Memoirs, written during 17 years residence in India, including observations on Africa and South America*, 4 vol. *portrait and plates, mottled calf, y. e.* 1813
- 237 Forskal (P.) *Flora Ægyptiaco-Arabica sine descriptiones Plantarum, map, calf, Hauniæ*, 1775—Forskal (P.) *Descriptiones Animalium, adjuncta est Materia Medica Kahivina, map, calf, Hauniæ*, 1775—Shaw (G.) and J. E. Smith. *Zoology (and Botany) of New Holland*, 28 *coloured plates by James Sowerby, 2 in 1 (all published), half morocco*, 1794–3 (3)
- 238 Grose (F.) *Antiquities of England and Wales*, 8 vol. 1784–7; *Antiquities of Ireland*, 2 vol. 1791–5; *Antiquities of Scotland*, 2 vol. 1797–91, together 12 vol. *dark blue morocco, ornamental side borders, g. e. (some slightly rubbed)* 1784–97
- 239 Horticultural Society. *Transactions of the Horticultural Society of London*, Vol. I—VII, *plain and coloured plates, calf gilt, m. e.*; *Second Series*, Vol. I—IX, 8vo, *calf, m. e.*, together 16 vol. 1815–55



## FOLIO.

- 240 Allionius (C.) *Flora Pedemontana*, 3 vol. in 1, *portrait of Vittorio Amadeo III and 92 plates, stamp on title, half title, and reverse of portrait, calf (rubbed)*  
*Augustae Taurinorum*, 1785
- 241 Atkinson (J. A.) and James Walker. *A Picturesque representation of the Manners, Customs and Amusements of the Russians*, 3 vol. in 1, *100 coloured plates, russia, g. e. (one back loose)* 1812
- 242 Audebert (J. R.) and L. P. Viellot. *Histoire Naturelle et Générale des Colibris, Oiseaux-Monches, Grimpereaux, etc.*, 2 vol. *coloured plates, half morocco, g. e.* *Paris*, 1802
- 243 Bible. *The Holy Bible containing the Old and New Testament, old red morocco gilt, broad dentelle borders with corner ornamentation, g. e. (slightly rubbed)*  
*Cambridge, John Baskerville*, 1763
- 244 Breynius (J.) *Exoticarum aliarumque minus cognitarum Plantarum centuria, engraved title and plates, a number of ll. discoloured, old red morocco gilt, g. e.* *Gedani*, 1678
- 245 Bulliard et Ventenat. *Histoire des Champignons de la France on traité élémentaire*, 2 vol. in 4; *Dictionnaire élémentaire de Botanique*, 1 vol. in 2, together 6 vol. *coloured plates, calf, m. e., uniform* *Paris*, 1809–12
- 246 De Candolle (A. P.) *Icones selectæ Plantarum, quas in systemata universali descripsit ex archetypis specimenbu a P. J. F. Turpin, delineatæ et editæ à B. Delessert*, 5 vol. *500 plates, original boards, uncut*  
*Paris*, 1820–46
- 247 CAVANILLES (A. J.) *ICONES ET DESCRIPTIONES PLANTARUM, quæ aut sponte in Hispania creseunt aut in Hortus hospitatur*, 6 vol. *600 plates, tree-marbled calf, r. e., with the De Rosny ex libris in each Vol.*  
*Matriti*, 1791–1801
- 248 Cavanilles (Antonio Josef) *Observaciones sobre la historia natural, geografia, agricultura, poblacion y frutos de regno de Valencia*, 2 vol. in 1, *plates, russia gilt, ornamental side borders, g. e.* *Madrid*, 1795–7
- 249 CERVANTES (M. DE) *LES PRINCIPALES AVANTURES DE L'ADMIRABLE DON QUICHOTTE représentées en figures par Coypel, Picart li Romain, etc., avec les explications, LARGE PAPER*, 31 *engravings before the numbers (plates 9 and 16 bear date 1742, plate 1, 1744, and plates 3, 4, 7 and 12, 1745), contemporary red morocco gilt, 3-line fillet borders with corner floral ornaments, g. e., lower corner very slightly damaged*  
*A La Haie*, 1746



- 250 Clarendon (Edward, Earl of) History of the Rebellion and Civil Wars in England, 3 vol. *portraits, Oxford, 1702-7—*  
A Collection of several Tracts, 1727; Life written by himself, *portrait, Oxford, 1759, together 5 vol. calf gilt, uniform (re-backed and slightly rubbed)* 1702-59
- 251 Clusius (Car.) Rariorum Plantarum Historia, et Exoticorum libri X, 2 vol. in 1, *engraved titles and numerous cuts of plants, wants portrait of the Author, calf (joints cracked)*  
Antw. 1601-5
- 252 Commelin (J.) Horti Medici Amstelodamensis variorum Plantarum descriptio et Icones, 2 vol. *engraved titles and 224 plates, old morocco gilt, 3-line fillet side borders, g. e. (Vol. 2 slightly damaged)* Amstelod, 1697-1701
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Barreliero (Jac.) Plantæ per Galliam, Hispaniam et Italian observatæ, opus posthuman, Editum Ant. de Jussieu, *engraved title, numerous plates, calf (rubbed), Paris, 1714* (2)
- 254 Dugdale (Sir W.) History of Saint Paul's Cathedral with a continuation and additions by H. Ellis, *portrait and numerous plates, binder's cloth, 1818; History of the Antient Abbeys, Monasteries, Hospitals, Cathedral and Collegiate Churches, 2 additional Vol. (only) by John Stevens, portraits and plates, calf, s. e., 1722* (3)
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- 265 Donovan (E.) Natural History of British Shells, 5 vol. *coloured plates, tree calf extra, y. e., a fine copy* Printed for the Author, 1800-4
- 266 Du Fresny (C. R.) Œuvres, 4 vol. *portrait, nouvelle édition, with music, contemporary red morocco gilt, 3-line fillet borders, and arms of Marie Thérèse, Queen of Charles X, in gold, on sides, g. e.* Paris, 1747
- 267 Espagnac (Le Baron d') Histoire de Maurier Comte de Saxe, 2 vol. *old red morocco gilt, g. e.*, Paris, 1773—Anquetil (M.) Louis XIV, Sa Cour et le Régent, 4 vol. *old red morocco gilt, g. e.*, Paris, 1789—Motteville (Madame de) Memoires pour Servir a l'histoire d'Anne, d'Autriche épouse de Louis XIII, 6 vol. *citron morocco gilt, g. e.*, Amsterdam, 1750 (12)
- 268 Etoile (Pierre de l') Journal de Henri III, 5 vol.; Journal de Henri IV, 4 vol. together 9 vol. *portraits, cancelled ll. at end of some vol., calf gilt, r.e., uniform*, La Haye, 1744-41
- 269 Fielding (Henry) Works with Life of the Author, 8 vol. *portrait, polished calf extra, g. e.* 1771
- 270 Florian (M. de) Œuvres, nouvelle édition, augmentée de la Vie de l'Auteur, 8 vol.; Œuvres Posthumes, 4 vol., together 12 vol. *plates after Marillier, Monnet and others, polished calf, with interlaced monogram of Empress Marie Amelia, surmounted by a crown, in gold on sides* Paris, 1805-2, 1799
- 271 Gaillard (M.) Histoire de François I, 8 vol. *contemporary red morocco gilt, gold line borders with corner fleurons, g. e., and arms of the Comtesse Du Barry, in gold on sides* Paris, 1769
- 272 Galerie du Musée Napoleon, publié par Filhol, graveur 10 vol. *numerous portraits and plates, original boards uncut* Imp. 8vo. Paris, 1810
- 273 Gessner (Salomon) Œuvres, 4 vol. in 2, 3 *portraits (Gessner, Huber, and Diderot), plates (unlettered) after Moreau by Baquoy and others, a few plates foxed, straight-grained red morocco, g. e.* Paris, 1799



- 274 Godefroy (Denis III) *Memoires de Messire Philippe de Comines, Seigneur d'Argenton*, 5 vol. nouvelle édition, *frontispiece and tables, heraldic stamp on titles, calf, g. e., a Brusselle*, 1723 ; *Memoires de Monsieur de Torcy*, 3 vol. *calf gilt, a Londres*, 1757 ; *Histoire du Vicomte de Turenne*, par l'Abbe Raguenet, 2 vol. *portrait, heraldic stamp on titles, calf, m. e., a Paris*, 1741 (10)
- 275 Goldsmith (Oliver) *Miscellaneous Works now first collected by James Prior*, 4 vol. *engraved frontispieces, slightly foxed, green morocco extra, g. e.*, 1837—Butler (S.) *Hudibras*, with Annotations and a Preface by Z. Grey, 2 vol. *plates after Hogarth, some ll. discoloured, tree calf extra. g. e.*, 1799 (6)
- 276 Greville (R. K.) *Scottish Cryptogamic Flora*, 6 vol. *coloured plates, half morocco, g. t. Edinburgh*, 1823–8
- 277 Heath's *Book of Beauty*, 1844–9, 6 vol. *numerous portraits, half calf, full gilt backs, g. e.*—Sterne (L.) *Voyage Sentimental*, *plates by Johannet et Jacque, half calf gilt, m. e., n. d.*—Moore (T.) *Poetical Works*, *portrait, green morocco, g. e., Paris*, 1829 (8)
- 278 Herodotus. *The History of Herodotus*, translated from the Greek by Isaac Littlebury, 2 vol. *name "Rockingham" on titles, calf (joints of Vol. I weak), and arms of Lewis Watson, Earl of Rockingham, in gold on sides* 1709
- 279 *Histoire du Prince François de Savoye*, 5 vol. *folding plans, citron morocco gilt with arms on sides in gold (Quarterly, 1st and 4th a gryphon, on a bend, 2nd and 3rd a crowned eagle displayed, on an escutcheon of pretence two crossed batons, the whole surmounted by a coronet, supporters, 2 eagles), g. e. A Vienne en Autriche*, 1755
- 280 Homerus. *L'Iliade (et L'Odyssée) avec des remarques par Madame Dacier*, 8 vol. nouvelle edition, *contemporary red morocco, gilt, g. e. Paris*, 1756
- 281 Hooker (Sir W. J.) *Exotic Flora*, 3 vol. *coloured plates, half morocco, uncut, Edinburgh* 1823–7
- 282 Hooker (Sir W. J.) *Botanical Miscellany*, 3 vol. 1830–33 ; *Companion to the Botanical Magazine*, 2 vol. in 1, 1835–6, together 4 vol. *coloured and plain plates, portraits, half morocco, g. t., uniform* 1830–6
- 283 Hooker (Sir W. J.) *The Journal of Botany*. 4 vol. 1834–42 ; *The London Journal of Botany*, 7 vol. 1842–8 ; *Hooker's Journal of Botany and Kew Garden Miscellany*, Vol. 1, 1849, together 12 vol. *about 200 plates, calf, uniform, m. e.* 1834–49



- 284 Hooker (Sir W. J.) *Species Filicum*, Vol. I (parts 1-4), and part 5 (*only*), 90 plates, half morocco (*not quite uniform*) 1846-51
- 285 Hooker (Sir W. J.) and Thomas Taylor. *Muscologia Britannica*, coloured plates, calf, 1827—Bentham (G.) *Plantas Hartivegianas*, etc., map, half morocco, 1839—Relhan (R.) *Flora Cantabrigiensis*, calf, *Cantabrigiæ*, 1820—Loudon (J. C.) *Encyclopædia of Plants*, with Supplement, 2 vol. numerous illustrations, calf, 1829-41; and another (6)
- 286 Jardine (Sir William) *The Naturalist's Library*, 40 vol. portraits and coloured plates, half green morocco, m. e. Edinburgh, n. d.
- 287 La Borde (Jean Benjamin de) *Memoires historiques sur Raoul de Coucy*, 2 in 1, large paper, 3 portraits and one plate not signed, and 12 pp. of engraved music, contemporary red morocco gilt, 3-line fillet borders on sides, g. e. Paris, 1781
- 288 LA FONTAINE (J. DE) *FABLES CHOISES*, mises en Vers, nouvelle edition, gravée en taille-douce, 6 vol. plates and vignettes after Bardin, Caresme, Desrais, etc., engraved by Fessard, engraved throughout by Montulay and Drouët, contemporary red morocco gilt, gold line side borders with corner fleurons, g. e. Paris, Chez Des Lauriers, 1765-75
- 289 La Force (Charlotte Rose Caumont de) *Histoire secrete de Bourgogne*, 3 vol. contemporary red morocco with a lion rampant on 4 panels on the back, 3-line fillet borders with a lion rampant at corners, and a small stamp of arms in centre, g. e. Paris, 1782
- 290 La Force (Mlle. de) *Histoire de Marguerite de Valois, Reine de Navarre*, 6 vol. contemporary red morocco gilt, g. e. with the Durfort arms stamped in gold on backs Paris, 1783
- 291 Lambert (M. l'Abbé) *Memoirs de Martin et Guillaume du Bellai-Langei*, 7 vol. contemporary citron morocco, 3-line fillet borders, with the arms of Madame Sophie Philippine de France, in gold on sides, g. e. Paris, 1753
- 292 Lambert (A. B.) *A Description of the Genus Pinus*, and many other new species of the Family of Coniferæ, 2 vol. coloured plates (some folding), half calf imp. 8vo. 1832
- 293 La Sage (A. R.) *Adventures of Gil Blas*: translated by Martin Smart, 4 vol. portrait and plates by Warner, calf, g. e. 1807



- 294 Le Clerc (M.) *La Vie du Cardinal, Duc de Richelieu*, 5 vol. *contemporary red morocco gilt, 3-line fillet borders with the arms of Madame Marie-Adélaïde de France, in gold on sides, g. e.* Amsterdam, 1753
- 295 Lindley (J.) and William Hulton. *The Fossil Flora of Great Britain*, 3 vol. *plates, calf gilt*, 1831-7—De Lamarck et De Candolle, *Flora Française*, 6 vol. *calf gilt*, Paris, 1815 (9)
- 296 Lorris (G. de) and J. de Meung. *Roman de la Rose*, 4 vol. *old red morocco gilt, g. e.* Amsterdam et a Dijon, 1735-7
- 297 Lucanus. *La Pharsale de Lucain traduite en François par M. Marmontel*, 2 vol. *plates after H. Gravelot, calf (rebacked), g. e., Paris*, 1766—Guizot (E. C. P. M.) *Lettres de family sur l'Education*, 2 vol. *portrait, half cloth, Paris*, 1828—La Neufville (Quiende de) *Histoire des Dauphins*, 2 vol. *old red morocco, g. e., Paris*, 1760 (6)
- 298 LUCRETIVS. *De la Nature des Choses, traduction nouvelle avec des Notes par M. La Grange*, 2 vol. *plates after H. Gravelot, contemporary green morocco gilt, deep ornamental borders, g. e., with arms on sides, (3 masks surmounted by a fleur-de-lys, placed 2 and 1 within an oval shield surmounted by a crown) (Derome jeune) Paris*, 1768
- 298A Macaulay (Lord) *Critical and historical Essays*, 3 vol. 1846 ; *History of England*, 5 vols. 1849-61 ; *Miscellaneous Writings*, 2 vol. *portrait*, 1860 ; together 10 vol. *polished calf extra, g. e., uniform* 1846-61
- 298B MAINTENON (MADAME DE) *MEMOIRES*, 6 vol. ; *Lettres*, 9 vol. ; together 15 vol. *contemporary red morocco gilt, 3-line fillet borders with the arms of Marie Thérèse, Queen of Charles X, in gold on sides, g. e.* Amsterdam, 1757
- 298C Malherbe (Jusqu'à) *Les Poètes François depuis le XIIe siècle avec une notice Historique et Littéraire*, 6 vol. *French calf extra, g. e.* Paris, 1824
- 298D Marguerite de Valois, *Reine de Navarre*. *Les Millé et une Faveurs : Contes de Cour*, publiez par le Chevalier de Moughy, 8 vol. *portrait, contemporary olive morocco gilt, g. e.* 16mo. A Londres, 1740
- 298E Marlowe (Christopher) *Works*, 3 vol. 1826—Webster (J.) *Works*, 4 vol. 1830—Peele (George) *Works*, 3 vol. 1829—Greene (R.) *Dramatic Works*, 2 vol. 1831, together 12 vol. *polished calf, blind frame sides* Pickering, 1826-31
- 298F Marmontel (J. F.) *Œuvres complètes*, 17 vol. *portrait, calf gilt, g. e.* Paris, 1787



- 299 Martial d'Auvergne. Les Arrets d'Amours avec Glossaire, 2 vol. *old olive morocco gilt, g. e., Amsterdam, 1731*—Les Cent Nouvelles, 2 vol. *vignette on titles, red morocco, gilt ornamental side borders, g. e., A Londres, 1744* (4)
- 300 Massinger (Philip) Dramatic Works, with Notes by J. M. Mason, 4 vol. *portrait, calf extra, y. e., 1779*—The Works of Mr. James Thomson, with Life of Author, by P. Murdock, 3 vol. *portrait, russia, 1803*—Works of Lord Byron, including the Suppressed Poems, *portrait and facsimile letter, green morocco, g. e., Paris, 1827* (8)
- 301 Marivaux (Pierre Carlet de) Œuvres complètes, 12 vol. *portrait, contemporary olive morocco gilt, 3-line fillet borders with arms in centre (3 ears of wheat springing from a crescent, in chief 3 mullets, within an oval, surmounted by a coronet), g. e. Paris, 1781*
- 302 Memoires du Marechal de Berwick, 2 vol., *Londres, 1738*; Memoires Du Comte de Guiche, 2 vol., *Antvecht, 1744*—Memoires Du Duc de Roian, 2 vol., *Amsterdam, 1766, all contemporary red morocco, gilt, g. e.*; Memoires pour servir a l'Histoire de Louis XIV par M. l'Abbe de Choisy, 2 vol., *green morocco, 3-line fillet side borders, with the crowned cypher on backs, g. e.*; and others (10)
- 303 Memoires. La Vie de Gaspard de Coligny, *old red morocco gilt, g. e., a Cologne, 1686*; Memoires Du Comte de Brienne, 3 vol. *old red morocco, g. e., Amsterdam, 1719*; Memoires de Henri-Charles De la Tremoille, Prince de Tarente, *red morocco, gilt, g. e., a Liege, 1767* (5)
- 304 Memoires. Les Memoires de feu Monsieur le Duc de Guise, 2 vol. *old red morocco gilt, g. e., a Cologne, 1669*—Memoires de Monsieur de Montresor, 2 vol. *olive morocco, g. e., a Leyde, 1665*—Memoires de La Reyne Marguerite, *olive morocco gilt, g. e., Amsterdam, 1661*—Discours Merveilleux de la Vie de Catherine de Medicis, *olive-morocco, g. e., la Haie, 1663, all 16mo.* (6)
- 305 Memoires de Guy Joli, Conseiller au Chastelet de Paris, etc., 3 vol. *nouvelle édition, contemporary red morocco gilt, 3-line fillet borders with the arms of Marie Thérèse, Queen of Charles X, in gold on sides, g. e. A Geneve, 1751*
- 306 Memoires. Memoires de Monsieur L\*\*\* [Lenet], 2 vol., *n. p., 1729*—Memoirs de la Regence de S. A. R. le Duc d'Orléans, 3 vol. *portrait and folding plates, La Haye, 1729*—Memoires de Bellievre et de Silleri, 2 vol., *La Haye, 1696, all green morocco gilt, g. e.*; and others (9)
- 307 Memoires de Mademoiselle de Montpensier, 8 vol. *red morocco gilt, gold line borders, four crowned cyphers on backs, g. e., a Maestricht, 1776*—Memoires de Mr. d'Artagnan



LOT 307—*continued*.

- 3 vol. *green morocco gilt, g. e., a Colonne, 1701 (date cut into in Vol. I)*—Memoires d'État par M. de Villeroy, 7 vol. *green morocco, g. e., Amsterdam, 1725* (18)
- 308 Memoirs of Joseph Fouché, 2 vol. *portrait, half calf, 1825*—Memoires et Souvenirs du Comte Lavallette, 2 vol., *Paris, half calf, 1831*—Coxe (W.) Memoirs of Horatio, Lord Walpole, 2 vol. *portraits, mottled calf, m. e., 1808*—Addison (J.) Works, 4 vol. *portrait, calf gilt, 1765*; and others (13)
- 309 Ménage (Gilles) Ménagiana, ou les bons mots et remarques critiques, historiques, morales, etc., 4 vol., *nouvelle édition, each Vol. contains the cancels at end, green morocco, gilt, 3-line fillet borders on sides, g. e. Paris, 1729*
- 310 Metastasio (Pietro) Opere, 12 vol. *portrait, plates after Moreau and others, Parigi, 1780-2*; Opere Posthume, 3 vol. *Vienna, 1795*, together 15 vol. *straight grained blue morocco, uniform, g. e. 1780-95*
- 311 Mezeray (François de) Histoire de la Regence de la Reine Maria de Medicis, 2 vol. *portraits, contemporary olive morocco, with the arms of Madame Victoire de France in gold on sides, and with her ex libris in both volumes, g. e. La Haye and à Francfort, 1743*
- 312 MOLIÈRE (J. P. DE) ŒUVRES, avec des Remarques Grammaticales des Avertissemens et des Observations sur chaque pièce per M. Bret, FIRST ISSUE *with the starred pages, 6 vol. portrait by Mignard, plates (before titles), and vignettes after Moreau, end leaf in each Vol. a little discoloured, contemporary calf, g. e. (a little rubbed) Paris, 1773*
- 313 Montaigne (Michael, Seigneur) Les Essais, nouvelle édition, 3 vol. *portrait, old red morocco, gilt, g. e. Amsterdam, 1659*
- 314 Montigny (M.) Histoire Generale d'Allemagne, 4 vol. *contemporary red morocco gilt, 3-line fillet borders and arms of A. R. J. Gualbert Gabriel de Sartine, in gold on sides, g. e. Paris, 1775*
- 315 Museum of Painting and Sculpture, a Collection of the Principal Pictures, Statues, etc., in the Galleries of Europe, 17 vol. *text in English and French, 1,200 outline engravings half morocco extra, g. t. 1829-34*
- 316 Palissot (M.) Œuvres, 4 vol. *portrait and plates by Mëon, Martinet et Monnet, contemporary dark green morocco, gilt backs (Vol. 3 slightly damaged), g. e. Paris, 1788*



- 317 Pascal (Blaise). Faugère (Prosper) Pensées fragments et Lettres, 2 vol. *portrait*, 1844; Lettres, Opuscles et Mémoires de Madame Perier et de Jacqueline, sœurs de Pascal, 1845, together 3 vol. *citron morocco gilt*, 3-line fillet side borders, *g. e.*, uniform Paris, 1844-5
- 318 Paxton's Magazine of Botany, 16 vol. *numerous coloured plates*, *half morocco*, *g. e.* 1834-49
- 319 Pigault-Lebrun. Œuvres, 20 vol. *portrait*, *mottled calf*, *m. e.* Paris, 1822-4
- 320 Piron (D'Alexis) Œuvres complètes, publiées par M. Rigoley de Juvigny, 7 vol. BEST EDITION, *portrait*, *contemporary green calf gilt*, *gold line side borders*, *g. e.* Paris, 1776
- 321 Plays. A Collection of the best English Plays, 10 vol. *old calf*, *s. e.*  
*Printed for T. Johnson, Bookseller at the Hague*, 1711-2
- 322 Plays. The New English Theatre, 12 vol. *plates*, *calf gilt*, *s. e.*, 1776-77; A Collection of the most esteemed Farces and Entertainments performed on the British Stage, 6 vol. *calf*, *y. e.*, with *ex libris* of F. Coleman in each Vol. Edinburgh, 1792 (18)
- 323 Plays. A Select Collection of Old Plays, with additional Notes and Corrections by Isaac Reed, Octavius Gilchrist and the Editors, 12 vol. *calf*, *m. e.* 1825
- 324 Plutarchus. Les des Hommes illustres Grecs et Romains; avec les Œuvres Morales et Meslees traduites par J. Amyot, 12 vol. *old calf gilt*, *g. e.*, Paris, Vascosan, 1567-74; Quint-Curce de la Vie et des Actions d'Alexandre le Grand, de la traduction de Mr. de Vaugelas, 2 vol. *plates*, *old red morocco gilt*, *g. e.*, La Haye, 1727 (14)
- 325 Pompadour (Madame de) Memoires de Madame la Marquise de Pompadour, 2 in 1, *old calf gilt*, *r. e.*, with the arms of Charles Stuart, Baron Stuart de Rothesay, in gold on sides A Liege, 1768
- 326 Pope (Alexander) Works, with Notes and Illustrations by J. Warton and others, 9 vol. *portrait*, 1797—The Iliad (and Odyssey) of Homer, translated by Pope, edited by G. Wakefield, 11 vol. 1796, together 20 vol. *calf*, *uniform*, with *ex libris* of George Barclay in each volume 1796-7
- 327 Prescott (W. H.) History of the Conquest of Mexico, FIRST EDITION, 3 vol. 1843; History of the reign of Ferdinand and Isabella, 3 vol. 1846; History of the Conquest of Peru, 2 vol. 1848; History of Philip III, 3 vol. 1855-9, together 11 vol. *portraits* (a few slightly foxed), *polished calf extra*, *m. e.* 1843-59

- 328 Rabelais (François) Œuvres, 6 vol. in 5, nouvelle edition, engraved and printed titles to Vol. I, folding plates, old red morocco, 2-line fillet borders on sides, g. e. (backs faded), with the Bibliotheca Lamoniana book label in Vol. 2-5.  
n. p., 1732
- 329 Rabutin (Roger de) Les Lettres, 4 vol. portrait, calf gilt, Paris, 1697-8—Hugo (V.) Les Misérables, 10 vol. half calf, full gilt backs, r. e., Bruxelles, 1862; and others (17)
- 330 Racan (Honorat de Beaulieu, Sr. de) Les Œuvres, 2 vol. old calf, r. e., Paris, 1724; Les Œuvres of Jean Marot, 1723; La Legende de Maître Pierre Faifeu, 1723; Les Poesies de G. Cretin, 1723; and 3 others, old calf uniform, r. e., etc. (10)
- 331 RACINE (JEAN) ŒUVRES, avec des Commentaires par Luneau de Boisjermain des Notes et de Préfaces, 7 vol. LARGE PAPER, portrait after Santerne by Gaucher, and 12 plates after Gravelot by Le Mire, etc., unlettered proofs (some in two states), portrait of Madame de Montespan by St. Aubin inserted in Vol. 6, p. 427, straight grained blue morocco, full gilt backs, floral sides, borders within lines, uncut, by J. Clarke, Paris, impr. de L. Cellot chez Panckoncke 1768
- 332 Recueil des Testamens Politiques, Du Cardinal de Richelieu, du Duc de Lorraine, de M. Colbert et de M. de Louvois, 4 vol. contemporary red morocco gilt, g. e. Amsterdam, 1749
- 333 Regnard (Jean François) Œuvres complètes avec des avertissemens et des remarques sur chaque pièce par M. G[arnier], 6 vol. portrait, plates after Moreau and Marillier by Delignon, Gariaud, and others, original calf extra, g. e. Paris, 1790
- 334 Renneville (Const. de) L'Inquisition Française, ou l'Histoire de la Bastille, avec le Supplement, 5 vol. portrait and plates, calf gilt, r. e., Amsterdam, 1719; Les Poesies de Martial de Paris, 2 vol. calf gilt, r. e., Paris, 1724 (7)
- 335 Retz (Jean F. P. Gondi, Cardinal de) Memoires, 4 vol. nouvelle edition, contemporary red morocco gilt, 3-line fillet borders with the arms of Marie Thérèse, Queen of Charles, in gold on sides, g. e. A Geneve, 1751
- 336 Richelieu, Cardinal (Armand Jean du Plessis Duc de) Maximes d'Etat ou Testament Politique, 2 vol. portrait, contemporary red morocco, gilt, g. e., with arms on sides in gold Paris, 1764
- \* \* \* Arms on sides of the Duc de Richelieu (1696-1788) the stamp, differing from both of those given by Guigard (Vol. 2, p. 412), consists of the Richelieu arms on a cross, gules (de Gênes) within an oval with ermine mantling and surmounted by a coronet.



- 337 Rocchefcucauld (F. A. F. Duc de) *Les Pensees, Maximes, et Reflexions Morales, portrait, old morocco gilt, g. e., Paris, 1741; Les Souvenirs de Madame de Caylus, green morocco gilt, 3-line fillet borders on sides, g. e., Amsterdam, 1770; and another* (3)
- 338 Rollin (M.) *De la maniere d'enseigner et d'etudier les Belles-Lettres, 4 vol. contemporary red morocco gilt, g. e., with arms of Marie Thérèsia, Queen of Charles X, in gold on sides* Paris, 1765
- 339 ROLLIN (M.) ET. M. CREVIER. HISTOIRE, ANCIENNE DES EGYPTIENS, etc., nouvelle edition, 13 vol. in 14, 1769-64; Histoire Romaine, 16 vol. 1769; Histoire Moderne, 22 vol. 1771, together 52 vol., *contemporary red morocco gilt, gold line borders, g. e., with the arms of Maria Thérèse, Queen of Charles X (2 shields combined), in gold on sides* 1769-71
- 340 Rousseau (J. J.) *Œuvres, 38 vol. nouvelle edition, portrait, music, contemporary red morocco gilt, g. e. (2 vol. slightly damaged)* Paris, 1793-98
- 341 Saint-Foix (Poullain de) *Œuvres complètes, 6 vol., portrait after Pougin de St. Aubin, ornamented with border by Marillier, and engraved by Lemire, 2 plates after Marillier, contemporary red morocco, ornamental gilt backs, inside dentelles, g. e.* Paris, 1778
- 342 Saint-Real (L'Abbe de) *Œuvres, 4 vol. nouvelle édition, contemporary red morocco, with arms of Louis XV on sides, and crowned cypher on backs, g. e. over m. e.* Paris, 1724
- \* \* The stamp used is practically identical with that reproduced by Guigard under Louis XIV. (Vol. 1, p. 25, second stamp)
- 343 Saint-Simon (Louis de Rcurol, Duc de) *Memoires complets et Authentiques, 40 vol. in 20, portraits, green morocco, monogram surmounted by a coronet on 4 panels on backs, g. e.* Paris, 1842-5
- 344 Scarron (Paul) *Œuvres, 10 vol. nouvelle edition, old calf gilt, Amsterdam, 1737; Memoires de la Minorité de Louis XIV, 2 vol. calf, 1723; Memoires de M. De la Porte, premier Valet de Chambre de Louis XIV, calf, 1755; and others* (17)
- 345 Sedley (Sir Charles) *Works, with Memoir by S. Briscoe, 2 vol. red morocco, g. e., 1776—Hayley (W.) Poems and Plays, 6 vol. calf gilt, ornamental gilt borders, 1785—Burgoyne (Lieut.-Gen. J.) Dramatic and Poetical Works, 2 vol. plates, calf gilt, m. e., 1807; and others* (12)

- 346 Shaftesbury (Anthony, Earl of) *Characteristicks*, 3 vol. *portrait and illustrations, old dark blue morocco, g. e., with the Bibliotheca Lamoniiana book label in each Vol.*, 1737-8—*Dramatic Works of John Ford, with Notes by W. Gifford*, 2 vol. *polished calf, m. e.*, 1826—*D'Israeli (I.) Amenities of Literature*, 3 vol. *dark blue calf gilt, m. e.*, 1842 (8)
- 347 Shakspeare (William) *Plays, with corrections and illustrations, to which are added Notes by Samuel Johnson and George Steevens*, 15 vol. *dark green morocco gilt, g. e.* 1793
- 348 Shakespeare (W.) *Shakespeare's Library : a collection of the Romances, Novels, Poems and Histories issued by Shakespeare as the foundation of his Dramas, with Notices by J. Payne Collier*, 2 vol. *calf gilt, g. e.* [1843]—*Douce (F.) Illustrations of Shakspeare, and of Ancient Manners*, 2 vol. *illustrations, title of Vol. 1 stained, polished calf, s. e.*, 1807 (4)
- 349 Shakespeare Society. *A Supplement to Dodsley's Old Plays*, 4 vol. ; *Dramatic Works of Thomas Heywood*, 2 vol. ; *Henslowe and Alleyn, being the Diary of Philip Henslowe and the Life of Edward Alleyn, by J. Payne Collier*, 2 vol. ; *Early Prose and Poetical Tracts*, 2 vol. ; *The Papers of the Shakespeare Society ; Revels at Court, edited by P. Cunningham and J. O. Halliwell ; Early Treatises on the Stage ; Illustrations to the Fairy Mythology of Shakespeare by J. O. Halliwell, etc. ; Extracts from the Registers of the Stationers' Company ; Lives of the Original Actors in Shakespeare's Plays by J. P. Collier ; Inigo Jones and Ben Jonson by P. Cunningham ; Karl Simrock on the Plots of Shakespeare, together* 18 vol. *a few a little foxed, polished calf gilt, m. e. uniform* 1853
- 350 Shelley (G. E.) *Handbook to the Birds of Egypt, coloured plates, original cloth, uncut* Van Voorst, 1872
- 351 Shelley (G. E.) *Handbook to the Birds of Egypt, another copy* 1872
- 352 Shelley (G. E.) *Handbook to the Birds of Egypt, another copy* 1872
- 353 Shenstone (W.) *Works in Verse and Prose*, 3 vol. *portrait, calf*, 1764-9 ; *The Works of Mr. Thomas Otway*, 3 vol. *calf, s. e., with ex libris of Countess of Albemarle in each volume*, 1768 ; *Plays of Sir John Vanbrugh*, 2 vol. *portrait, calf*, 1759 (8)
- 354 Sismondi (J. C. L. S.) *Histoire des Republiques Italiennes du Moyen Age*, 10 vol. *nouvelle edition, portraits and plates, Paris*, 1840 ; *Histoire de la duite de l'Empire*



Lot 354—*continued*.

- Romain, 2 vol. *Paris*, 1835, *both half calf, gilt, uniform* ;  
 Précis de l'Histoire des Français, 2 vol. *calf, Paris*, 1839 ;  
 De la Litterature du midi de l'Europe, 2 vol. *calf, s. e.,*  
*Bruxelles*, 1837 (16)
- 355 Smith (Sir J. E.) The British Flora, 6 vol., and Hooker's  
 British Flora, Vol. 1, together 7 vol., *polished calf, m. e.*  
*uniform*, 1828–38 ; Introduction to Botany, *calf, m. e.,*  
 1827 (8)
- 356 Smollet (Tobias) Works, with Memoirs of his Life, etc.,  
 by John Moore, 8 vol. *portrait, russia, m. e.* 1797
- 357 Stael-Holstein (Baronne de) Œuvres complètes, publiées par  
 son fils, 15 vol. *portrait, polished French calf extra, m. e.*  
*Paris*, 1820–1
- 358 Sterne (Laurence) Works, with Life written by himself,  
 10 vol. *portrait, mottled calf, y. e., 1783*—Dryden (J.)  
 Dramatic Works, 6 vol. *portrait, red morocco, m. e.*  
*(slightly rubbed)*, 1762 (6)
- 359 Sturm (J.) Deutschlands Flora in Abbildungen nach der—  
 Natur III, Abtheilung, 32 parts in 24, *coloured plates,*  
*paper, enclosed in cardboard cases (16mo), Nurnberg,*  
 1813–51—Turner (D.) Muscologiæ Hibernicæ Spicile-  
 gium, 16 *coloured plates, morocco gilt, m. e., Yermuthæ,*  
 1804—Linnæus (C.) Flora Lapponica, *frontispiece and*  
*folding plates, red morocco, g. e., 1792* ; and another (27)
- 360 Sully (Maximilien de Bethune Duc de) Memoires, nouvelle  
 edition, 8 vol. *contemporary olive morocco gilt with the*  
*arms of Madame Victoire de France, in gold on sides, g. e.,*  
*also has ex libris, in each Vol.* A Londres (*Paris*) 1752
- 361 Sweet (Robert) Flora Australasica, 56 *coloured plates,*  
*half morocco, g. t.* 1827–8
- 362 Swift (Jonathan) Works, with Notes and A Life of the  
 Author by Sir Walter Scott, 19 vol. *portrait, some ll. in*  
*Vol. 1 a little stained, calf, s. e.* Edinburgh, 1814
- 363 Terentius. Le Comedies, avec la traduction et les re-  
 marques de Madame Dacier, 3 vol. *old red morocco, orna-*  
*mental borders, g. e., Amsterdam*, 1724 ; Memoires secrets  
 pour servir l'history de Perse, *contemporary red morocco*  
*gilt, g. e., Amsterdam*, 1746 (4)
- 364 Thackeray (W. M.) The Newcomes, FIRST EDITION, 2 vol.  
*illustrations by Richard Doyle, half calf gilt, s. e.* 1854–5

- 365 THEATRE A L'USAGE DES JEUNES PERSONNES, 7 vol. *contemporary red morocco gilt, bands, 3-line fillet borders with the arms of Queen Charlotte, Consort of George III (2 shields combined), gold on sides, g. e.*  
Paris, Chez Michel Lambert, 1785
- 366 Tournefort (Pitton) Elemens de Botanique ou Méthode pour connôître les Plantes, 2 vol. *engraved titles coloured, title, capitals, some headings and a few borders in gold, coloured plates, red morocco gilt, ornamental borders with centre decorative panels, g. e. (slightly rubbed)*  
Paris, de l'Imprimerie Royale, 1694
- 367 Volney (C. F.) Voyage en Syrie et en Egypt, 1783-5, 2 vol., 1797; Les Ruines ou Meditation, 1797, together 3 vol. *plates and map, straight grained green morocco, full gilt backs, g. e.* 1797
- 368 VOLTAIRE (F. M. A. DE) ŒUVRES, 70 vol. LARGE PAPER, *plates after Moreau le Jeune, half red roan uncut, with the arms and crowned monogram of Louis Phillipi d'Orleans (b. 1838) on the back of each volume*  
De l'imprimerie de la Société Littéraire-Typographique, 1785-9
- 369 Voltaire (F. M. A. de) La Henriade, nouvelle édition, 2 vol. *plates and vignettes after Eisen, contemporary red morocco gilt, gold line side borders, g. e.*  
Paris, Vol. I n. d., Vol. II, 1770
- 370 VOLTAIRE (F. M. A. DE) ROMANS ET CONTES, 3 vol. *portrait, 57 plates (unlettered) after Monnet, Marillier, Moreau, etc., by Deny, Vidal and others, wants the "avis au relieur" at end, contemporary red morocco gilt, gold line borders, g. e.* Bouillon, 1778
- 371 Waagen (Dr. G. F.) Treasures of Art in Great Britain, 4 vol. *polished calf gilt, m. e.* 1854-7
- 372 Wellington (Duke of) Dispatches during his various campaigns in India, Denmark, Portugal, etc., from 1799-1818, compiled by Lieut.-Col. Gunwood, 12 vol. *brown morocco, g. e., 1837-8; Supplementary Despatches and Memoranda, Vol. 1-7 (only), original cloth, 1858-60, together 19 vol.* 1837-60
- 373 Wiltshire Archæological and Natural History Magazine, Vol. 1-30 *in half calf (not quite uniform), Vol. 31-39 in parts, numerous illustrations, Devizes, 1854-1917; Abstracts of Wiltshire Inquisitiones Post Mortem, 3 vol. (1 vol. half calf, 2 vol. in 13 parts), 1901-1914; Wiltshire Tracts in 1 vol. half morocco, g. t., v. d.; Catalogues, etc., a bundle* 1854-1917



## QUARTO.

- 374 Jacquin (N. J.) *Collectanea and Botanicam, Chemiam, et Historiam Naturalem*, 4 vol. and Supplement, together 5 vol. *coloured (a few plain) plates, Vindobonæ, 1786-96—Oxalis: Monographia, Iconibus illustrata, coloured and plain plates, Viennæ, 1794, both russia y. e., uniform (one back loose)* (6)
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- 492 Winckelmann (G.) Monumenti Antichi inediti, 2 vol. plates, vellum, Roma, 1821—Spelman (Sir H.) English Works, portrait by White, calf (joints cracked), 1723—Brady (R.) Tracts, old calf (worn), 1684 (4)
- 493 WALDSTEIN (F. C.) ET PAULI KITAIBEL. Descriptiones et Icones Plantarum rariorum Hungariæ, 3 vol. 280 plates in colours, russia, ornamental side borders, g. e. Viennæ, 1808-12
- 494 WALLICH (N.) PLANTÆ ASIATICÆ RARIORES, or Descriptions and Figures of a select number of unpublished East Indian Plants, 3 vol. 295 coloured plates and a map of India, half green morocco, g. e. 1830-2
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## THIRD DAY'S SALE.

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BOOKS SELECTED FROM THE  
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OF  
THE LATE DUKE OF HAMILTON.

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OCTAVO ET INFRA.

Lot 495



NAKPEONTOS MEΛH, *praefixo commentario quo poëtae genus traditur Bibliotheca Anacreonteia adumbratur, vignette portrait, LARGE PAPER, red morocco, gilt, g. e., Parmæ, 1791—Chapman (J.) The Orator, 2 vol. autograph presentation copy from the author, red morocco, blind and gilt tooled, g. e., Glasgow, 1812—Pignotti (L.) Favole e Novelle, red morocco, gilt ornamental borders, gilt back, g. e., blue silk linings, Londra, 1784* (4)

- 496 Anacreon. *Carmina, cum Sapphonis et Alcaei fragmentis Græcé, contemporary red morocco, gilt, g. e., 24mo (3 by 2 $\frac{4}{8}$  in.), Glasguae, 1751—Tasso (T.) Il Goffredo, overo Gieruselemme liberata, 2 vol. engraved title, plates, old red morocco gilt, g. on m. e., Amsterdam and Paris, 1678* (3)
- 497 Augurellus (I. Aurelius) [*Opera*], *italic letter, with the 2 blank ll.; and last leaf with anchor, Venetiis in ædibus Aldi, 1505—Eclogæ Vergilii, Calphurnii, Nemesiani, italic letter, Florentiæ, P. de Giunta, 1505, in 1 vol. mottled calf, full gilt back* 1505, 4
- 498 Ballads. *Popular Ballads and Songs, from Tradition, Manuscripts, and scarce editions, with translations of similar pieces from the ancient Danish Language, etc., by R. Jameson, 2 vol. blue calf gilt, m. e. Edinburgh, 1806*

- 499 Battaglie ed Imprese Gloriose delle Amate Imperiali per la Liberazione d'Italia, 1799, 2 vol. in 1, *name on title, portrait, green morocco, gilt back, gilt borders on sides enclosing arms, g. e., Firenze, 1799*—La Fontaine (J. de) Contes et Nouvelles en vers, *portrait plates, Vol. 1 only, dark blue morocco gilt, g. e., 1777*—Oliva (S.) Il Natale del Messia, *calf, blind and gilt stamped m. e., Napoli, 1816*—Montolieu (Baronne de) Ondine, *frontispiece, slightly foxed at beginning, vellum, Paris, 1819* (4)
- 500 Bazancourt (Baron de) La Campagne d'Italie de 1859, 2 vol. *map, half morocco, Paris, 1860*—Montpezat (Mme. de) Gaston de Foix, 2 vol. *half morocco gilt, ib. 1846*—La Barre Duparcq (E. de) Portraits Militaires, *slightly foxed at beginning, half morocco, gilt, ib. 1853*—Necker de Sauesure (Mme.) Notice sur le caractère et les écrits de Madame de Staël, *portrait, half calf, Londres, 1820, etc.* (10)
- 501 [Beaconsfield (Lord)] The Young Duke, 3 vol. *half calf, 1831*; Contarini Fleming, 4 vol. *half calf, 1832*; The Wondrous Tale of Alroy, 3 vol. *half calf, 1833*, ALL FIRST EDITIONS (10)
- 502 Beaumont (F.) and Fletcher (J.) Dramatick Works, 10 vol. *frontispiece with portraits, plates, calf, gilt 1778*
- 503 Beckford (W.) An Arabian Tale [Vathek] from an unpublished Manuscript, FIRST EDITION, *calf, gilt back, 1786*—[Lennox (C.)] The Female Quixote, 2 vol. FIRST EDITION, *small defect in first title, a few ll. slightly foxed, half bound, 1752*—[Johnson (C.)] Chrysal, 4 vol. *calf, gilt back, 1766* (7)
- 504 Beckford (W.) Recollections of an Excursion to the Monasteries of Alcobaca and Batalha, *portrait, half roan, 1835*—Howison (J.) Sketches of Upper Canada, *half calf, Edinburgh, 1822*—Raoul (M.) Histoire Pittoresque du Mont-Saint-Michel et de Tombelene, *etchings on india paper, half calf, gilt, Paris, 1833* (3)
- 505 Béranger (P. J. de) Œuvres Complètes, 3 vol. *portrait, plates by Grandville and Raffet, a few ll. slightly foxed, half calf Paris, 1837*
- 506 Berkeley (G. F.) Reminiscences of a Huntsman, *plates and coloured frontispiece by J. Leech, FIRST EDITION, original cloth boards, uncut 1852*
- 507 Binding. The Book of Common Prayer, *ruled in red, portrait of Queen Anne and plates all coloured, contemporary red morocco gilt, sides gilt tooled in compartments, divided by gilt dotted lines, the upper and lower portion in*



LOT 507—*continued.*

- a cottage roof pattern, the central portion divided into 9 oblong compartments, all the spaces filled in with flowers, sprays, leaves, dots, stars, etc., gilt back, g. e. Oxford, 1712*
- 508 Binding. Dommer (G.) *Liber de Officiis, græce et latine, portrait, contemporary English red morocco, sides gilt tooled to a cottage roof pattern, with sprays, flowers, dots, etc., in the centres and at each corner the crown of the Prince of Wales, and an interlaced G.P., gilt back, g. e. Londini, 1724*
- 509 Boileau Despréaux. *Œuvres, avec un commentaire par M. de Saint-Surin, 4 vol. portrait, facsimiles, plates, half bound, gilt backs, m. e. Paris, 1821*
- 510 Book of Common Prayer (The) *Oxford, 1774—A Companion to the Altar, engraved title, frontispiece, n. d., in 1 vol. contemporary red morocco, gilt back, gilt ornamental borders, g. e.—Book of Common Prayer, another edition, frontispiece, a few ll. slightly defective, Cambridge, 1789—A New Version of the Psalms of David, by N. Brady and N. Tate, 1792, in 1 vol. contemporary red morocco, gilt back, gilt corner, and central ornaments on sides, g. e. (2)*
- 511 Bourrienne. *Mémoires sur Napoléon, 10 vol. half morocco, gilt Paris, 1829*
- 512 Brueys (l'Abbé de) *Diversités Morales, green morocco, gilt pink silk linings, Paris, 1782—Guarini (B.) Il Pastor Fido, frontispiece, plates, green morocco, gilt, g. e., Amsterdam, n. d.—Dictys Cretenois de bello Troiano et Dares Phrygius de excidio Troiæ, ruled in red, engraved title, calf, gilt ornamental frame sides, gilt back, ib. 1630—Sapho: Poésies, frontispiece, French calf, gilt back, gilt double cross and diamond on sides surmounted by a crown, g. e., Londres, 1781—Le Pot-Pourri, French calf, gilt back, g. e., ib. 1783 (5)*
- 513 Brunet (J. C.) *Manuel du Libraire, 5 vol. russia, gilt, m. e., Paris, 1842-4; and another (6)*
- 514 Buckingham and Chandos (Duke of) *Memoirs of the Court and Cabinets of George III, 2 vol. portraits, 1853*
- 515 Burnet (G.) *Some Passages of the Life and Death of the Right Honourable John Earl of Rochester, portrait by R. White, armorial book-plates pasted on back of title, mottled calf, gilt, 1680; another (smaller) copy, calf, armorial book-plate on inside cover, 1680 (2)*
- 516 Byron (Lord) and Hunt (L.) *Lara; Jaqueline, FIRST EDITION, 2 ll. advertisements at end, half green calf 1814*

- 517 Capefigue. Histoire de Philippe-Auguste, 4 vol. *half morocco, m. e., Paris, 1829*; Louis XIV. 2 vol. *half morocco, m. e., ib. 1837*; Madame La Comtesse Du Barry, *half calf, gilt, m. e., ib. 1858* (7)
- 518 Capefigue (M.) Richelieu, Mazarin, La Fronde, et le Regne de Louis XIV, 8 vol. *half calf Paris, 1835, 6*
- 519 Carlisle (Frederick, *Earl of*) Poems, *arms as frontispiece, green straight-grain morocco extra, blind tooled border, and gilt line borders on sides, g. e., joints, 1807*—Poems on various subjects written by James Cargill, Writing Master, *Edinburgh, MANUSCRIPT, neatly written on 26 ll., red morocco, gilt ornamental borders, g. e., 1831* (2)
- 520 Catalogo de los Cuadros del Real Museo de Pintura y Escultura, *red morocco extra, gilt ornamental frame on sides with inlays of black and silver, enclosing gilt arms surmounted by a crown, with inlays of white morocco, gilt back, with metal bands, g. e., silk linings, joints Madrid, 1850*
- 521 Champagnac, et Olivier. Le Voyageur de la Jeunesse, *illustrations, Paris, n. d.*—Delafaye-Bréhier (J.) Histoire des Ducs de Bretagne, *coloured plates, cloth boards, arms on sides in gold and colours, ib. n. d.*—Casimir (l'Abbé) Les Fêtes du Christianisme, *coloured plates, ib. n. d.* (3)
- 522 Chatterton (T.) Works, 3 vol. (published under the direction of R. Southey and T. Cottle), *plates (some slightly foxed), boards, uncut 1803*
- 523 Chatterton (T.) Poems supposed to have been written by T. Rowley in the fifteenth century, *contemporary red morocco, gilt, g. e. 1787*
- 524 Cheny (J.) An Historical List, of all Horse-Matches Run, and of all plates and prizes run for in England and Wales in the years 1728–9, with a list also of all the principal Cock-Matches, etc., 2 vol. *calf, gilt 1729*
- 525 Chéruel (A.) Marie Stuart et Catherine de Medicis, *half morocco, Paris, 1858*—Belouino (P.) Histoire d'un coup d'état (Decembre 1851), *slightly foxed at beginning, half morocco, gilt, ib. 1852*—Bastard-D'Estang (Vicomte de) Les Parlements de France, 2 vol. *frontispieces, half morocco, Paris, 1857, etc.* (7)
- 526 Cocker (E.) Accomplish'd School-Master: containing sure and easie Directions for Spelling, Reading, and Writing English, *portrait, woodcuts, plates, mottled calf 1696*



- 527 Corneille (P.) Œuvres avec les notes de tous les Commentateurs, 12 vol. *portrait, tree calf, gilt borders, full gilt back, g. e.* Paris, 1824
- 528 Corneille (P.) Théâtre avec les Commentaires de Voltaire, 12 vol. *frontispiece, plates after Gravelot, tree calf gilt, back and borders, g. e.* Paris, 1797
- 529 Crébillon (P. J. de) Œuvres complètes, 3 vol. *portrait, plates after Marillier, French marbled calf, gilt, g. e.* Paris, 1785
- 530 Defoe (D.) A true Collection of the Writings of the Author of the True Born Englishman, 1 vol. only, *portrait, armorial book-plate pasted on back of title, calf*, 1703—[Witt (J. de)] Fables, moral and political, translated from the Dutch, 2 vol. *frontispiece, panelled calf*, 1703—Mitchell, Poems on several Occasions, the first volume (*only*), *calf*, 1729 (4)
- 531 Dugdale (Sir W.) The Antient Usage in bearing of such Ensigns of Honour as are commonly call'd Arms, FIRST EDITION, *with leaf of Advertisement before title (small portions of a few letters on title missed in printing, small hole in B7), woodcuts of arms, folding leaf at p. 78, sheep* Oxford, 1682
- 532 Dumesnil (M. J.) Histore des plus célèbres amateurs francais et etrangers, et de leurs relations avec les artistes, 5 vol. *a few ll. slightly foxed, half calf, full gilt backs, m. e.* Paris, 1858-60
- 533 Edinburgh Almanack (The) or Universal Scots and Imperial register for 1820 and for 1828, 2 vol. *red morocco gilt (not uniform), gilt coronet on Vol. for 1820, g. e.* Edinburgh, 1820, 8
- 534 Egan (P.) Boxiana, Vol. I-III, *plates (some by G. Cruikshank), letter-press on a few plates cut into, a few ll. slightly foxed, half calf, gilt* 1818-21
- 535 Erasmus. L'Eloge de la Folie, traduit par M. Gaudeville, *plates after Eisen*, 1752—Berquin, Romances, *plates after Marillier, calf, gilt*, 1776—Duval (P.) La France depuis son agrandissement par les Conquestes du Roy, *maps, plates, marbled calf, gilt*, 1680 (3)
- 536 Evelyn (J.) Kalendarium Hortense, or the Gard'ners Almanack, *original sheep* 1669
- 537 Fonquet (S.) L'Art de monter a Cheval, *plates, calf*, Paris, 1664—Cocles (B.) Le Compendion et brief enseignement de Physionomie and Chiromancie, *numerous woodcut illustrations, original sheep, ib.* 1637 (2)

- 538 Freart (R.) An Idea of the Perfection of Painting, translated from the French by J. E[velyn], *armorial book-plate pasted in back of title, original sheep*  
In the Savoy, 1668
- 539 Grimm (Baron de) and Diderot (D.) Mémoires adressées au Duc de Saxe Gotha, depuis 1753 jusqu'en 1769, 7 vol. *French calf gilt*  
Londres, 1814
- 540 Hamilton (Alexander) A New Account of the East Indies, 2 vol. *folding maps, contemporary red morocco, gilt backs, gilt ornamental borders on sides, g. e., armorial book-plate on inside covers*  
Edinburgh, 1727
- 541 Hillemacher (F.) Galerie historique des portraits des comedians de la Troupe de Molière, *copper-plate portraits, one of 100 copies, half morocco, Lyon, 1858*—Maurice (C.) Histoire anecdotique du Théâtre, 2 vol. *facsimile letters, half calf, Paris, 1856*—Houssaye (A.) Le Roi Voltaire, *half calf, Paris, 1858*—Nisard (C.) Les Ennemis de Voltaire, *ib. 1853* (5)
- 542 Horatius Flaccus (Q.) Opera, 2 vol. *vignette portraits, frontispiece, plates, calf, gilt back, gilt line borders on sides, g. e.* 1749
- 543 Horatius Flaccus (Q.) [Opera] cum scholiis perpetuis J. Bond, 2 parts in 1, *frontispiece, red morocco, gilt back, gilt ornamental border on sides, gilt inside dentelles, blue silk linings, g. e.* Parisiis, 1806
- 544 [Horlock (K. W.)] The Squire of Beechwood, by "Scrutator," 3 vol. FIRST EDITION, 1857—[Lytton (Lord)] Rienzi, 3 vol. FIRST EDITION, *half calf, 1835*—Trollope (A.) Tales of all Countries, FIRST EDITION, 1861—Carlyle (T.) The Life of John Sterling, FIRST EDITION, 1851 (8)
- 545 Hunt (L.) The Story of Rimini FIRST EDITION, *half calf, 1816*
- 546 Inglefield (E. A.) A Summer Search for Sir John Franklin, *coloured frontispiece, map (torn loose), plates (some slightly foxed), red morocco extra, gilt scroll ornament on sides, full gilt back* 1853
- 547 James I. Flores Regii, collected by J. L. S., *portrait, name Sir Norton Knatchbull on title, original vellum with armorial ex libris on inside cover* 16mo. 1627
- 548 Jenkins (D.) Lex Terræ, or a briefe discourse of Law, with divers other small tracts, *portrait by W. Marshall (shaved at head), original sheep* 12mo, 1645
- 549 Jesse (J. H.) Memoirs of the Court of England during the Reign of the Stuarts, 4 vol. *frontispieces* 1840



- 550 Jones (D.) *The Secret History of White-Hall from the Restoration of Charles II down to the Abdication of the late K. James, armorial book-plate on back of title, panelled calf* 1697
- 551 Jourdain (Am.) *La Paree*, 4 vol. (*should be 5, wants last vol.*) *coloured plates, red roan, gilt ornamental borders, g. e., Paris, 1814—Rougeron (P. N.) Le Regne de Charlemagne, portrait, red morocco, gilt borders, gilt arms in centres, gilt back, g. e., blue silk linings, ib. 1808—Le Livre des Petits Enfants, illustrations, one leaf defective, red morocco, gilt, g. e., one corner damaged, ib. 1843* (6)
- 552 Knight (R. P.) *Alfred, presentation copy from the author with autograph inscription, red straight-grain morocco, blind and gilt ornamental borders on sides, gilt back, g. e.* 1823
- 553 Lamartine (A. de) *Œuvres*, 2 vol. *portrait, plates on india paper, some ll. slightly foxed, dark purple morocco, gilt and blind tooled, g. e., Paris, 1826 ; Another copy, some ll. slightly foxed, green morocco, gilt and blind tooled, g. e., ib. 1826—Harmonies, 2 vol. dark purple morocco, gilt, g. e., ib. 1830* (6)
- 554 La Mennais (F. de) *Paroles d'un Croyant*, 1833, *blue morocco, gilt back, blind and gilt tooled borders on sides, Paris, 1834—Clery (M.) Journals de ce qui s'est passé à la Tour du Temple pendant la Captivité de Louis XVI, blue morocco, gilt, g. e., Londres, 1798—Chateaubriand (Vte. de) Memoires touchant la vie et la mort du Duc de Berry, blue roan gilt back and borders, blind stamped ornament in centres, g. e., Paris, 1820 ; etc.* (5)
- 555 Lettice (J.) *Fables for the Fire-Side, red straight-grained morocco, gilt dentelle and line borders on sides, gilt au pointillé ornaments on back, g. e., 1812—[Dillon (Sir J. J.)] Horæ Icenæ, being the lucubrations of a winter's evening, on the result of the General Election, 1835, by Publicus Severus, red morocco, gilt borders, privately printed, n. d.—Report of the Stewartry of Kirkcudbright Agricultural Society for the year 1810, red morocco gilt ornamental borders, g. e., Dumfries, 1811—[Hamilton (R.)] Sketch of the present State of the Army, interleaved, presentation copy from the author to the Duke of Hamilton and Brandon, red morocco, gilt back, gilt ornamental borders, g. e., 1796* (4)
- 556 Malherbe. *Poesies, portrait, marbled calf, full gilt back, r. e., Paris, 1757—Béranger, Œuvres complètes, illustrations by Grandville, half morocco, m. e., ib. 1840* (2)
- 557 Marmontel (J. F.) *Contes Moraux*, 3 vol. *portrait, plates, marbled calf, gilt back, Paris, 1776 ; etc.* (9)

- 558 Mercier (L. S.) *L'au deux mille quatre cent-quarante*, 3 vol. *portrait, plates, tree calf, an VII* (1799)—l'Épinay (M. de) *Rosette, author's presentation copy with autograph inscription, morocco, gilt, coronet on upper cover, g. e., n. d.*—Noriae (J.) *Le 101<sup>e</sup> Régiment, illustrations, half calf gilt, Paris, 1860 ; etc.* (6)
- 559 Metastasio (P.) *Opere*, 20 vol. *portrait, plates, calf gilt, r. e.* Mantova, 1816–20
- 560 Milton (J.) *Letters of State, FIRST EDITION, one leaf slightly defective and mended at fore-margin, calf, gilt back, armorial book-plate on inside cover, 1694*
- 561 MOLIERE (J. B. POQUELIN DE) *ŒUVRES, avec des remarques grammaticales, des avertissemens et des observations sur chaque Pièce par M. Bret*, 6 vol. *portraits, plates after Moreau, with the pagination pp. 66, 67, 80, 81 of Vol. I repeated, red morocco extra, gilt and blind tooled borders, g. e.* Paris, 1773
- 562 Molière. *La Polixène*, 2 vol. (*no title to Vol. II*), *old calf, gilt backs, armorial book-plate on back of title in Vol. I* Paris, 1644
- 563 Moodie (J. W. D.) *Ten Years in South Africa*, 2 vol. *frontispiece, half calf, 1835*—*Voyage d'un Français en Angleterre, pendant les années 1810 et 1811*, 2 vol. *plates, half calf, Paris, 1816*—Cornille (H.) *Souvenirs d'Orient, frontispiece, half calf, ib. 1833 ; etc.* (8)
- 564 Napoleon. *Mémoires sur l'Impératrice Joséphine*, 3 vol. *half calf, Paris, 1828*—Meneval (Le Baron) *Souvenirs Historiques sur Napoléon, calf, gilt, m. e., ib. n. d.*—*Napoleon and Canova, Eight Conversations held at the Chateau of the Tuileries in 1810, text in English and French, folding plate of facsimile, wrappers, 1825 ; etc.* (8)
- 565 Napoleon Bonaparte. *Mémoires pour servir à l'Histoire de France sous Napoléon écrits à Sainte-Hélène, sous le dictée de l'Empereur*, 4 vol. *maps, facsimiles, 1823–4 ; Journal de la Vie privée et des Conversations de l'Empereur Napoléon à Sainte Hélène par Le Comte de Las Cases, 4 vol. maps, etc., 1823, together 8 vol. some ll. slightly foxed, half red morocco, m. e.* 1823, 4
- 566 Napoleon. Pradt (M. de) *Histoire de l'Ambassade dans le Grand Duché de Varsovie en 1812, Paris, 1815 ; Mémoires secrets sur la Vie de Lucien Buonaparte*, 2 vol. *portrait, ib. 1818*—Antommarchi (F.) *Mémoires, ou les derniers momens de Napoléon*, 2 vol. *ib. 1825*—Bausset (L. F. J de) *Mémoires anecdotiques sur l'Intérieur du*



Lot 566—*continued*.

- Palais et sur quelques événemens de l'Empire depuis 1805 jusqu'au 1814, 2 vol. *portraits, plates facsimiles, ib.* 1827, together 7 vol. *uniformly bound in half red morocco, gilt, m. e.* (7)
- 567 Napoleon. Rovigo (Duc de) Mémoires pour servir à l'histoire de l'Empereur Napoléon, 8 vol. *half bound* Paris, 1829
- 568 Napoleon Buonaparte. An Epitome of Military Events, translated from the French, 2 vol. *maps, plans, boards, uncut, T. Egerton*, 1800—O'Meara (B. E.) Napoleon in Exile, 2 vol. *portrait, plates, boards, uncut*, 1822 (4)
- 569 Napoleon. Secret Memoirs of Napoleon Buonaparte, *half calf*, 1815 ; Journal of a party of pleasure to Paris, 1802, *plates in aquatinta by J. Hill, half red morocco*, 1803—[Hawker (Capt.)] Journal of a Regimental Officer during the recent campaign in Portugal and Spain under the Viscount Wellington, *folding map, half red morocco*, 1810—Genlis (Comtesse de) Histoire de Henri le Grand, 2 vol. *half calf, Paris*, 1815 ; etc. (10)
- 570 Oldmixon (J.) Memoirs of North-Britain, *calf gilt*, 1715 ; Another copy, *slightly wormed in a few lower margins, panelled calf*, 1715—Collier (J.) A Short View of the Immorality and Profaneness of the English Stage, FIRST EDITION, *armorial book-plate pasted on back of title, calf*, 1698—Bacon (F.) Essays, with the Character of Queen Elizabeth, *calf*, 1701—A True Copy of the Journal Book of the last Parliament begun 1678–9, with a fuller and further Discovery of the Popish Plot, *calf*, 1680 (5)
- 571 Parny (Chevalier de) Œuvres complètes, 2 vol. *engraved title, plates, contemporary red morocco, gilt, Paris*, 1788—Ricci (A. M.) Poesie Varie, 4 vol. *red morocco, gilt, uncut, Rieti*, 1828 (6)
- 572 Peignot (G.) Répertoire Bibliographique Universel, Paris, 1812 ; Manuel du Bibliophile, 2 vol. *Dijon*, 1823 ; Choix de Testamens anciens et modernes, 2 vol., *Paris et Dijon*, 1829—Nodier (C.) Mélanges tirés d'une petite bibliothèque, *stamp on half title, Paris*, 1829 ; Description raisonnée d'une jolie collection de livres, *ib.* 1844, together 7 vol. *uniformly bound in half calf, full gilt backs, uncut, t. e. g.* (7)
- 573 Penn (W.) Primitive Christianity revived in the Faith and Practice of the People called Quakers, *armorial book-plate on back of title, panelled calf*, 1696 ; An Account of W. Penn's Travels in Holland and Germany, 1677 ; A Call to Christendom, in 1 vol. *some pagination numbers cut into, panelled calf*, 1695—Barclay (R.) Apologie de la

Lot 573—*continued.*

- veritable theologie Chretienne, ainsi qu'elle est soutenue, par le Peuple, appellé par Mepris les Trembleurs, *panelled calf, armorial book-plate on inside cover*, 1702 (3)
- 574 Petty (Sir W.) Observations upon the Dublin-Bills of Mortality, 1681, *a few ll. cut into*, 1683; Five Essays in Political Arithmetick, *text in English and French*, 1687, in 1 vol. *calf, armorial book-plate on inside cover*—Molyneux (W.) The Case of Ireland being bound by Acts of Parliament in England stated, *original sheep, armorial book-plate on inside cover*, 1698 (2)
- 575 Philipps (H.) The Grandeur of the Law, FIRST EDITION, *portrait (very slightly shaved at head), original sheep, armorial book-plate pasted on inside cover* 1684
- 576 Plays. [Thomson (A.)] The Disappointed Gallant, FIRST EDITION, *Edinburgh*, 1738—Cibber (C.) The Lady's Last Stake, 1747—Banks (J.) The Unhappy Favourite, *frontispiece*, 1735—The Projectors, FIRST EDITION, 1737—[Fielding (H.)] Tom Thumb, FIRST EDITION, 1730—Southern (T.) Oroonoko, 1749—[Fielding (H.)] The Historical Register for the Year 1736 and Eurydice hiss'd, *title defective, n. d.*; The Works of Ben Jonson, etc., in 5 vol. *half bound* v. y.
- 577 Pope (A.) Works with a Life of the Author and remarks by W. Roscoe, 10 vol. *portraits (one slightly foxed), plate of facsimile, calf, gilt, m. e.* 1824
- 578 Pope (A.) The Dunciad, with notes variorum and the Prolegomena of Scriblerus, *with the owl frontispiece, calf, for L. Gulliver, n. d. (1733)*—Behmen (J.) Four Books of True Repentance, etc., *some headlines cut, original calf*, 1648—[Davenant (C.)] Discourses on the Publick Revenues; [M[oyle] (W.) A Discourse upon improving the Revenue of the State of Athens], 2 vol. *calf gilt*, 1698 (4)
- 579 Racine (J.) Œuvres, 3 vol. (Collection des Auteurs classiques françois et latins), *contemporary green morocco extra, gilt line tooling on sides, gilt ornaments on back, pink silk linings, joints, g. e.* Paris, 1784
- 580 Racine (J.) Œuvres, avec des Commentaires par M. Luneau de Boisjermain, 7 vol. *portrait, plates after Gravelot, red tree calf, gilt borders, full gilt backs, g. e.* Paris, de l'Imprimerie de Pougin, 1796
- 581 Robin Hood: A Collection of all the ancient poems, songs and ballads now extant, relative to that celebrated English outlaw, 2 vol. *woodcuts, a few ll. slightly foxed, F6 in Vol II slightly defective, dark blue straight-grain morocco, gilt ornamental borders, g. e.* 1795



- 582 Rochester (Earl of) Familiar Letters, with letters by Mr. Thomas Otway and Mrs. K. Philips, etc., *leaf of advertisement before title, calf*, 1697—Seymour (R.) The Court Gamester, 1728—Berkley (Sir J.) Memoirs, containing an Account of his negotiation with Lieutenant General Cromwel, etc., *calf*, 1699 (3)
- 583 Rollin (D.) Abrége de l'Histoire ancienne de M. Rollin par l'abbé Tailhié, 5 vol., *Lyon*, 1801 ; Abrégé de l'Histoire romaine par l'abbé Tailhié, 5 vol. *ib.* 1813 ; Millot (l'abbé) Eléments de l'Histoire de France, continués par M. Buret de Longchamps, 5 vol., *Paris*, 1823, together 15 vol. *plates, maps, French mottled calf, full gilt backs, gilt line borders on sides with corner ornaments, g. e.* 1801–23
- 584 Rossi (G. G. de) Commedie, 4 vol. *engraved titles, red morocco, blind and gilt tooled, m. e.* *Bassano*, 1790–8
- 585 Saint-Lambert. Les Saisons [Contes, Poésies fugitives et Fables orientales], *plates after Moreau, red morocco, full gilt back, gilt ornamental borders on sides, g. e.* *Amsterdam*, 1775
- 586 Salvandy (N. A. de) Histoire de Pologne avant et sous le Roi Jean Sobieski, 3 vol. *calf, gilt blind arms on sides, g. e., Paris*, 1829—Schnitzler (J. H.) Histoire intime de la Russie, 2 vol. *morocco, gilt, m. e., ib.* 1847—Beauchesne (M. A. de) Louis XVII, 2 vol. *portraits, facsimiles, calf, gilt ornaments, g. e., ib.* 1852—Tocqueville (A. de) L'Ancien Régime et la Revolution, *red calf, gilt, m. e., ib.* 1856 (8)
- 587 Ségur (Comte de) Mémoires, ou Souvenirs et anecdotes, 3 vol. *portrait, map, facsimile, half calf, Paris*, 1825–7—Roland (Madame) Mémoires, avec une notice sur sa vie par M.M. Berville et Barriere, 2 vol. *facsimile, half calf, ib.* 1820—Ouvrard (G. J.) Memoires, 3 vol. *portrait, facsimiles, half calf, ib.* 1826, 7—Villeneuve (Mis. de) Précis de l'Histoire, LARGE PAPER, some ll. *foxed, autograph letter of M.-T. de Villeneuve, half morocco, gilt, ib.* 1839 ; etc. (15)
- 588 Sévigné (Mme. de) Lettres, 10 vol. *portraits, plates, facsimiles, half calf* *Paris*, 1818
- 589 Smids (L.) Pictura Loquens, numerous *plates, fine impressions, calf, gilt, g. e.* *Amstelædami*, 1695
- 590 Terentius Afer (P.) Comœdiæ sex, 2 vol. *plates after Gravelot, Lutetiæ Parisiorum, N. Le Loup et J. Merigot (collection Barbou), 1753—Phædrus Fabulæ, plates after Durard, ib. typis J. Barbou, 1753—Lucretius Carus (T.) De rerum natura, plates after Van Mieris, ib.* 1754—

Lot 590—*continued*.

- Cæsar (C. J.) Opera, 2 vol. *frontispiece after B. Picart, maps, ib.* 1755—Plautus (M. A.) Comœdiæ, 3 vol. *plates after Eisen, ib.* 1759—Tacitus (C. C.) Opera quæ exstant recensuit J. N. Lallemand, 3 vol. *frontispieces after Eisen, ib.* 1760—Lucanus (M. A.) Pharsalia, cum Supplemento T. Maii, *frontispiece after Gravelot, ib.* 1767; Justinus Historiarum ex Trogo Pompeio, *frontispiece after Gravelot, 1770, and others from the same press, together 21 vol. French marbled calf extra, gilt backs, gilt line borders on sides, g. e. (with the exception of Plautus, in plain calf, gilt, g. e.)* (21)
- 591 Thomas von Kempis. Das Buch von der Rachfolgung Christi, *portrait, blue morocco, extra, blind and gilt borders, in centre of upper cover a coronet and the letter M., of lower a cross, g. e., Munchen, 1825; etc.* (3)
- 592 Three Books of Scottish Pasquils, etc., *woodcuts on titles, half green morocco, Edinburgh, 1827, 8—An T-Aosdara, or a Selection of the most popular Gaelic Jacobite Songs collected by J. Mackenzie, frontispiece, half morocco, ib.* 1844 (4)
- 593 Tracts relating to the Union. A Letter concerning the Union, with Sir George Mackenzie's Observations, etc., 1706—[Brown (A.)] A Second Essay concerning the Land Mint, Edinburgh, 1705; A Scheme proposing a True Touch-stone for the due Trial of a proper Union betwixt Scotland and England, *ib.* 1706—Paxton (P.) A Scheme of Union between England and Scotland, *a few ll. slightly cut into, ib.* 1703, etc., in 1 vol. *panelled calf* 1705, 6
- 594 Vasari (G.) Le Vite de piu eccellenti architetti, pittori, et scultori italiani, 3 parts in 2, 2 *titles within woodcut borders (small stamp on first title), large device at end, calf, full gilt back, r. e.* Firenze, L. Torrentino, 1550
- 595 Vertot (l'Abbé) Histoire de l'Ordre des Chevaliers de Malte, 7 vol. *some ll. foxed, half russia, gilt* Paris, 1819
- 596 Vincens (E.) Histoire de la Republique de Gènes, Vol. 1–3, *half bound, Paris, 1842—Martin (H.) Daniel Manin, portrait, half calf, ib.* 1859—Cousin (V.) Madame de Longueville, *portrait, half morocco gilt, ib.* 1853; and another (6)
- 597 Virgil. L'Enéide, traduite par Jacques Delille, 4 vol. *frontispieces after Marillier, tree calf, gilt* Paris, 1804
- 598 Wallis (T.) The Farrier's and Horseman's Complete Dictionary, *sheep, 1775—Paterson (D.) A new and accurate Description of all the direct and principal Cross*



Lot 598—*continued*.

Roads in Great Britain, *map, half-bound*, 1799—Barde-  
slade (T.) and Toms (W. H.) Chirographia Britanniae,  
*maps and text engraved throughout, headline of title shaved,*  
*sheep, gilt*, 1742 (3)

- 599 Wharton (Philip, *Duke of*) The True Briton, Nos. 1–25, and  
No. 74 only ; The Duke of Wharton's Speech in the  
House of Lords on the Bill to inflict pains and penalties on  
Francis, Bishop of Rochester, in 1 vol. *contemporary red*  
*morocco, sides fully gilt tooled with a broken panel, having*  
*a crown at each of 4 corners, and central ornament, the*  
*spaces filled with sprays and stars, etc., within borders,*  
*back fully gilt tooled, g. e.* 1723, 4
- 600 [Woodward (J.)] An Account of the Societies for Reforma-  
tion of Manners, in London and Westminster, *portrait,*  
*dark blue morocco, gilt ornamental frame sides, full gilt*  
*back, g. e.*, 1699—Howe (J.) The Living Temple, Part II  
(*only*), *dark blue morocco, gilt ornamental frame sides,*  
*g. e.*, 1702—Whytt (P.) The Devout Christian's Library,  
Volume I, *red morocco, gilt ornamental frame sides, g. e.,*  
*Edinburgh*, 1724 (3)
- 601 Worlidge (J.) Vinetum Britannicum : or a Treatise of  
Cider, with a Discourse teaching the best way of improv-  
ing Bees, *plates, calf* 1678

## QUARTO.

- 602 Albin (E.) Histoire Naturelle des Oiseaux avec notes par  
W. Derham, traduite de l'Anglois, Vol. I only, 101  
*plates coloured by hand, mottled calf, gilt* La Haye, 1750
- 603 Ariosto (L.) Orlando Furioso, *italic letter, double columns,*  
*title within woodcut border with portrait and printer's*  
*device (slightly defective at head), woodcuts, a few small*  
*worm-holes, original limp vellum, armorial book-plate*  
*on inside cover* Venetia, 1580
- 604 Baiardo (A.) Philogyne, *roman letter, long lines, a few*  
*small worm-holes, calf* Parmæ, 1507  
\* \* \* First edition with a date.
- 605 Balfour (Sir J.) Ancient Heraldic and Antiquarian Tracts,  
LARGE PAPER, *engraved title, Edinburgh*, 1837 ; Portraits  
of the Spruggins' Family, *plates*, 1829 (2)
- 606 Balzac. Aristrippe ou de la Cour, *engraved title, printed*  
*title slightly shaved at foot, calf* Paris, 1658

- 607 BANNATYNE CLUB PUBLICATIONS. The Bannatyne Miscellany, Vol. 1 and 2, 1827-36; Chronicon Coenobii Sanctæ Crucis Edinburgensis (2 copies), 1828; Dempster (T.) Historia Ecclesiastica Gentis Scotorum, 2 vol. with the additional portion of Vol. I, together 3 vol., 1829; Extract from the Despatches of M. Courcelles, 1828; Siege of the Castle of Edinburgh, 1828; Letters from Lady Margaret Burnet to John, Duke of Lauderdale, 1828; Spalding (J.) History of the Troubles and Memorable Transactions in Scotland and England, Vol. I. 1828; Papers relative to the Marriage of King James the Sixth of Scotland, 1828; Diary of the Proceedings in the Parliament and Privy Council of Scotland (1700-1707), 1828; Turner (Sir J.) Memoirs of his own life and times, 1829; Les Affaires du Conte de Bodnel, 1829; Papers relative to the Regalia of Scotland, 1829; Maitland (Sir R.) The History of the House of Seytoun, with the Continuation by Viscount Kingston, *Glasgow*, 1829; Ubaldini (P.) Descrittione del Regno di Scotio, 1829; Letters from Archibald, Earl of Argyll to John, Duke of Lauderdale, 1829; Diary of J. Melvill, 1829; Memorials of George Bannatyne (1545-1608), 1829; Grahame (S.) The Anatomie of Humors, 1830; Rothes (Earl of) A Relation of Proceedings concerning the Affairs of the Kirk of Scotland, 1637, 8, 1829; Lesley (J.) The History of Scotland, 1830; Moysie (D.) Memoirs of the Affairs of Scotland, 1830; The Buik of Alexander the Great, 1831; Trial of Duncan Terig alias Clerk and Alexander Bane Macdonald, 1831; Myln (A.) Vitæ Dunkeldensis ecclesiæ episcoporum, 1831; Hume (A.) Hymns and Sacred Songs, 1832; Criminal Trials and other Proceedings before the High Court of Justiciary in Scotland, 10 parts, 1833; Collection of Ancient Scottish Prophecies, 1833; Mackay (H.) Memoirs of the War carried on in Scotland and Ireland, 1689-1691, 1833; Ragman Rolls, 1834; Letters and Papers relating to Patrick, Master of Gray, 1835; Chronica de Mailros, 1835; Philotus, 1835; Bannatyne (R.) Memorials of Transactions in Scotland, 1836; Nicoll (J.) A Diary of Public Transactions in Scotland, 1650 to 1667, 1836; Excerpta e libris domicilii domini Jacobi V, 1836; Buchanan (D.) De Scriptoribus Scotis, 1837; Liber Sancte Marie de Melros, 2 vol. 1837; Rolland (J.) The Seven Sages, 1837; Historical Selections from the MSS. of Sir John Lauder of Fountainhall, 1 vol. and 1 part, 1837-40; Registrum Episcopatus Moraviensis, 1837; Abstracts of the Treasurer's Accounts, Catalogue of the Library at Abbotsford, 1838; Sir Gawayne, edited by Sir F. Madden, 1839; Naper (J.) De Arte Logistica, 1839; Ferrerii Historia Abbatum de Kynlos, 1839; The Æneid of Virgil, translated into Scottish verse by G. Douglas, 2 vol., 1839; Chronicon de Lanercost, 1839;



Lot 607—*continued.*

Roman de La Manekine per Philippe de Reimes, publié par F. Michel, *Paris*, 1840 ; Liber Cartarum Prioratus Sancti Andree in Scotia, 1841 ; Balcarres (Earl of) Memoirs touching the Revolution in Scotland, 1841 ; Correspondence of George Baillie of Jerviswood, 1842 ; Baillie (R.) Letters and Journals, 3 vol. and a part, 1841, 2 ; The Accounts of the Great Chamberlains of Scotland, 2 vol. 1836 ; The Booke of the Universall Kirk of Scotland, 2 vol. 1839, 40 ; Carte Monialium de North Berwic, 1847 ; Liber Insule Missarum, 1847 ; Liber S. Thome de Aberbrothoc pars prior, 1848 ; Historical Notices of Scottish Affairs selected from the MSS. of Sir John Lauder of Fountainhall, 2 vol, 1848 ; Registrum S. Marie de Neubotle, 1849 ; The Darien Papers, 1849 ; Original Letters relating to the Ecclesiastical Affairs of Scotland, chiefly written by or addressed to James VI, 2 vol. 1851 ; Breviarum Aberdonense, Vol. I, 1854 ; Origines Parochiales Scotiæ, Vol. I, 1850 ; Teulet (A.) Papiers d'Etat relatifs à l'Histoire de l'Ecosse au XVI siecle, 2 vol. *Paris*, 1851, together 88 vol. *plates, chiefly in boards (a few half bound and in wrappers), all published at Edinburgh unless otherwise stated* 1827-54

- 608 Barbour (J.) and Henry the Minstrel. The Bruce ; and Wallace ; published from two ancient Manuscripts preserved in the Library of the Faculty of Advocates, with notes, biographical sketches, and a glossary by J. Jamieson, 2 vol. *russia, gilt, m. e.* *Edinburgh*, 1820
- 609 Biet (A.) Voyage de la France equinoxiale en l'Isle de Cayenne, 3 books in 1, *calf, gilt back* *Paris*, 1664
- 610 Binning (T.) A Light to the Art of Gunnery, *portrait by R. White, engraved title, plates, diagrams, mottled calf gilt back, g. e.* 1676
- 611 B[lunt] (H.) A Voyage into the Levant, *some ll. damp-stained, a few head-rules shaved, small hole in second leaf*, 1636—Lithgow (W.) A most delectable and true discourse of an admired and painefull Peregrination from Scotland to the most famous Kingdomes in Europe, Asia and Affricke, **black letter**, *some headlines cut close*, 1616—Sherley (Sir A.) His Relation of his Travels into Persia, *wants portrait*, 1613 ; and others in 1 vol. *original calf, armorial book-plate in inside cover*
- 612 Buchanan (W.) A Historical and Genealogical Essay upon the Family and Surname of Buchanan, *arms as frontispiece (shaved), calf, Glasgow*, 1723 ; Buchanan (W.) Another copy, *calf* *ib.* 1723

- 613 CHAMPLAIN (S. DE) LES VOYAGES DE LA NOUVELLE FRANCE OCCIDENTALE, DICTE CANADA, *large folding map (mended) engravings in text, wants the 2 blank ll., some ll. wormed, rough calf, armorial book-plate on inside cover* Paris, 1632
- 614 Charles I. Speeches and Passages of this Great and Happy Parliament from the 3rd November 1640 to June 1641, etc., *sheep*, 1641; The Diurnal Occurences or Dayly Proceedings of both Houses of Parliament from 3rd November, 1640 to 3rd November 1641, etc., *three letters in title missed in printing, original sheep (damaged)*, 1641 (2)
- 615 Colvil (S.) The Grand Impostor Discovered, Part I, *mottled calf, gilt line borders on sides, enclosing gilt frames tooled to a floral pattern, with corner, lateral and central ornaments, g. e.* 1673
- 616 [Cornwallis (Sir W.)] The Miraculous and Happie Union of England and Scotland, *slightly stained, for E. Blount*, 1604—Dekker (T.) The Whole Magnifycent Entertainment given to King James, Queene Anne his Wife, and Henry Frederick the Prince, Upon the day of his Majesties Tryumphant Passage (from the Tower) through his Honorable Citie (and Chamber) of London, the 15. of March, 1603, FIRST EDITION, *imperfect, VERY RARE*, 1604; and another, *imperfect, in 1 vol. old calf, gilt, damaged, armorial book-plate on inside cover* 1604
- 617 Darwin (E.) The Botanic Garden, 4 vol. in 1, *plates, russia, gilt, g. e.* 1791
- 618 Disputatio Juridica ad Tit. VI, Lib. XXII, Digest de Juris et facti ignorantia . . . ex auctoritate D. Matthæi Ross . . . publicæ disquisitioni subjecit J. Grahame, *red morocco, gilt and blind tooled borders, gilt back, gilt tooled edges* Edinburgh, 1812
- 619 DRAYTON (M.) A PÆAN TRIUMPHALL. Composed for the Societie of the Goldsmiths of London: congratulating his Highnes magnificent entring the Citie, FIRST EDITION, *woodcut printer's device on title, each page with ornamental border along upper and lower margin, title and B3 cut into at fore-edge, unbound* Printed for Iohn Flasket, 1604
- \* \* \* EXCEEDINGLY RARE. A-B in fours, with original blanks for A2, B4. This poem does not appear in any edition of Drayton's works.
- 620 Edwardes (B.) The History of the British Colonies in the West Indies, 2 vol. second edition, *plates, boards, uncut* 1794



- 621 Esquemeling. Bucaniers of America, The second volume [only, containing Part IV] containing the Dangerous Voyage and Bold Attempts of Captain Bartholomew Sharp, and others, from the original journal of the said Voyage written by Mr. Basil Ringrose, *maps, etc., a few small worm-holes, armorial book-plate on back of title, calf, RARE* 1685
- 622 Geissler (J. G. G.) Tableaux pittoresques des mœurs, des usages, et des divertissemens des Russes, Tartares, Mongoles et autres nations de l'Empire Russe, *text in French and German by F. Hempel, 2 parts coloured plates, wrappers Leipzig and Paris, n. d.*
- 623 Gerbier (B.) The Relation of Sr. Balthazar Gerbier, Master of Ceremonies to the King of Great Britain. For the clearing of som particullars which have by some been misunderstood during the Raignes of King James and King Charles, *MANUSCRIPT on 42 ll. paper, mottled calf, gilt frame sides with corner and central ornaments, gilt back, g. e.* XVII CENT.
- 624 Grey (T. de) The Compleat Horse-Man, and expert Farrier, 2 books in 1, third edition, *portrait of Gustavus Adolphus as frontispiece (damaged), title defective (imprint partly torn away), original sheep n. d.*
- 625 Hayward (Sir J.) The Lives of the III Norman Kings of England, *FIRST EDITION, some headlines cut into, original sheep* 1613
- 626 Heliodorus his Æthiopian History, done out of Greeke (by W. Barret), *original calf* 1622
- 627 Heylin (P.) Microcosmus, *FIRST EDITION, lower blank margin of title torn away, armorial book-plate on back of title, old morocco, gilt stamped ornament in centres, g. e.* Oxford, 1621
- 628 [JAMES I] THE ESSAYES OF A PRENTISE, IN THE DIVINE ART OF POESIE, *FIRST EDITION, ruled in red throughout, woodcut device on title, fine copy, with original blanks for Aii, Dj and Oiii, armorial book-plate pasted on back of title, concealing part of last line of the Catalogue of work is, original vellum, stained red, blind stamped ornament in centres, and lettering, W. Lord Burghley, in blind on both covers*  
*Imprinted at Edinburgh, by Thomas Vautroullier, 1584*
- 629 JONSON (BEN) B. JON : HIS PART OF KING JAMES HIS ROYALL AND MAGNIFICENT ENTERTAINMENT THROUGH HIS HONORABLE CITTIE OF LONDON, Thursday the 15.

LOT 629—*continued.*

of March, 1603 . . . With his speach made to the last Presentation, in the Strand, erected by the inhabitants of the Dutchy, and Westminster. Also, a briefe Panegyre of his Maiesties first and well auspicated entrance to his high Court of Parliament on Monday, the 19. of the same Moneth. With other Additions, FIRST EDITION, *some ll. slightly stained, unbound*

V. S[imms] for Edward Blount, 1604

\* \* EXCEEDINGLY RARE, A6, B-F2 in fours, with original blanks (2 in sign. A, and F2); the "other Additions" A-B in fours.

630 La Calprenede (Edovard) Tragi-comedie, *red morocco, sides gilt tooled with a semis of fleurs-de-lys, within narrow dentelle borders, fleurs-de-lys on back within line borders g. e.* Paris, 1640

631 Leycesters Common-wealth, FIRST EDITION, *wants portrait, margin of title mended, original sheep, armorial book-plate on inside cover* Printed 1641

632 McQueen (R.) Disputatio Juridica ad Tit. ult. Lib. XI, Pand. de mortuo inferendo, et sepulchro ædificando quam Favente Numine ex auctoritate . . . D. Jacobi Graham ab Airth, *contemporary Scotch binding of dark blue morocco, sides fully gilt tooled with a frame of roses, thistles, etc., between 3-line fillets, and a series of arches filled with dots, at the corners sprays of leaves, etc., with flowers and dots in the spaces, etc., within the frame sprays of conventional leaves with flowers, the whole within narrow gilt borders, gilt back, g. e., Dutch end papers* Edinburgh, 1744

633 Magnès (I.) Don Carlos et ses Defenseurs, LARGE PAPER, *portrait, plates on india paper, wrappers* Paris, 1837

634 Marino (G.) L'Adone, con gli argomenti del Conte Fortuniano Sanvitale e l'allegorie di Don Lorenzo Scoto, *italic letter, double columns, engraved title, woodcut ornaments, half bound* In Venetia dal Sarzina (1623)

635 Markham (G.) Markham's Master-Piece: containing all Knowledge belonging to the Smith, Farrier, or Horse-Leach, touching the curing all Diseases in Horses, *title within woodcut border in compartments (with explanation on verso), woodcuts, panelled calf, armorial book-plate on inside cover* 1717

636 Military. The New Exercises of Firelockes and Bayonetts, appointed by His Grace the Duke of Marlborough to be used by all the Brittish Forces . . . by ane officer of



Lot 636—*continued.*

- Her Majesties Foot Guards, MANUSCRIPT on paper, blanks at beginning and end, dark blue morocco, gilt ornamental frame sides, full gilt back, g. e. XVIII CENT.
- 637 Millar (J.) Lectures on Government, 3 vol. *original Manuscript of the lectures presented to the Duke of Hamilton and Brandon by the son of the author, with his autograph letter enclosed, half bound* 1787-88
- 638 Milton (J.) Paradise Lost, *portrait, mottled calf extra, gilt back and borders, g. e. Birmingham, J. Baskerville, 1759*
- 639 Montaigne (Michel de) Les Essais, avec de courtes Remarques et de nouveaux Indices par P. Coste, 3 vol. *portrait by Chereau after Gernest, calf, full gilt backs, armorial bookplate on inside cover* Londres, 1724
- 640 Общій Гербовникъ 3 vol. *engraved arms, wrappers, uncut* 1799
- 641 Penn (W.) An Address to Protestants, 2 parts in 1, *author's autograph presentation copy, calf* 1679
- 642 Petrarcha (Il) con l'espositione d'Alessandro Vellutello, *title within woodcut border (cut into), woodcuts, woodcut device at end, a few margins mended, slightly stained at beginning, some ll. cut close at head, vellum* Vinegia, 1545
- 643 Planche (J.) Dictionnaire Grec-Français, *red morocco, gilt and blind tooled ornamental borders and back, gilt central ornaments (on upper cover with monogram D. C.) (Douglas and Clydesdale), gilt inside borders, green silk linings, joints, g. e., in morocco case* Paris, 1817
- 644 Plato. Le Criton de Platon, traduit de Grec en François par Jean Le Masle, *printer's device on title, Paris, 1586; Theages, ou de la Sapience, mis en vers François per P. Trédéhan, woodcut title-page (cut into), some side notes cut into, s. n., in 1 vol. original sheep, broken*
- 645 Pulci (L.) Ciriffo Calvaneo, con la Giostra del Magnifico Lorenzo de Medici, *italic letter, double columns, russia, gilt back* In Fiorenza, nelle stamperia de' Giunti, 1572
- 646 Ramsay (A.) Poems, 2 vol. *two portraits, calf, gilt backs* Edinburgh, 1721, 8
- \* \* \* First Collective edition.
- 647 Randolph (B.) The Present State of the Islands in the Archipelago (or Arches), 2 *large folding maps (one coloured), vellum, gilt frame sides with flowers at angles, and other ornaments au pointillé, g. e.* Oxford, 1687

- 648 Reid (J. E.) History of the County of Bute, **LARGE PAPER**, plates, Glasgow, etc., 1864—Greenshields (J. B.) Annals of the Parish of Lesmahagow, plates, printed for subscribers only, Edinburgh, 1864 (2 copies) (3)
- 649 Richter (J.) and Geissler (C. G. H.) Jeux et divertissements du Peuple Russe, traduit de l'allemand par P. Hacault, text in French and German, 12 coloured plates, wrappers Leipzig, n. d.
- 650 [Sadler (J.)] Rights of the Kingdom; or Customs of our Ancestours, original calf, armorial book-plate on inside cover 1649
- 651 Somner (W.) The Antiquities of Canterbury, **FIRST EDITION**, woodcut arms, double page and folding plates, olive morocco, gilt line borders on back and sides, g. e. 1640
- 652 Stubbe (H.) A Further Iustification of the Present War against the United Netherlands, **LARGE PAPER** (sign. F. from a small paper copy), plates, calf, gilt 1673
- 653 Surgundo, edited by C. K. Sharpe, frontispiece, one of 50 copies printed Edinburgh, 1837
- 654 Tachard (G.) Voyage de Siam des Peres Jesuites, plates, calf, gilt back, Paris, 1686; and another (2)
- 655 Torquemeda (A. de) The Spanish Mandevile of Myracles, translate out of Spanish into English (by F. Walker), original limp vellum 1618
- 656 **TRACTS.** Eglisham (G.) The Fore-Runner of Revenge, 1642; The State of the Whole Kingdom: concerning His Majestie and the Parliament, Betweene, London, Yorke and Hull, 1642; Queries of some Tender Conscienced Christians, written by a Learned Divine, pagination numbers cut into on B1, 1642—[QUARLES (F.)] The Loyall Convert, **FIRST EDITION**, Oxford, 1643—[Womock (L.)] Sober Sadnes, for W. Webb, neer Queens Colledge, 1643; The Diseases of the Times, for R. T., n. d., in 1 vol. limp vellum, armorial book-plate on inside cover 1642, 3
- 657 **TRACTS.** Hart (Sir W.) The Examinations, Arraignment and Conviction of George Sprot, title within border, small hole in one leaf (marginal rule only affected), 1608—Buckley (F.) A True Relation of the Tryal and Horrid Murder of Col. Eusebius Andrewe, 1660—[Nedham (M.)] Digitus Dei, small holes in last 2 ll., 1649; The Peoples Ancient and Just Liberties asserted in the Tryal of William Penn, and William Mead, etc., 2 parts, 1670—Starling (S.) An Answer to the Seditions and Scandalous Pamphlet entituled the Tryal of W. Penn and W. Mead, 1671; and others in 1 vol. calf v. y.



- 658 Tracts relating to the Spanish Invasion, 1588. The Copie of a Letter sent out of England to Don Bernardu Mendoza . . . found in the chamber of one Richard Leigh, **black letter**, woodcut device on title, armorial book-plate pasted on verso, *I. Vautrollier for R. Field*, 1588 ; Certaine advertisements out of Ireland, concerning the Losses and distresses happened to the Spanish Navie, upon the West coastes of Ireland, **black letter**, *ib.* 1588 ; The Deposition of Don Diego Piementellj, translated out of Dutch by F. M., **black letter**, 2 ll. stained, *J. Wolfe*, 1588 ; A Packe of Spanish Lyes **black and roman letter**, *Deputies of C. Barker*, 1588 ; The Copie of a Letter sent from sea by a gentleman, *R. Field*, 1589 ; A True Coppie of a Discourse written by a Gentleman employed in the late Voyage of Spaine and Portingale, **black letter**, for *T. Woodcock*, 1589—Savile (H.) A Libell of Spanish Lies ; found at the Sacke of Cales, discousing the fight in the West Indies twixt the English Navie being fourteene Ships and Pinasses, and a fleete of twentie saile of the king of Spaines, etc., *J. Windet*, 1596 ; The Holy Bull and Crusado of Rome, **black and roman letter**, hole in a few blank margins at end, *J. Wolfe*, 1588, in 1 vol. original limp vellum 1588-96
- 659 Turbervile (G.) The Booke of Faulconrie or Hauking, for *C. Barker*, 1575 ; The Noble Art of Venerie or Hunting, *H. Bynneman for C. Barker* (1575), in 1 vol. FIRST EDITIONS, **black letter**, numerous woodcuts, half calf ; sold not subject to return) 1575
- \* \* The Booke of Faulconrie wants the title and 5 preliminary ll, and 5 ll. in sign. C. ; The Noble Art of Venerie wants the title, 2 prelim. ll., Aiii, Avi, Oiv, Qi, Qiv, and the 2 ll. marked T of " the Measures of Blowing." Qii and iii are inserted from a smaller copy, and Pviii is slightly defective at the fore-margins. N6 is cancelled, and 2 leaves marked a should be substituted, but are absent in this copy.
- 660 Voltaire (F. M. Aronet de) La Henriade, frontispiece, plates, thick paper, calf, armorial book-plate on inside cover, *Londres*, 1728 ; Another copy, without the list of subscribers, mottled calf, back gilt with crowns, etc., broken, armorial book-plate on inside cover (2)
- 661 Weemes (J.) The Christian Synagogue, third edition, calf, with gilt arms of Lady Anna Cunynghame, Marquis Hamilton, 1630 ; The Confession of Faith together with the larger and lesser Catechismes, calf, 1658 (2)
- 662 Wicquefort (M. de) L'Ambassadeur et ses Fonctions, 2 vol. mottled calf, gilt arms of Le Clerc de Lesseville on sides La Haye, 1681, 0

- 663 Yarranton (A.) *England's Improvement by Sea and Land*, 2 parts, *folding plates, calf (not uniform), armorial book-plates on inside covers* 1677, 81

## FOLIO.

- 664 B. (L. J. D.) *Description Generale de l'Hostel Royal des Invalides, plans, folding plates, etc., old mottled calf with gilt arms of William Douglas, Earl of Queensberry, on sides* Paris, 1683
- 665 Bacon (F.) *The Historie of the Reigne of King Henry the Seventh, title within woodcut border (slightly defective), old calf* 1629
- 666 Bacon (F.) *Of the Advancement and Proficiencie of Learning interpreted by G. Wats, portrait, original calf* 1674
- 667 Biondi (Sir F.) *An History of the Civill Warres of England, written in Italian, Englished by Henry, Earle of Monmouth, 2 vol. in 1, engraved title, calf* 1641, 6
- 668 Bizot (M.) *Histoire Metallique de la Republique de Hollande, engraved title, numerous plates of coins, medals, etc., calf* Paris, 1687
- 669 Blaeuw (W. J.) *The Sea-Mirrou containing a briefe instruction in the Art of Navigation, translated out of Dutch into English, by R. Hynmers, 3 parts in 1, numerous maps, plates, illustrations, etc. (some with movable dials and pointers), original calf* Amsterdam, 1625
- 670 Burgher (G. A.) *Leonora, translated by W. R. Spencer, plates and vignettes after Lady Diana Beauclerc by Bartolozzi, and others, russia, gilt, coronet and monogram on sides, g. e.* 1796
- 671 Chalon (J. J.) *Costumes of Paris, 2 parts, 12 coloured plates, wrappers* 1820
- 672 Charles I. *A Large Declaration concerning the late Tumults in Scotland from their first originalls, portrait, panelled calf* 1639
- 673 Charles I. *The Acts made in the Parliaments of our most high . . . soveraigne Charles, holden at Edinburgh, 4 parts in 1, 3 titles within borders, original calf, armorial book-plate on inside cover, Edinburgh, 1633-48; Acts made in the Parliament during the Commonwealth (begins on 6K and ends on 10A4), chiefly black letter, including An Act prohibiting trade with the Barbada's, Virginia, Bermuda's and Antego, 1650; An Act for*



## Lot 673—continued.

- regulating the making of Stuffs in Norfolk and Norwich, 1650, etc., *original russia, gilt ornamental frame sides, with centre ornaments, armorial book-plate on inside cover* 1649, 50 (2)
- 674 Charles I. The Acts made in the first Parliament of our sovereign Charles, *red velvet covers, g. e., Edinburgh, 1633*—Charles II, The Laws and Act of the first Parliament of our Sovereign Charles II, *red velvet covers, g. e., ib. 1661*—William III. The Laws and Acts made in the sixth session of the first Parliament of our Sovereign William, collected by Charles, Earl of Selkirk, etc., *ornamental initials, calf, gilt ornamental frame sides, g. e., ib. 1696* (3)
- 675 Chauncy (Sir H.) The Historical Antiquities of Hertfordshire, *portrait, map plates (lacks the 3 scarce plates), red morocco, gilt, ornamental frame sides* 1700
- 676 Collins (G.) Great Britain Coasting Pilot, LARGE PAPER, 2 parts in 1, *frontispiece, plates, armorial book-plate pasted on margin of title, panelled calf, gilt back* 1693
- 677 Статутъ Орденовъ *text and plates within borders, calf n. d.*
- 678 Daniel (S.) The Collection of the History of England, *title within woodcut borders (armorial book-plate pasted on back), leaf of privilege before title, blank leaf at end, original calf* 1626
- 679 Daniel (S.) The Collection of the History of England, *a few head rules shaved, original calf* 1634
- 680 Davies (J.) The Extravagant Shepherd: or the History of the Shepherd Lysis, an Anti-Romance; written originally in French and now made English (by J. Davies), *title and frontispiece defective and mounted, plates, vellum* (16—)
- 681 Davy (H.) Views of the Seats of the Noblemen and Gentlemen in Suffolk, LARGE PAPER, *plates on india paper, original wrappers and boards* Southwold, 1827
- 682 Dryden (J.) Fables, Ancient and Modern, translated into Verse from Homer, Ovid, Boccace and Chaucer, FIRST EDITION, *a few ll. damp stained, panelled calf* 1700
- 683 Dugdale (Sir W.) The Antiquities of Warwickshire, FIRST EDITION, *portrait by Hollar, maps, plates, good copy, old calf, gilt frame sides* 1656
- 684 Dugdale (Sir W.) The Baronage of England, FIRST EDITION, 3 vol. in 2, *tables, armorial book-plates pasted on back of titles, old panelled calf* 1675, 6

- 685 Edmunds (C.) Observations upon the Five First Books Caesar's Commentaries, *plates (one cut into and loose), title page slightly defective, original calf, gilt arms of Queen Elizabeth on sides, armorial book-plate on inside cover* 1600
- 686 Engravings. A quantity of engravings, plain and coloured, *including coloured plates from Ackermann's History of Oxford, 1813, coloured plates by I. and R. Cruikshank, plain plates from the H. B. political sketches, coloured plates of caricatures, etc., enclosed in portfolio*
- 687 Gavarni. Œuvres Nouvelles, 5 vol. *some plates slightly foxed, Paris, n. d.—Cham. Cours d'Hygiene, plates, ib. n. d.; etc.* (10)
- 688 Gordon (A.) Itinerarium Septentrionale: or a Journey thro' most of the Counties of Scotland, and those in the North of England, 2 parts in 1, LARGE PAPER, 66 *copper-plates, calf, gilt* 1726
- 689 Giullim (J.) A Display of Heraldrie, fourth edition with additions by F. Nower, *ruled in red, woodcuts of arms, original calf, broken* 1660
- 690 Herbert (T.) Some Yeares Travels into divers parts of Asia and Afrique . . . with a revivall of the first Discoverer of America, *engravings in text, armorial book-plate pasted on back of title, original calf* 1635
- 691 Hexham (H.) The Principles of the Art Militaire, An Appendix, of the Quarter for the ransoming of Officers of all Qualities, and Souldiers concluded between the King of Spayne his side, and the side of the States Generall, of the United Netherlands, 2 vol. in 1, *numerous plates (some of the folding plates torn and defective), first title defective (lower portion torn away), red morocco, gilt ornamental line borders, gilt wreaths in centre, g. e.* Delfe, 1637
- 692 Howell (J.) Lustra Ludovici, or the Life of the late Victorious King of France, Lewis the XIII, *portrait, original calf, armorial book-plate on inside cover* 1646
- 693 Journal of the House of Commons (The) Vol. I–XVIII, XX–XL; Reports on the House of Commons, Vol. I–IV; Journal of the House of Lords, Vol. I, III–XIII, XV, XVI, XVIII–XXIV, XXVI–XXXI; Rolls of Parliament, 6 vol., with Flaxman's Forster's and Moore's Indexes, together 80 vol. *half calf* v. y.
- 694 Mackenzie (Sir G.) Observations upon the Laws and Customs of Nations as to Precedency, *portrait, Edinburgh, 1680; The Science of Herauldry, treated as part*



## LOT 694—continued.

- of the Civil law, *engraved title by R. White (cut into), plates, ib. 1680, in 1 vol. mottled calf, armorial book-plate on inside cover* 1680
- 695 Mathieu (P. de) *Histoire de Lovys XI, Roy de France, engraved title with portrait, original calf, gilt, gilt arms of Lady Anna Cunyngham, Marquis Hamilton on sides, silk ties* Paris, 1610
- 696 Milton (J.) *A Complete Collection of the Historical Political and Miscellaneous Works, both English and Latin. With som papers never before publish'd, 3 vol. portrait by Faithorne, panelled calf, blind tooled, armorial book-plates on inside covers* Amsterdam, 1698
- 697 Newcastle (William Cavendishe, Duke of) *A New Method, and Extraordinary Invention to dress Horses, and work them according to Nature, FIRST EDITION, a few ll. slightly wormed in lower and upper margins, old calf, blind tooled frame sides* 1667
- 698 Nieuhoff (J.) *L'Ambassade de la Compagnie Orientale des Provinces Unies vers l'Empereur de la Chine, engraved title, numerous plates, old calf* Leyde, 1665
- 699 Parival (J.) *The History of this Iron Age, wherein is set down the true state of Europe, as it was in the year 1500, rendred into English by B. Harris, plates (one defective, lower corner torn away), original sheep* 1656
- 700 Perrier (F.) *Icones et segmenta nobilium signorum et statuarum quæ Romæ extant, FIRST EDITION, FIRST ISSUE, engraved dedication, 98 plates only (should be 100), 2 plates index, old red morocco, gilt frame sides enclosing gilt arms of William Douglas, Earl of Queensberry in centres, g. e.* Romæ, 1638
- 701 Pettigrew (T. J.) *Bibliotheca Sussexiana, Vol. I (only) in 2, LARGE PAPER, portrait on india paper, plates, presentation copy from the Duke of Sussex, boards, uncut* 1827
- 702 Plutarchus Cheeron. [Opera] *quæ exstant omnia, cum Latina interpretatione Hermanni Cruserij; Gul. Xylandri, etc., 2 vol. Greek and Latin in parallel columns, old calf, heavy gilt centre and corner ornaments, and gilt lettering, Rob. Bodius, g. e.* Francofurti, 1599
- 703 Sermons. *Certaine Sermons or Homilies appointed to be read in Churches, in the time of the late Queene Elizabeth of famous memory, 2 vol. in 1, black letter, title within woodcut border, original calf* 1640
- 704 Sidney (A.) *Discourses concerning Government, panelled calf, armorial book-plate on inside cover* 1698

- 705 Tibullus, Catullus et Propertius cum commento (Tibullus cum commento Bernardini Cyllenii, Catullus cum commento Parthenii, et Propertius cum commento a Philippo Bervaldo editro), *roman letter (2 sizes) with passages in Greek, 157 ll. 62 and 45 lines to a page, with signatures and running titles, without foliation or catch-words, a few MS. notes, small defect in first leaf, russia, gilt fleur-de-lys on back, gilt frame sides with fleur-de-lys at angles, in centres the lettering Collegium in an oval surrounded by 4 fleurs-de-lys* [Not seen by Hain 4764 ; Proctor 5382]  
*Impressum Venetiis per Symonen beuilaqua Papiensem, 1493*
- 706 Vere (Sir F.) Commentaries, published by W. Dillingham, *3 portraits, plates, old calf* *Cambridge, 1657*
- 707 Virgilius Maro (P.) Works, translated by J. Ogilby, *engraved title, portrait, plates by W. Hollar, etc., old marbled calf, gilt frame sides* *1654*
- 708 Webster (J.) The Displaying of supposed Witchcraft, *calf, armorial book-plate on inside cover* *1677*
- 709 William III. The Acts and Orders of the Meeting of the Estates of the Kingdom of Scotland, 14 March, 1689, *Edinburgh, 1690* ; The Laws and Acts made in the fifth session of the first Parliament of William III, *ib. 1659* (*sic* for 1695) in 1 vol., *calf, gilt ornamental frame sides, g. e.* ; Votes of the House of Commons in the second session of the present Parliament, 1696, *panelled calf, 1696* ; and another (3)
- 710 Solleysell (Sieur de) The Compleat Horseman, made English by Sir W. Hope, *portrait, numerous plates, some ll. foxed, old panelled calf, gilt back, repaired, broken* *1717*
- 711 Statutes (The) of Ireland, beginning the Third yere of K. Edward the second, and continuing untill the end of the Parliament, begunne in the eleventh yeare of the reign of James, and ended in the thirteenth yeare of his raigne, **black letter**, *title within woodcut border, woodcut arms as frontispiece, Dublin, 1621* ; At the Parliament begun and holden at Dublin the 14 July in the tenth yeere of the Raigne of . . . Charles . . . were enacted as followeth, **black letter**, *title within woodcut border, woodcut arms as frontispiece, ib. 1636, in 1 vol. calf, armorial book-plate on inside cover* *1621, 36*
- 712 Stirling (Wm. Earl of) Recreations with the Muses, by William, Earle of Sterline, FIRST EDITION, *title within woodcut border, without the portrait, slightly wormed in lower margins, original calf, gilt and blind line borders, gilt stamped centre-pieces* *1637*



- 713 Strada (F.) The History of the Low-Countrey Warres  
written in Latine, Englished by Sr. Rob. Stapylton,  
*portraits, calf* 1667

## A SELECTION FROM THE LIBRARY

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RIGHT REV. BISHOP LUXMOORE

*(1756-1850) of St. Asaph,*

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R. E. BIRCH, ESQ..

*of St. Asaph.*

## OCTAVO ET INFRA.

- 714 America. An account of the European Settlements in  
America in six parts, the fourth edition, with Improve-  
ments, *calf*, 2 vol. *printed for J. Dodsley, in Pall-Mall*,  
1765 (2)
- 715 Augustine (St.) Certaine select Prayers gathered out of  
S. Augustine's Meditations, also his Manuel . . . **black  
letter**, *title and text surrounded by woodcut borders, original  
binding of calf with central stamped medallion, FINE COPY*  
*Printed by Iohn Wolfe, for the Assignes of  
Richard Day, 1586*
- 716 Bale (John) The Actes or Unchaste examples of the  
Englyshe Votaryes, gathered out of their oune legendes  
and Chronycles by John Bale . . . **black letter**, *the  
margin of one leaf and the corner of another damaged, the  
two parts in one vol. calf (wants clasps)*  
*Imprinted at London by Jhon Tisdale, 1560*
- \* \* Part I, A-M in eights, N in fours and eight preliminary  
leaves including one, a blank. Part II, A-V in eights.
- 717 Bale (John) The Image of both churches after the moste  
wonderful and heauenly Reuelacion of Sainct John  
the Evangelist . . . **black letter**, *several small woodcuts  
in the text, 2 small holes in first title, the two parts in one  
vol. old crimson morocco gilt*  
*Printed by John Daye and Wm. Seres, n. d.*
- 718 Becon (Thomas) The Actes of Christe and of Antichriste  
concernyng bothe their life and doctrine: diligently  
gathered and now taken out of his workes, by Thomas  
Becon, **black letter**, *title with woodcut border, slightly  
wormed, red morocco, g. e.*  
*Imprinted at London, by Ihon Daie, 1577*
- \* \* A-H in eights, I in fours.

- 719 Bible. The newe testament, both in Latine and Englyshe . . . Faythfullye translated by Johan Hollybushe, Anno M.CCCCC.XXXVIII . . . **partly black letter**, title within woodcut border in facsimile, and four preliminary leaves missing; sold not subject to return, blue morocco, g. e.

*Prynted in Southwarke by James Nicolson, etc., 1538*

- 720 Bible. The Newe Testament of oure Saueour Jesus Christ translated by M. Wil. Tyndall . . . M.CCCCCXLIX, **black letter**, title within woodcut border, second title, and another leaf in facsimile, some leaves repaired, otherwise a sound copy, sold not subject to return, blue morocco, g. e. [Printer and place unknown, Darlow & Moule 51] 1549

- 721 Bible. The New Testament in Englishe after the greeke translation annexed wyth the translation of Erasmus in Latin . . . Excusum Londini in officina Thomae Gaultier pro IC. Pridie Kalendas Decembris anno domini, **black letter**, and roman letter, the Latin and English text in parallel columns, 264 ll. title with border of architectural design, dark blue morocco, g. e. (slightly stained and wormed) Thomas Gaultier, 1550

\* \* Presentation copy from George Offer with his signature.

- 721A Bible. The newe Testamente of our Sauour Jesu Christ, **black letter**, long lines, title badly damaged and several leaves missing, two maps and several woodcuts in the text, brown morocco, g. e., R. Jugge [1553]; The newe Testament of our Sauour Jesu Christe, **black letter**, long lines, title and several leaves in facsimile, and others damaged, red morocco, g. e., Rycharde Jugge [1552] (2)

- 722 Bible. The Nevve Testament of ovr Lord Iesus Christ . . . At Geneva, Printed by Conrad Badius, M.D.LVII, roman letter, title with curious woodcut, 468 ll., dark green morocco, g. e. Conrad Badius, 1557

- 723 Binding. L'Office de la Quinzaine de Pasque, Paris, 1741, crimson morocco, gilt back, the sides bearing the arms Philippe-Egalité (Louise Adelaide de Bourbon Penthièvre) (see Guigard, Vol. I, p. 111, second stamp) 1741

- 724 Bucer (Martin) The Gratulation of M. Martin Bucer unto the Church of England for the Restitucion of Christes Religion and hys Answere unto the Epistles of Steue (Gardiner) Bisshoppe of Winchester, concerning the unmarried state of Preestes and Closyterars . . . **black letter**, the bottom margins badly wormed otherwise a sound copy, red morocco, gilt, g. e.

*Imprynted at London by me Richard Jugge . . . n. d.*

\* \* A-K in eights.



- 725 Calvin (John) Fovre godlye sermons agaynst the Pollution of Idolatries . . . **black letter**, *the margin of one leaf slightly damaged, blue morocco, gilt, g. e., FINE COPY*  
*Printed . . . by Roulande Hall . . . 1561*

\* \* A-N in eights. O in fours.

- 726 Caundishe (Richard) The Image of Nature and Grace . . . **black letter**, *title and several leaves wormed and last leaf damaged, red morocco gilt, g. e., FIRST EDITION*  
*Printed by John Daye dwellyng ouer Aldersgate (1574)*

\* \* Title and 27 pp. dedication and 2 pp. The Argumentes (in verse), and 125 ll. numbered and 3 ll. table.

- 727 Cicero (M. Tullius) De amicitia, Manuscript on vellum (*in Italian*), 97 ll. long lines, 21 to a page, *fine initial of ornamental vine-work in gold and colours, extending along the margins, a small initial of similar workmanship, other initials in blue, headings in red, vellum (Italian) SÆC XV*

- 728 Cole (Henry) The true copies of the letters betweene the reuerend father in God John Bisshop of Sarum and D. Cole, upon occasion of a Sermon that the said Bishop preached before the Queenes Maiestie . . . 1560, **black letter**, FIRST EDITION, *title with woodcut borders, fine copy, rare, Imprinted at London by John Day [1560]; The copie of a sermon pronounced by the Byshop of Salisburie at Paules Crosse . . . black letter, FIRST EDITION, Imprinted at London by John Day, 1560, in 1 vol. calf, gilt, g. e. 1560*

- 729 Coppyn (Nicholas) Storys and prophesis out of the holy scriptur garnyshede with faire ymages, etc., **black letter**, (*title and sigs. A-G missing; sold not subject to return*), *blue morocco, gilt, g. e. [colophon] (under a woodcut of St. Paul with the cutter's mark). This boke is prentyd in Andwarpe upon the Lombardes walle ouer agaynst the golden hands by my Symon Cowke, Anno XXXVI [1536] (2)*

- 730 Dodgson (C. L.) Sylvie and Bruno by Lewis Carroll, FIRST EDITION, *in original cloth, g. e. 1889*

- 730A Dickens (Charles) American Notes for general circulation, by Charles Dickens, in 2 vol. FIRST EDITION, *in original cloth, 1842 (2)*

- 731 Elyot (Sir Thomas) Of that Knowledge, whiche maketh a wise man. A disputation Platonike, **black letter**, *red morocco gilt, g. e.*

[Colophon] *Imprinted in Fletestrete in the house of Thomas Berthelet, cum priuilegio ad imprimendum solum [1534]*

\* \* A to O in eights. The title is within an architectural border, with the date 1534 at the foot.

- 732 Elyot (Sir Thomas, *Knt.*) A Svвете and devovte sermon of Holy Sayngt ciprian of mortalitie of man. The rules of a christian life made by Picus erle of Mirandula, bothe translated into englyshe by syr Thomas Elyot Knyght, **black letter**, FIRST EDITION, *blue morocco, g. e. (some leaves stained and last four leaves repaired)*

*In aedibus Thomae Bertheleti typis impress . . . 1539*

\* \* A in fours, B-E in eights. A full page armorial woodcut on the verso of A4.

- 733 Emblems. Emblemata Physico-ethica, etc., *title within a woodcut border, numerous woodcuts and decorative borders, green morocco gilt, Paulus Kaufmann, Nurnberg, 1595* (2)

- 734 Erasmus. Enchiridion militis Christiani, which may be called in English, the hansom weapon of a Christian Knight . . . **black letter**, *title within a woodcut border* calf, W. How for Abraham Veale, 1576—Udall (John, The Combate betwixt Christ and the Deuill, **black letter**, calf, Printed by Robert Waldegrave, n. d. (3)

- 735 Fox (John) A Sermon of Christ crucified, preached at Paules Crosse . . . **black letter**, *title mounted and stained, Imprinted by John Daie ouer Aldersgate, 1575, calf—R. Taylor, Destruction of small vices, black letter, wants title and otherwise imperfect, blue morocco, gilt, 1533 ; The Newe Testament, black letter, very imperfect [1538 ?] blue morocco, gilt with panels of a floral design (lot sold not subject to return)* (3)

- 736 Hart (Henry) A godly new short Treatyse instructing euery Parson howe they shulde trade theyr Lyues in ye Imytacyon of Vertu, and the Shewyng of Vice, and declaring also what Benefyte Man hath receaued by Christ through the Effusyon of his most precyous Bloude, **black letter**, FIRST EDITION, *dark blue morocco, g. e., good copy, rare Robert Stoughton, October 23rd, 1548*

\* \* Contains 16 leaves.

- 737 Hemans (Mrs. Felicia) The League of the Alps, the Siege of Valencia, the vespers of Palermo, and other poems. Presentation copy to *The Lord Bishop of St. Asaph with the Author's grateful respects, Feby. 6th, 1827 ; The Forest Sanctuary and other poems (with a similar inscription), 2 vol. red morocco, Boston, 1826-7* (2)

- 738 Herman (Archbishop of Cologne) A simple and religious consulation . . . by what means a Christian Reformation may be begon, etc., **black letter**, *woodcut of St. John,*



## LOT 738—continued.

a small wormhole in the margin of the first 14 leaves, calf,  
stamped in blind, GOOD COPY

Imprinted at London by John Daye dwellyng in  
Sepulchres paryshe, etc., 1547

\* \* A-Qq in eights ; Rr in fours.

- 739 Hooper (John) A Declaracion of Christe and of his offyce  
compyld by Johan Hoper, anno 1547, **black letter**, calf  
Prynted in Zurych by Augustyne Fries, 1547

\* \* A-L in eights ; M in sixes.

- 740 Joye (George) The exposition of Daniel the Prophete  
gathered oute of Philip Melanchton etc. by George  
Joye . . . **black letter** (wants one leaf, some leaves  
stained), Imprinted at Geneva, 1545—Becon (Thomas)  
The Reliques of Rome, etc., **black letter**, portrait of the  
author, title within a woodcut border (shaved), Imprinted  
by John Daye [1563] (2)

- 741 Joye (George) The letters whyche Johan Ashwell Priour  
of Newnham Abbey besydes Bedforde, sente secretly  
to the Byshops of Lyncolne, in the yeare of our Lord,  
M.DXXVI. Where in the sayde pryour accuseth  
George Joye that tyme beyng fellow of Peter college in  
Cambridge, of fower opinyons, etc. . . . **black letter**,  
FIRST EDITION, dark blue morocco, g. e.

(George Joye) At Strassburge the 10. daye of June, s.a.

\* \* A-C in eights ; D in fours. At the end of the treatise  
occurs "Thys lytell boke be delyuerd to Johan Ashwel  
Priour of Newnham Abbey besydes Bedforde with  
spede." Joye's real name was Clarke. VERY RARE.

- 742 Luther (Martin) A Methodicall Preface prefixed before the  
Epistle of S. Paule to the Romanes . . . Made by the  
right reuerend father and faythfull seruant of Christ  
Iesus, Martin Luther, **black letter**, red morocco, g. e., for  
Thomas Woodcocke, n. d. [circa 1575] ; A very godly and  
learned Treatise, of the Exercise of Fastyng, etc., **black  
letter** (wants folding leaf), brown calf, elaborately gold-  
tooled, Printed by John Daye, 1580 (2)

- 742A Marlorat (Augustine) A Catholike exposition upon the  
Reuelation of Sainct John . . . **black letter**, title within  
woodcut border, some leaves damp-stained and repaired ;  
sold not subject to return, calf Henrie Binneman, 1574

- 743 Melancthon. A Godly and learned Assertion in defence  
of the true Church of God . . . Translated into English  
by R. R. (Richard Robinson), **black letter**, title mounted,  
portrait of Melancthon inserted, red morocco, gilt, g. e.  
. . . At the three Cranes in the Vinetree by  
Thomas Dawson, 1580

- 744 Milton (John) *Paradise Lost*. A Poem in twelve books. The Author John Milton, the second edition, Revised and Augmented by the same Author (*portrait damaged and MS. notes throughout*), calf, Printed by S. Simmons, next door to the Golden Lion in Aldersgate street, 1674—Quarles (John) *Fons Lachrymarum, or a fountain of tears, etc.* (*portrait defective*), Printed for Nathaniel Brooks, 1655; lot sold not subject to return (2)
- 745 *Modus tenendi curiam Baronis*, **black letter**, vellum, gilt, g. e. Thomas Berthelet, 1544  
\* \* A-D in eights.
- 746 Oecolampadius (John) A Sermon of Jhon Oecolampadius to Yong Men and Maydens [translated by John Foxe], **black letter** (*title mounted*)  
*Imprinted by Humfrey Powell—sould by Hugh Syngleton, n. d.*
- 747 Ochine (Bernardin) Sermons of the ryght famous and excellent clerke Master Bernardine Ochine, borne within the famous universyte of Siena in Italy nowe also an exyle in this life for the faithful testimony of Jesus Christ, **black letter**, dark blue morocco, g. e. (*some stains and marginal notes*)  
*Imprinted at Ippeswych by Anthony Scoloker, Dwellyng in S. Nycholas Parryshe, Anno, 1548*  
\* \* A in fours; preface 3 pp., to the reader 3 pp. text, 4 ll. without signatures; b-c in eights; d in fours. VERY RARE.
- 748 Price (Henry) *The Eagles Flight . . . as it was delivered in a most godly and fruitfull sermon at Paules Crosse, by Maister Price of S. Iohns in Oxford, FIRST EDITION* (*badly stained*), half calf  
*Richard Bradocke for John Busbie, 1599*  
\* \* A-E in fours; F2.
- 749 Quarles (Fr.) *Emblemes . . . engraved portrait and title page, numerous woodcuts by William Marshall, Printed for John Williams and Francis Eglesfeild, 1658; Divine Fancies . . . Printed for W. Shears, 1660, 2 vol. red morocco gilt, g. e., with cross and monogram on the sides* (2)
- 750 Statutes. The grete Abregement of the Statutys of England vntyll the xxij yere of Kyng Henry the viii . . . with The abregement of the statutys made in the parlyament holden in the xxii yere of the rayne of Kynge Henry the eyght, etc. . . . **black letter**, old calf (*loose*)  
*Printed by W. Rastell, 1533*



- 751 Tracie (Richard) A bryef and short Declaracyon made wherebye euerye Chrysten Man may Knowe what is a Sacrament . . . Compyled by Rychard Tracey, **black letter**, *dark blue morocco, g. e.*, FIRST EDITION, RARE

*Imprinted at London by Robert Stoughton . . .*

[Colophon] Anno 1548, the 10, of Nouembre

\* \* Fifteen leaves. Not in the Huth Collection.

- 752 Tyndale (William) The Supper of the Lorde . . . **black letter**, *some wormholes, stamped calf, Anno M.CCCCCXXXIII. V. Daye of Apryll, s. l. et n. (printed abroad)* 1533

\* \* 37 leaves. The Preface by R. Crowley.

- 753 Tyndale (William) The Obedyence of a Christen Man, and how Christen rulers ought to governe . . . **black letter**, *title within a woodcut border (repaired), green morocco, Imprinted by Wylliam Coplande, 1561 ; A Catechisme, or Institution of Christian Religion . . . black letter, some margins shaved, roan, 1642* (2)

- 754 Tyndall (William) A Briefe declaration of the Sacraments, expressing the fyrst oryginall how they came by and were institute . . . Compyled by the godly learned man, Wylliam Tyndall, **black letter**, FIRST EDITION, *dark blue morocco, g. e., good copy, rare*

*Imprinted by Robert Stoughton, n. d.*

\* \* A-E in eights.

- 755 Walpole (Horace) The Mysterious Mother. A Tragedy, by Mr. Horace Walpole, *vellum, printed at Strawberry Hill, 1768 ; Chesterfield Travestie, or school for modern Manners, 10 coloured plates by Rowlandson (some loose), original boards, printed for Thomas Tegg, 1809* (5)

- 756 Wimbledon (R.) A Sermon, no lesse fruitfull, then Famous, Preached at Pauls Crosse, . . . by R. Wimbledon, in the Reigne of K. Henry the fourth, in the yeere of our Lord God, 1388, and found out hidde in a wall . . . **black letter**, *one leaf repaired, dark blue morocco gilt, g. e.*

*Printed by W. Jaggard, 1617*

\* \* A-D in eights.

#### QUARTO.

- 757 America. Bucaniers of America : or A true account of the most remarkable assaults committed of late years upon the Coasts of the West-Indies by the Bucaniers of Jamaica and Tortuga, both English and French, wherein are contained more especially the unparallel'd Exploits of Sir Henry Morgan, our English Jamaican Hero who

LOT 757—*continued.*

sack'd Puerto Velo, burnt Panama, etc., *Parts I-III*,  
*4 portraits including one of Morgan, 5 other plates (some*  
*mended in the folds), some woodcuts in the text, calf, RARE*  
*Printed for William Crooke, at the Green Dragon*  
*with-out Temple bar, 1684*

- 758 Bible. The Bible and Holy Scriptures conteyned in the  
 Olde and Newe Testament . . . *At Geneva, Printed by*  
*Rouland Hall, M.D.L.X., roman letter, double columns*  
*divided into verses, 614 ll. and five maps, title with wood-*  
*cut and several woodcuts in the text, red morocco, gilt,*  
 FINE COPY *Rowland Hill, Geneva, 1560*

\* \* The earliest English Bible in roman type, and with verse  
 divisions.

- 759 Bible. The Bible that is The Holy Scriptures . . .  
 Imprinted at London by the Deputies of Christopher  
 Barker . . . 1599 . . . with the Metrical Psalms, *n. d.,*  
*dark blue morocco, gilt, g. e., with armorial book-plate of*  
*H. B. Milliken, good copy, John Barker, 1599*

- 760 Bible. The Newe Testament yet once agayne corrected  
 by Willyam Tindale . . . Printed in the yere of our  
 Lorde God M.D. and .XXXUJ, **black letter**, *long lines,*  
*numerous woodcuts (wants several leaves at the beginning*  
*and end), dark crimson morocco, gilt (sold not subject to*  
*return)* [Antwerp], 1536 (2)

\* \* The "Blank Stone" edition.

- 761 Bible. The newe Testament in Englyshe and Latyn  
 accordyng to the translacyon of doctour Erasmus of  
 Roterodam, Anno M.C.CCCCXXXVIII . . . **black letter**,  
*first title and several leaves missing; sold not subject to*  
*return, calf*  
*Prynted in Fletestrete by Robert Redman, 1538 (2)*

- 762 Bible. The Newe Testament in Englyshe and in Latin of  
 Erasmus Translacion, Novum Testamentum Anglice et  
 Latine, Anno dni 1549, **black letter**, *headlines and Latin*  
*text printed in Roman type, title page repaired, a few stains*  
*and some leaves slightly wormed, red morocco, g. e., good*  
*copy* W. Powell, 1549

- 763 Browne (Sir Thomas) Pseudodoxia Epidemica, Urn-  
 Burial, The Garden of Cyrus, *calf; Edward Dod, 1669;*  
 Statuta Ecclesiae Glocestrensis, Manuscript on paper,  
*calf, n. d.; The Gossip, Vol. I, 1803; etc.* (8)

- 764 Marlorat (Augustine) A Catholike and Ecclesiasticall  
 Exposition of the Holy Gospell after S. Marke and Luke  
 . . . **black letter**, *double columns, title in woodcut border,*  
*brown morocco, g. e.* Thomas Marsh, 1583



- 765 White (Joseph) *Ægyptiaca* or Observations on certain antiquities of Egypt, in two parts, Part 1, The History of Pompey's Pillar elucidated, *red morocco gilt, inside dentelles and watered silk end papers, by T. Barratt, presentation copy, Part 1 only (no more published)*  
Oxford, 1801 (2)

## FOLIO.

- 766 Bergomensis (J. P.) Supplementum Supplementi Chronica . . . *roman letter, long lines, title in red with woodcut of St. George and the Dragon and woodcut border, full page woodcut of the birth of Eve, numerous woodcuts of towns, etc., throughout the text, calf*  
*Venetiis impressus opere et impensa Georgii de Rusconibus . . . 1513*

- 767 Bible. Biblia Latina, **gothic letter**, 468 ll. *double columns, 51 lines to a page, finely painted initial in red and blue with pen ornamentation; other initials in red, bound in stamped pigskin, the sides being covered with leaves from an early MS. with musical notation [Hain-Copinger \*3069; Proctor 1989; Copinger Ms. Bibl. 37]*  
*Nuremberg, A. Koberger, 10. Nov. 1478*

\* \* A fine copy.

- 768 Bible. The Byble in Englyshe of the largest and greatest volume, etc., **black letter**, *double columns, title stained, wants some preliminary leaves, last leaf damaged and repaired, stamped calf, Printed by Edward Whitchurch; sold not subject to return* 1541

\* \* The sixth Great Bible.

- 769 Bible. The Byble, that is to say all the holy Scripture . . . Imprynted at London by Jhon Daye . . . and William Seres . . . XVII day of August, M.D.XLIX, **black letter**, *double columns, the three first leaves inlaid and the margins of others neatly repaired, otherwise a PERFECT COPY, with the blank leaf before the Apocrypha, blue morocco, gilt, inside dentelles, g. e. (Darlow & Moule 47)* 1549

- 770 Bible. The Bible in Englishe, that is to saye, the contentes of al the holy Scripture, etc., **black letter**, *double columns, title and some preliminary leaves missing, stamped calf, Richard Harrison; sold not subject to return* 1562

- 771 Bible. The holie. Bible, conteynyng the old Testament and the newe, **black letter**, *double columns, title badly damaged and mounted, etc., calf (back damaged), R. Jugge, London; sold not subject to return* 1568

\* \* The "Treacle Bible" with a curious reference to America at Psalm XLV. 9.

- 772 Bible. The holie. Bible, **black letter**, double columns, title damaged and mounted, imperfect at the end, calf, gilt with royal arms, rebacked; sold not subject to return  
R. Jugge, 1592

\* \* Bishop's version; second folio edition.

- 773 Bible. The Holy Bible, conteynning the Old Testament, and the New, etc., **black letter**, double columns, title mounted and some end leaves damaged and repaired, calf stamped in blind, Robert Barker; sold not subject to return  
1613, 11

\* \* The "Great She" Bible.

- 774 Bible. The Holy Bible, Containing the Old Testament, and the New, **black letter**, double columns, title mounted and 3 last leaves damaged, stamped calf with metal bosses, Printed by Robert Barker; sold not subject to return 1617

- 775 Bible. The Byble . . . set furth according to ye Coppy of Thomas Mathewes translacion, etc., **black letter** (imperfect at the beginning and the end), Printed by John Day, 1551; The Byble in English, **black letter** (imperfect at the beginning and the end), Printed by Edward Whytchurche, 1553; lot sold not subject to return (2)

- 776 Bible. Novum Instrumentum omne diligenter ab Erasmo Roteradamo recognitum and emendatum . . . Apud Inclytam Germaniae Basilaeam . . . First published Edition of the New Testament in Greek, the Latin and Greek text in parallel columns, several fine woodcut borders including one printed in red (margins of title and another leaf repaired and the last leaf damaged), stamped pigskin over oak boards (damaged and repaired), 2 vols. in 1  
Basil (J. Froben), 1516

- 777 Bible. Novum Testamentum omne, multo quam antehae diligentius ab Erasmo Roterodamo . . . title within a woodcut border; Latin and Greek text in parallel columns (some leaves slightly stained), stamped pigskin over oak boards with clasps, 2 vol. in 1 Basil, J. Froben, 1519

- 778 Bible. Novum Testamentum omne, tertio jam diligentius ab Erasmo Roterodamo . . . title within a woodcut border; Latin and Greek text in parallel columns, stamped pigskin over oak boards, Vol. I only, containing the text complete Basil (J. Froben), 1522

- 779 Bible. En Novum Testamentum, ex Erasmi Roterodami . . . text in 3 parallel columns, stamped pigskin over oak boards (wormed), Vol. I only Basil J. Froben, 1527



- 780 Bible . . . The Paraphrases of Erasmus upon the newe testament . . . **black letter**, long lines, title (to second volume) within a woodcut border, title to first volume in facsimile and several leaves repaired, red morocco, g. e., 2 vol. Edward Whitchurch, 1551-2
- 781 FLOURE OF THE COMMANDEMENTES OF GOD. With many examples and auctorytes extracte and drawn as well of holy scripture as other doctours and good auntyente faders, the whiche is moche utyle and profytable unto all people, **black letter**, double columns, title with woodcuts (in facsimile), a large woodcut at the beginning of "The exemplayre" (243 ll only), red morocco, gauffred edges; sold not subject to return [Wynken de Worde, 1510 ?]
- 782 Missale monasticum secundum consuetudinem ordinis Vallisumbrose, printed in red and black, **gothic letter**, 318 ll. double columns of 35 lines each, numerous fine woodcuts throughout the text including a full page woodcut of Christ on a tau-shaped cross, the musical notation on a staff of four red lines—9 staves to a full column, some leaves torn and one leaf badly torn and repaired; some few leaves are from a smaller copy, L. A. Giunta, Venice, 1503—Missae Dulcissimi Nominis Iesu, etc., 6 ll. woodcuts on title and at end, Senis apud Lucam Bonettum, n. d., in 1 vol. roan 1503
- 783 Sandys (George) Sandys Travailes, engraved title, numerous plates and maps, the sixth edition, calf, 1658—Macchiaevelli (Nicholo) The Florentine Historie . . . calf, Printed by Thomas Creede, for William Ponsonby, 1595—Smith (Capt. John) The Generall Historie of Virginia, etc. (wants title and maps and portraits), calf, 1624 ?; lot sold not subject to return (3)
- 784 Tyndale (William) The Whole Workes of W. Tyndall, Iohn Frith, and Doct. Barnes, three worthy Martyrs, and Principall teachers of the Church of England, collected and compiled in one Tome together, beyng before scattered, and now in Print here exhibited to the Church . . . FIRST COLLECTED EDITION, **black letter**, double columns, titles within woodcut borders, woodcut portrait of Tyndale inserted (last two leaves loose and repaired), blue morocco, gilt, with the arms of the Rev. Theodore Williams, m. e.  
Printed by John Daye, and are to be sold at his shop vnder Aldersgate An. 1573
- \* \* A-Y in fours; Aa-Yy in sixes; Aa-Ee in sixes; Ff 4 ll.; GG 3 ll.; GGiii, being the title to Frith's works; HH-XX in sixes; YY 4 ll.; \*AAa\* 4 ll., including a title to Barnes' Works; AAa 5 ll.; BBb-QQq in sixes, and RRr 4 ll.

- 785 VORAGINE (J. DE) [THE GOLDEN LEGEND], **black letter**,  
*double columns, numerous woodcuts, morocco, gilt, g. e.*  
*(some leaves slightly stained), VERY RARE ; sold not subject*  
*to return* [Julian Notary, 1503]

\* \* \* The second part only consisting of the second title and  
folios I-CCXLVIII. The life of Thomas a Beckett has  
been lightly scored through with ink.











BAKER, LEIGH & SOTHEBY.

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY, WILKINSON & HODGE.

1920.